



Exploring Tall Wood & Mass Timber in Multi-Family Housing

July 25, 2023

Presented by

Momo Sun, PE, PEng, LEED Green Associate
WoodWorks

Apex Plaza / Courtesy William McDonough + Partner

“The Wood Products Council” is a Registered Provider with The American Institute of Architects Continuing Education Systems (AIA/CES), Provider #G516.

Credit(s) earned on completion of this course will be reported to **AIA CES** for AIA members. Certificates of Completion for both AIA members and non-AIA members are available upon request.

This course is registered with **AIA CES** for continuing professional education. As such, it does not include content that may be deemed or construed to be an approval or endorsement by the AIA of any material of construction or any method or manner of handling, using, distributing, or dealing in any material or product.

Questions related to specific materials, methods, and services will be addressed at the conclusion of this presentation.



Course Description

Mass timber is often attached to the stigma of being more expensive than other building materials. Because of this, some people assume it only makes sense for one-off projects where innovation is celebrated but repeatability is not. Is this true, or do its other benefits result in overall cost efficiency? If it is true, how can we expect to build the number of new housing units needed across our country in a sustainable and affordable manner? Typical multi-family housing developments are in the range of 4-6 stories, often utilizing podium or pedestal construction with 1-2 stories of steel and concrete topped with 3-5 stories of light wood framing. Beyond these heights, building codes have historically required steel or concrete framing and, to justify the added costs of these materials, projects often go much taller. This has created a critical gap in housing developments in the range of 6-12 stories. Can mass timber multi-family projects make financial sense in the 4-6 story range, used in conjunction with light wood-frame systems? What new opportunities will the 2021 International Building Code create for mass timber housing in the 6-18 story range? This presentation will answer these questions and much more.

Learning Objectives

1. Evaluate the code opportunities for mass timber structures in residential mid-rise projects.
2. Discuss code-compliant options for exposing mass timber, where up to 2-hour fire-resistance ratings are required, and demonstrate design methodologies for achieving these ratings.
3. Review code requirements unique to hybrid mass timber and light-frame housing projects, and emphasize solutions for criteria such as construction type, fire-resistance ratings and acoustics design.
4. Highlight the unique benefits of using exposed mass timber in taller multi-family buildings.

Course Description

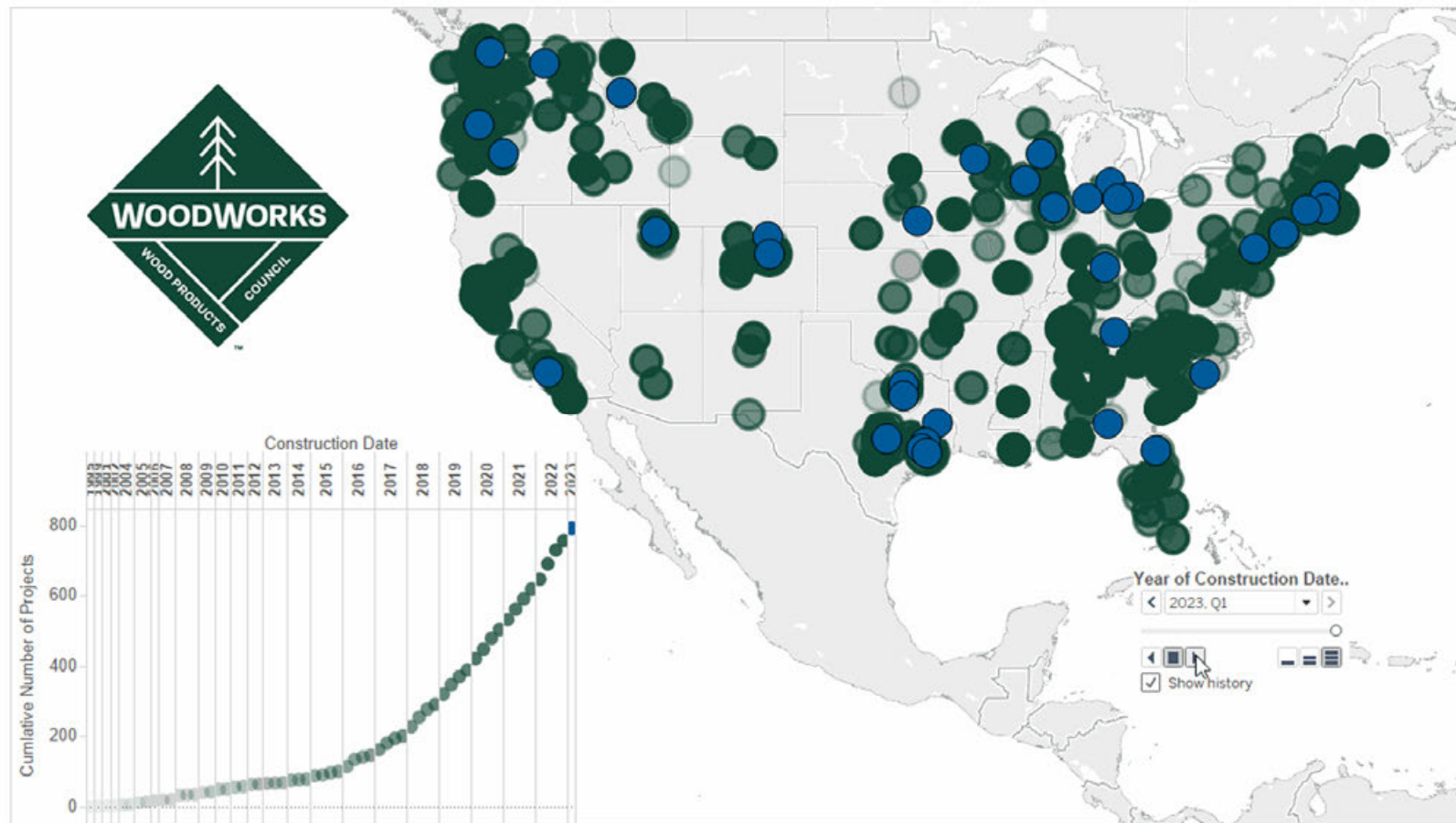
As interest in and use of mass timber in the U.S. has grown, so too has interest in pushing these timber structures to greater heights. Using international examples of successful tall wood buildings as precedent, some designers have proposed tall wood projects in the states using a project-specific performance-based design approach. In order to provide a uniform set of code provisions for these tall wood buildings, the International Code Council established an ad hoc committee on tall wood buildings that proposed a set of code changes allowing up to 18 stories of mass timber construction. Those code changes were announced as approved in January 2019 and will become part of the 2021 International Building Code. Following a brief discussion of history and motivators, this presentation will introduce the new tall wood code provisions and construction types, as well as the technical research and testing that supported their adoption.

Learning Objectives

1. Review the global history of tall wood construction and highlight the mass timber products used in these structures.
2. Explore the work and conclusions of the ICC Ad Hoc Committee on Tall Wood Buildings in establishing 14 new code provisions for the 2021 IBC that address tall wood construction.
3. Discuss differences between the new tall wood mass timber construction types and existing construction types.
4. Identify the key passive fire-resistance construction requirements and active systems that enable taller wood buildings to be built safely.

Current State of Mass Timber Projects

As of March 2023, in the US, **1,753** multi-family, commercial, or institutional projects have been constructed with, or are in design with, mass timber.



Glue Laminated Timber (Glulam)
Beams & columns



Cross-Laminated Timber (CLT)
Solid sawn laminations



Cross-Laminated Timber (CLT)
SCL laminations



Photo: Freres Lumber



Photo: StructureCraft



Photo: LendLease



Photo: LEVER Architecture

Dowel-Laminated Timber (DLT)



Photo: StructureCraft

Nail-Laminated Timber (NLT)



Photo: Think Wood

Glue-Laminated Timber (GLT)
Plank orientation



Photo: StructureCraft



Photo: StructureCraft



Photo: Ema Peter



Photo: Manasc Isaac
Architects/Fast + Epp

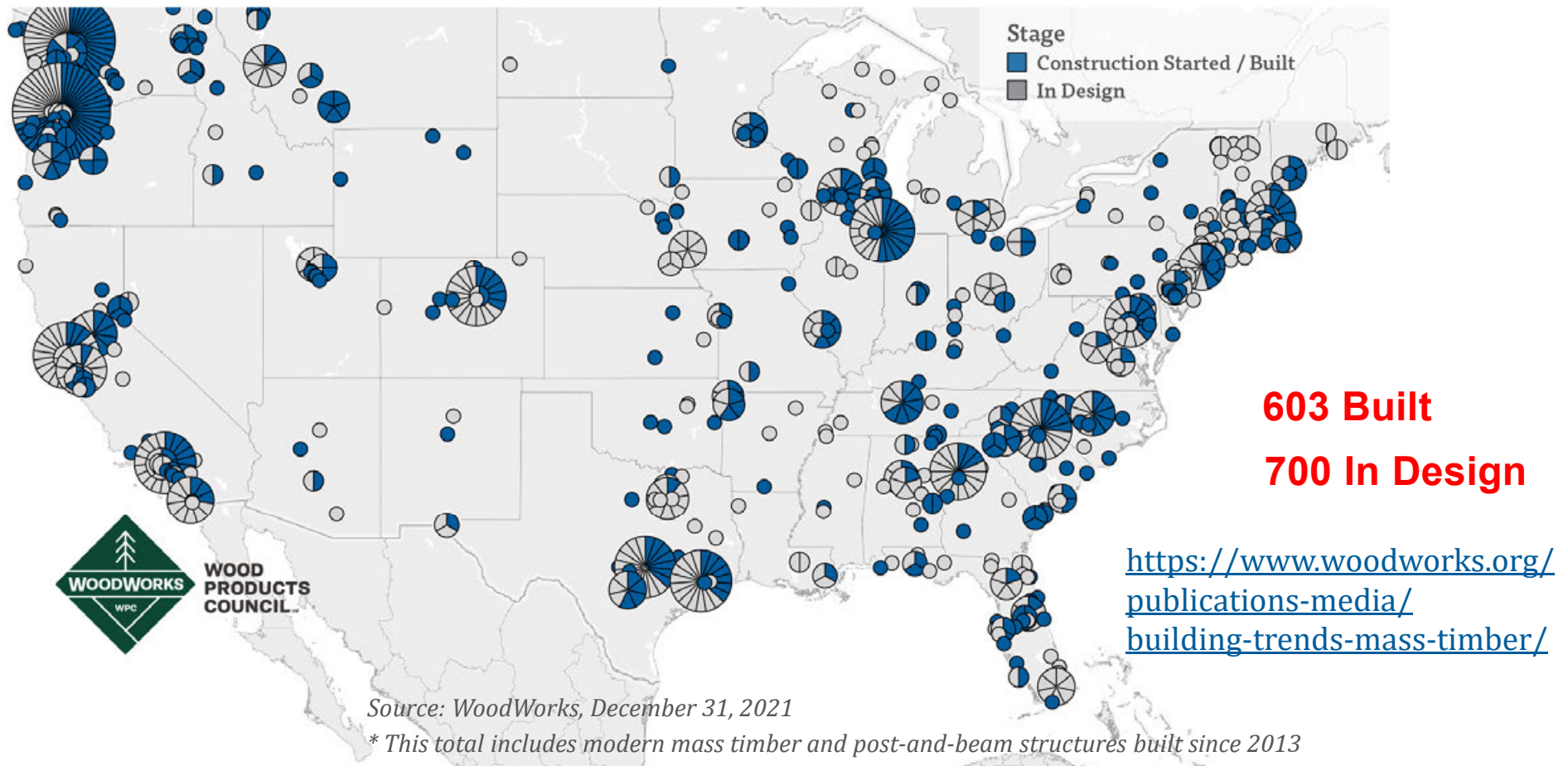
Is Mass Timber a Good Fit for Your Multi-Family Project?



Ascent, Milwaukee, WI
Source: Korb & Associates Architects

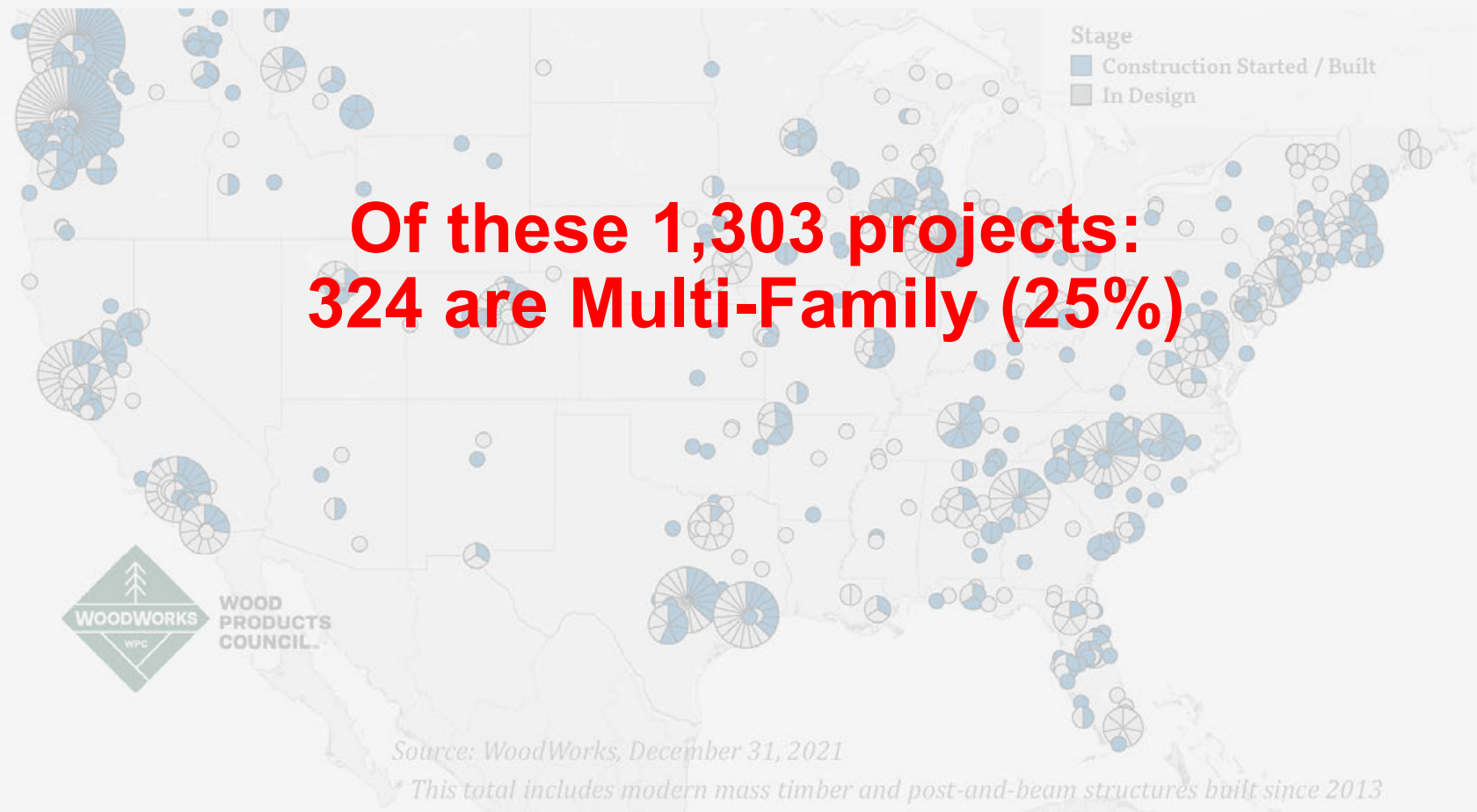
Current State of Mass Timber Projects

As of December 2021, in the US, **1,303** multi-family, commercial, or institutional projects have been constructed with, or are in design with, mass timber.



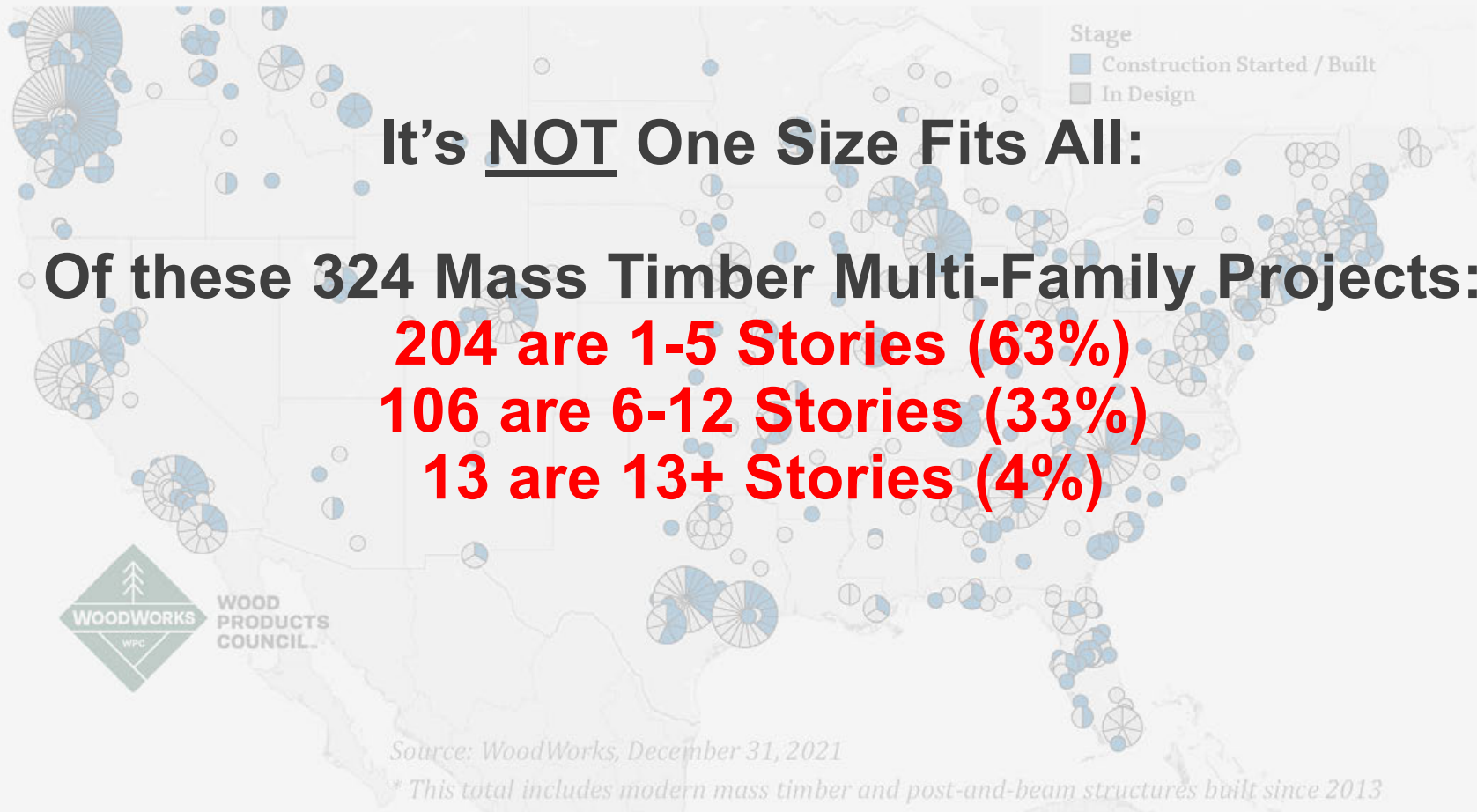
Current State of Mass Timber Projects

As of December 2021, in the US, **1,303** multi-family, commercial, or institutional projects have been constructed with, or are in design with, mass timber.



Current State of Mass Timber Projects

As of December 2021, in the US, **1,303** multi-family, commercial, or institutional projects have been constructed with, or are in design with, mass timber.



MASS TIMBER IN MULTI-FAMILY

EVOLUTION

OR

REVOLUTION?

Multi-Housing Typologies



Credit: WGI

Multi-Housing Typologies

MT Floors & Roofs on
LWF Bearing Walls



Credit: KL&A Engineers & Builders

MT Floors & Roofs on
Post & Beam Framing



Credit: ADX Creative and Engberg Anderson

MT Floors & Roofs on
MT Bearing Walls



Credit: Grey Organschi Architecture and Spiritos Properties

EVOLUTION

INCREMENTAL CHANGE



REVOLUTION

TRANSFORMATIONAL CHANGE

Low- and Mid-Rise Multi-Family



Credit: ABX Creative and Engberg Anderson



Photo: John Klein

HYBRID LIGHT-FRAME + MASS TIMBER

CONDOS AT LOST RABBIT, MS



Lost Rabbit, MS
Credit: Everett Consulting Group

THE POSTMARK APARTMENTS, SHORELINE, WA



- 5 stories
- Pre-fab. walls
- Each 30,000sf floor installed in 3 days

Credit: Kattera, Hans-Erik Blomgren

CIRRUS, DENVER, CO



- 5 over 2 podium
- Multi-family
- Type III-A

Credit: KL&A Engineers & Builders

CANYONS, PORTLAND, OR

- 6 stories, 70 units
- 100% ADA accessibility
- Business Case Study



Credit: Jeremy Bittermann & Kaiser + Path

WESSEX WOODS, PORTLAND, ME



- Light-frame
- CLT shaft walls

Credit: Avesta Housing



Photo: Ema Peter

POST, BEAM + PLATE

320 AND 360 WYTHE AVENUE, BROOKLYN, NY



Credit: Flank

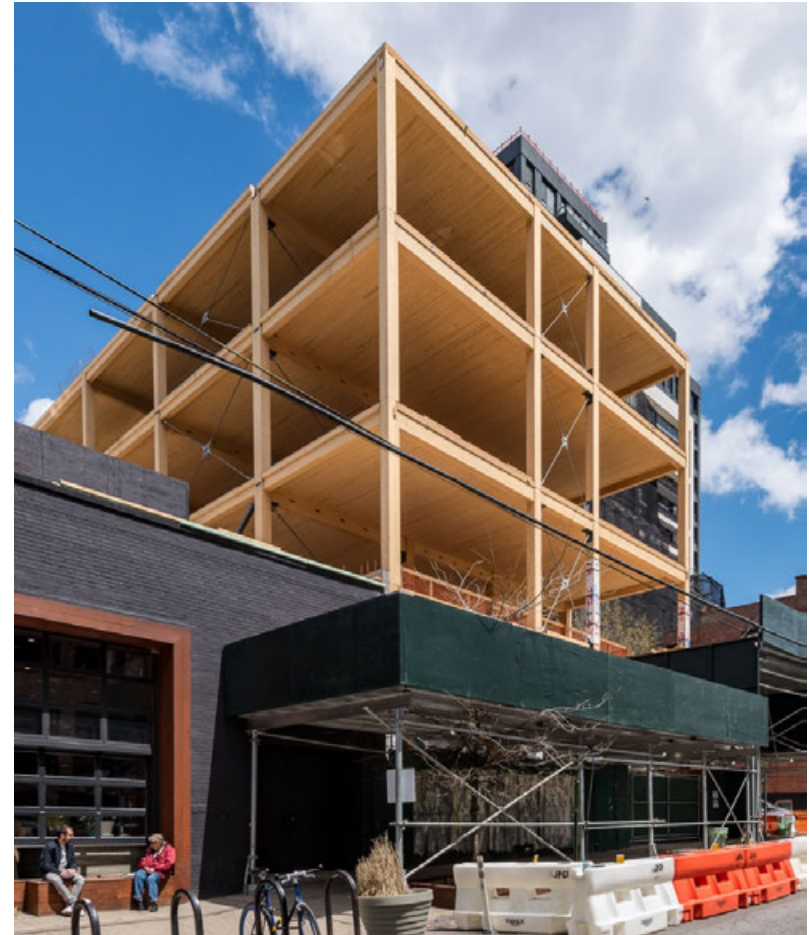




Photo: Lendlease

MASS TIMBER BEARING WALLS

Model C, Roxbury, MA



Credit: John Klein, Generate Architecture



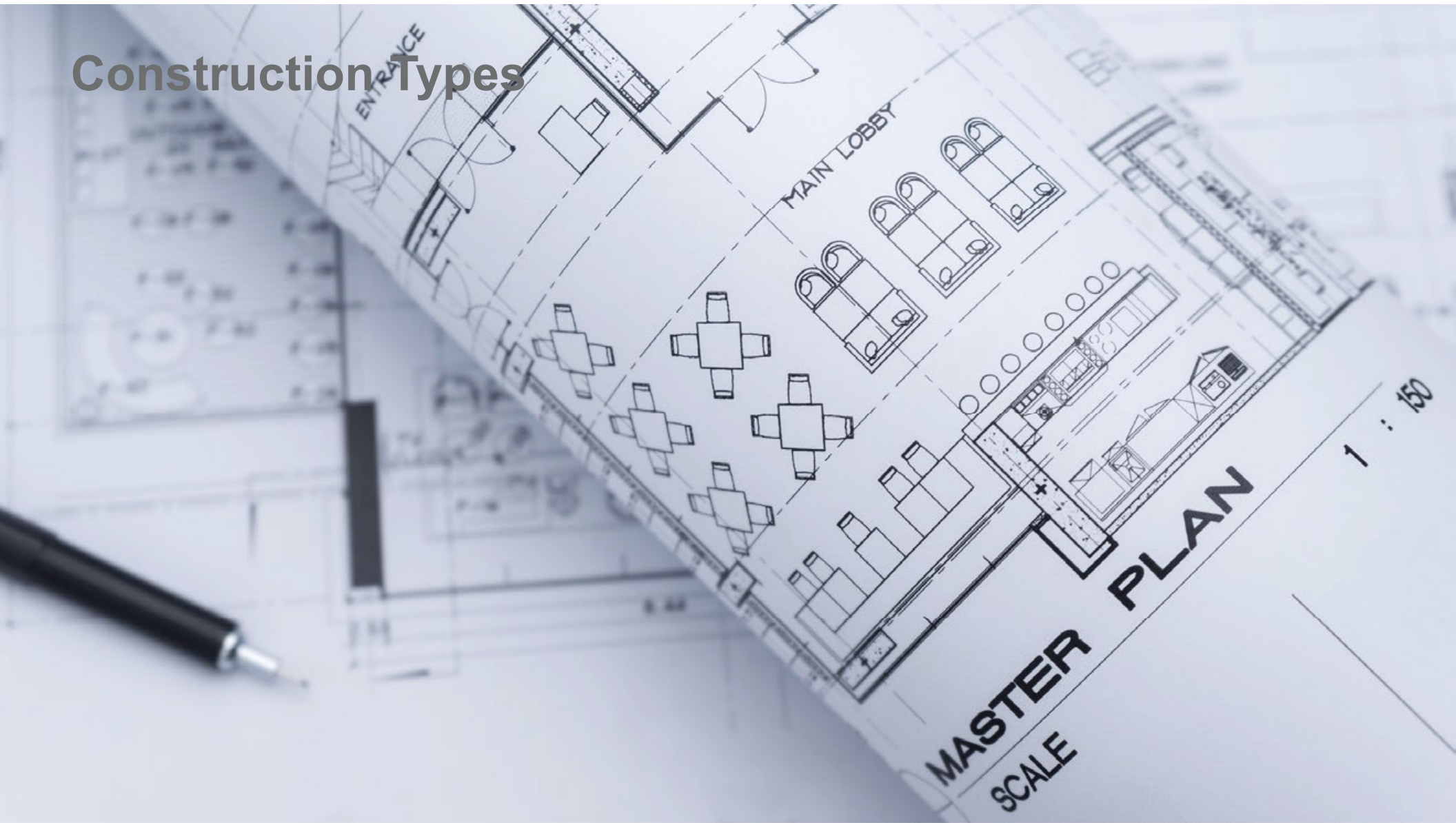
- Honeycomb
- 5 stories, 19,000sf
- Affordable housing
- Passive house



Left: 69 A Street, Boston, MA Credit: Greg Folkins
Above: Timber Lofts, Milwaukee, WI
Credit: ADX Creative and Engberg Anderson Architects

VERTICAL ADDITIONS AND ADAPTIVE REUSE

Construction Types



Construction Types

When does the code allow mass timber to be used in low- and mid-rise multi-family projects?

IBC defines mass timber systems in IBC Chapter 2 and notes their acceptance and manufacturing standards in IBC Chapter 23

Permitted anywhere that combustible materials and heavy timber are allowed, plus more



Construction Types

IBC defines 5 construction types: I, II, III, IV, V
A building must be classified as one of these

Construction Types I & II:
All elements required to be non-combustible materials

However, there are exceptions including several for mass timber

Construction Types

All wood framed building options:

Type III

Exterior walls non-combustible (may be FRTW)

Interior elements any allowed by code, including mass timber

Type V

All building elements are any allowed by code, including mass timber

Types III and V are subdivided to A (protected) and B (unprotected)

Type IV (Heavy Timber)

Exterior walls non-combustible (may be FRTW OR CLT)

Interior elements qualify as Heavy Timber (min. sizes, no concealed spaces except in 2021 IBC)

Photo Credit: Hacker Architects, Jeremy Bittermann

Construction Types

Where does the code allow MT to be used?

- Type III: Interior elements (floors, roofs, partitions/shafts) and exterior walls if FRT



ICE Block I, RMW Architecture & Interiors, Buehler Engineering, Bernard André Photography

Construction Types

Where does the code allow MT to be used?

- Type IV: Any exposed interior elements & roofs, must meet min. sizes; exterior walls if CLT or FRT. Concealed space limitations (varies by code version)

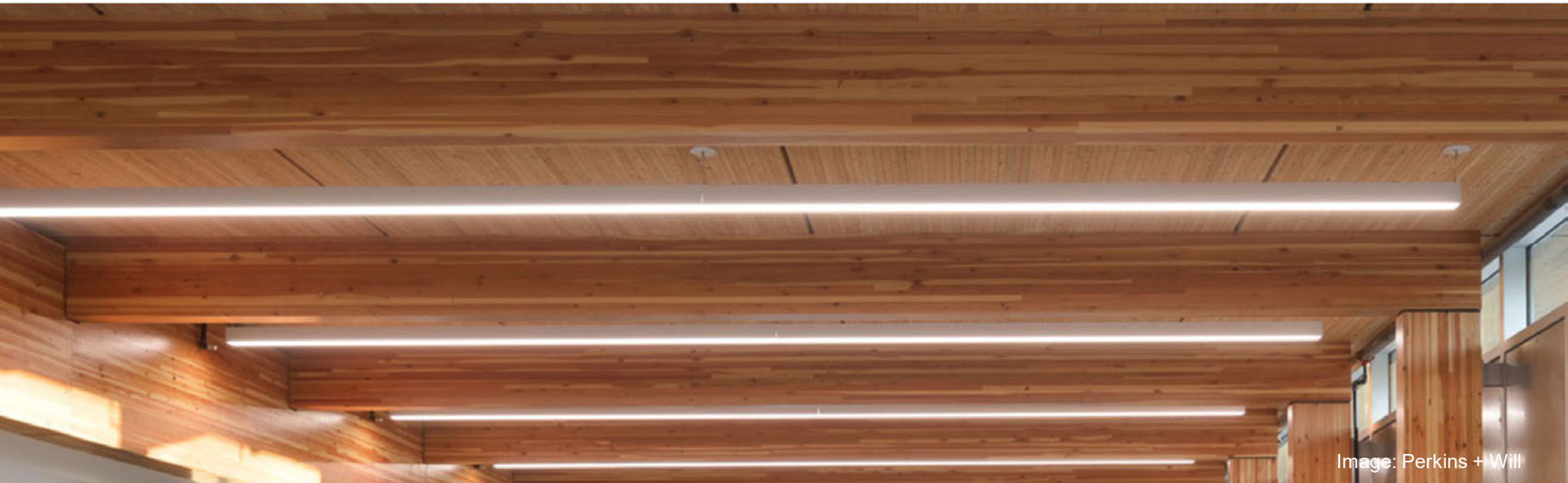
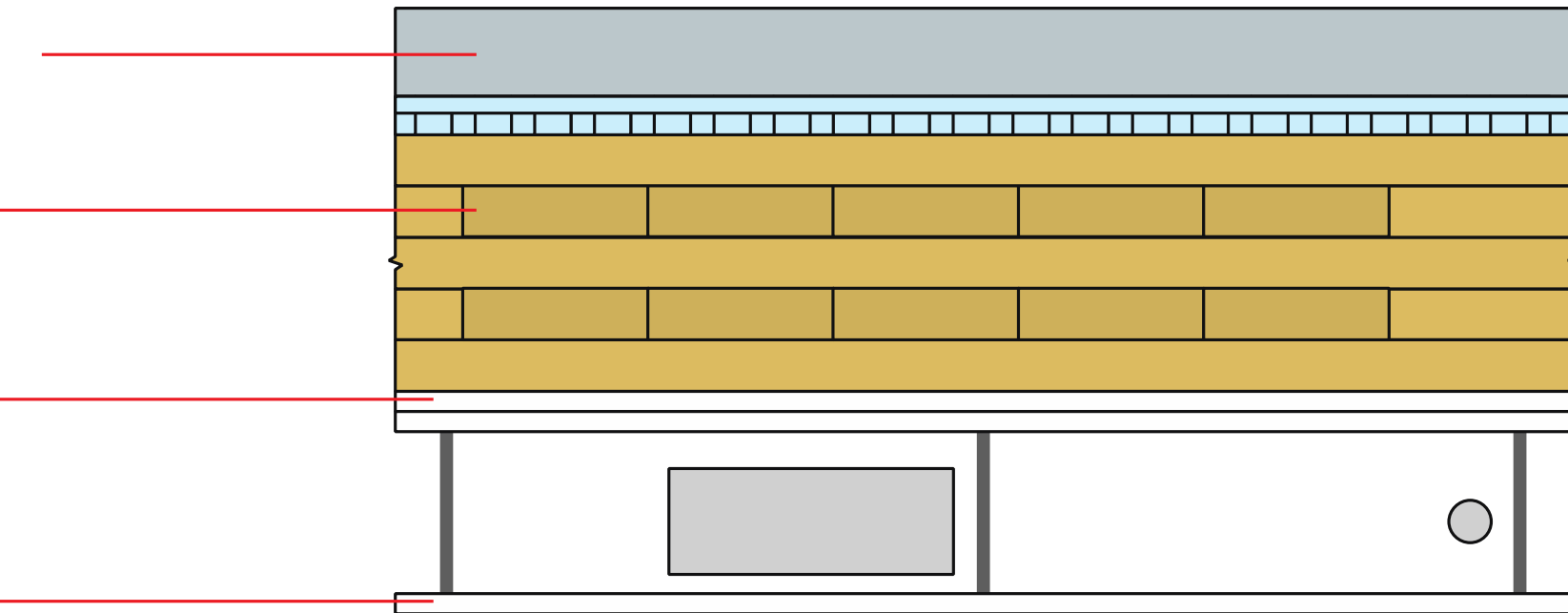


Image: Perkins + Will

Construction Types

Type IV concealed spaces

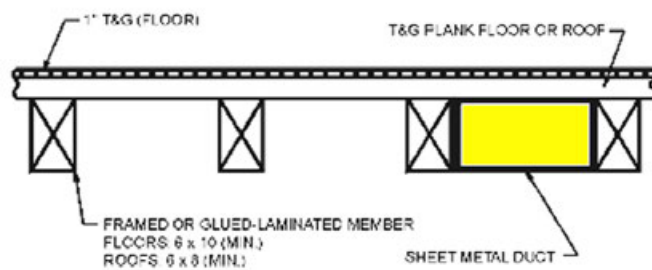
Can I have a dropped ceiling? Raised access floor?



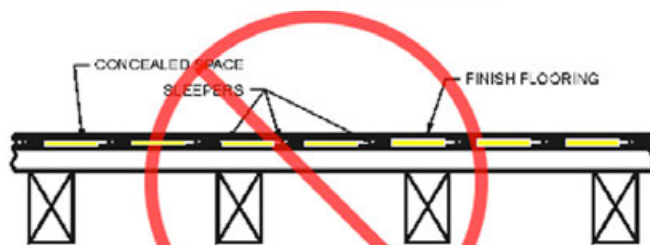
Construction Types

Type IV concealed spaces

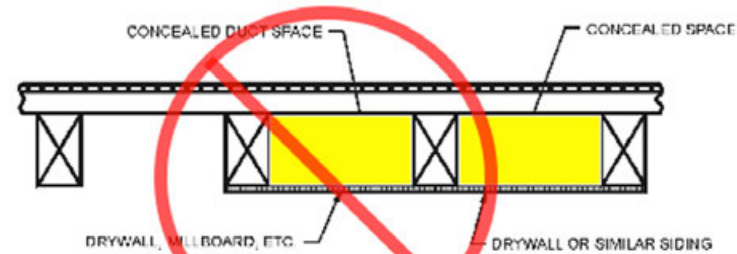
Until 2021 IBC, Type IV-HT provisions prohibited concealed spaces



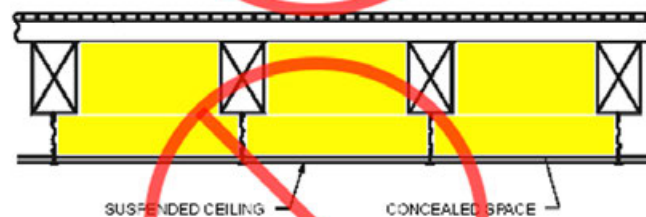
PERMITTED INSTALLATION



PROHIBITED INSTALLATION



PROHIBITED INSTALLATION



PROHIBITED INSTALLATION

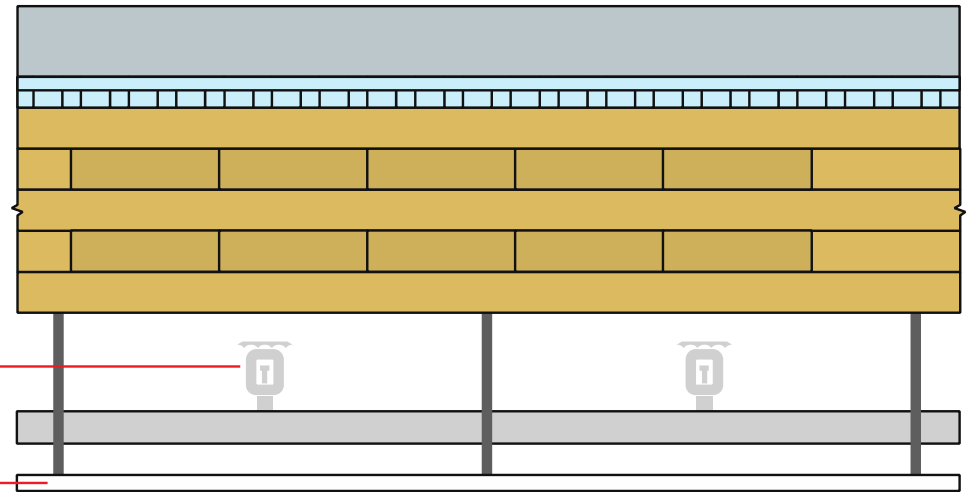
Construction Types

Type IV concealed space options within 2021 IBC

Option 1:

Sprinklers in concealed spaces

Dropped ceiling



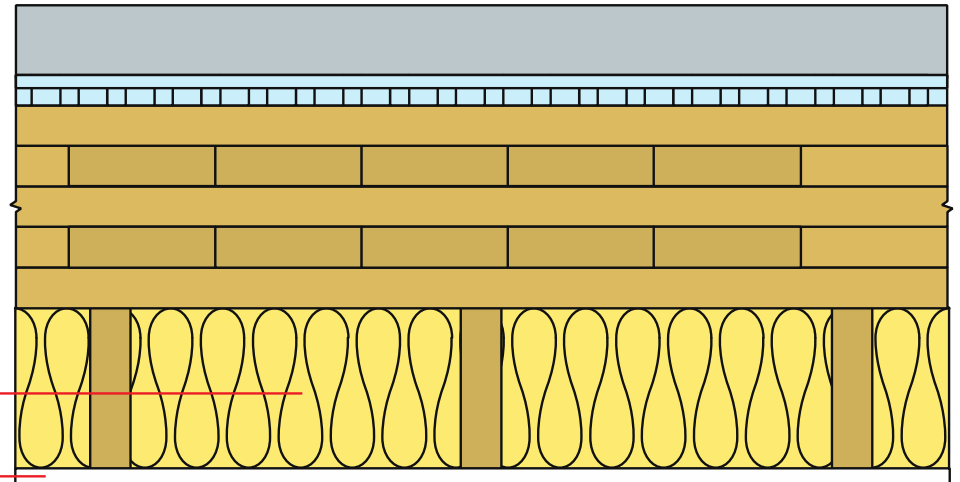
Construction Types

Type IV concealed space options within 2021 IBC

Option 2:

Noncombustible insulation

Dropped ceiling



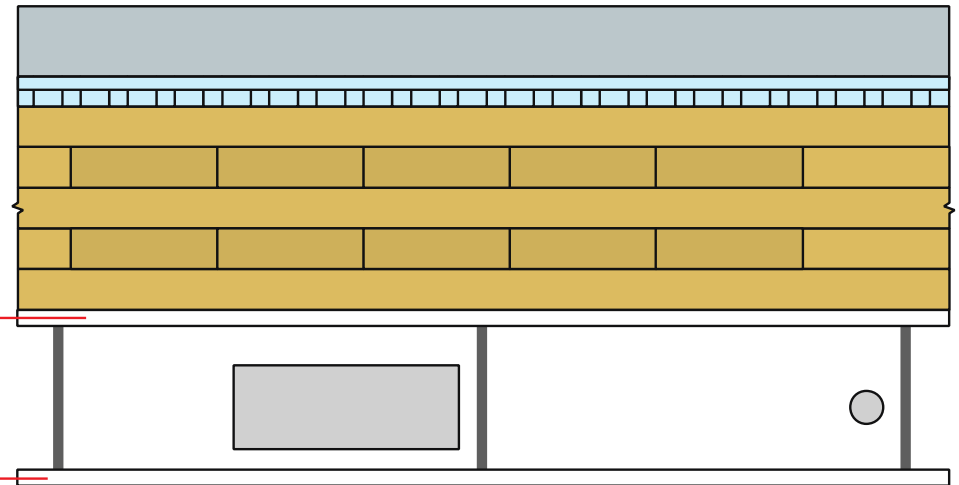
Construction Types

Type IV concealed space options within 2021 IBC

Option 3:

5/8" Type X gypsum on all mass timber surfaces within concealed space

Dropped ceiling



Construction Types

Concealed spaces solutions paper



Richard McLean, PE, SE
Senior Technical Director – Tall Wood
WoodWorks – Wood Products Council

Concealed Spaces in Mass Timber and Heavy Timber Structures

Concealed spaces, such as those created by a dropped ceiling in a floor/ceiling assembly or by a stud wall assembly, have unique requirements in the International Building Code (IBC) to address the potential of fire spread in non-visible areas of a building. Section 718 of the 2018 IBC includes prescriptive requirements for protection and/or compartmentalization of concealed spaces through the use of draft stopping, fire blocking, sprinklers and other means. For information on these requirements, see the WoodWorks Q&A, *Are sprinklers required in concealed spaces such as floor and roof cavities in multi-family wood-frame buildings?*¹

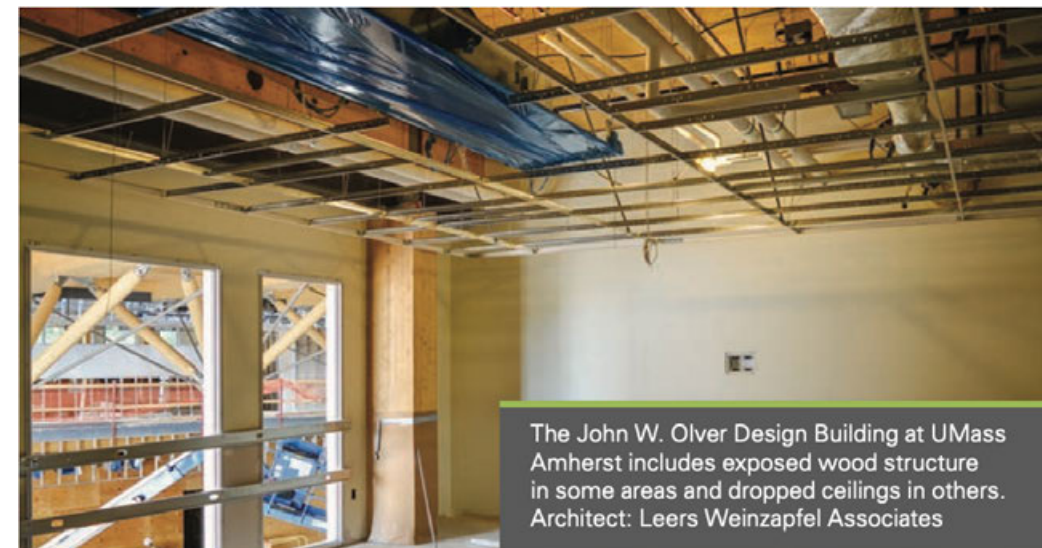
For mass timber building elements, the choice of construction type can have a significant impact on concealed space requirements. Because mass timber products such as cross-laminated timber (CLT) are prescriptively recognized for Type IV construction, there is a common misperception that exposed mass timber building elements cannot be used or exposed in other construction types. This is not the case.

In addition to Type IV buildings, structural mass timber elements—including CLT, glue-laminated timber (glulam), nail-laminated timber (NLT), structural composite lumber (SCL), and tongue-and-groove (T&G) decking—can be utilized and exposed in the following construction types, whether or not a fire-resistance rating is required:

- **Type III** – Floors, roofs and interior walls may be any material permitted by code, including mass timber; exterior walls are required to be noncombustible or fire retardant-treated wood.
- **Type V** – Floors, roofs, interior walls and exterior walls (i.e., the entire structure) may be constructed of mass timber.
- **Types I and II** – Mass timber may be used in select circumstances such as roof construction—including the primary frame in the 2021 IBC—in Types I-B, II-A or II-B; exterior columns and arches when 20 feet or more of horizontal separation is provided; and balconies, canopies and similar projections.



INTRO: Cleveland | Cleveland, Ohio
Harbor Bay Real Estate Advisors
HPA Architecture



https://www.woodworks.org/wp-content/uploads/wood_solution_paper-Concealed_Spaces_Timber_Structures.pdf

Construction Types

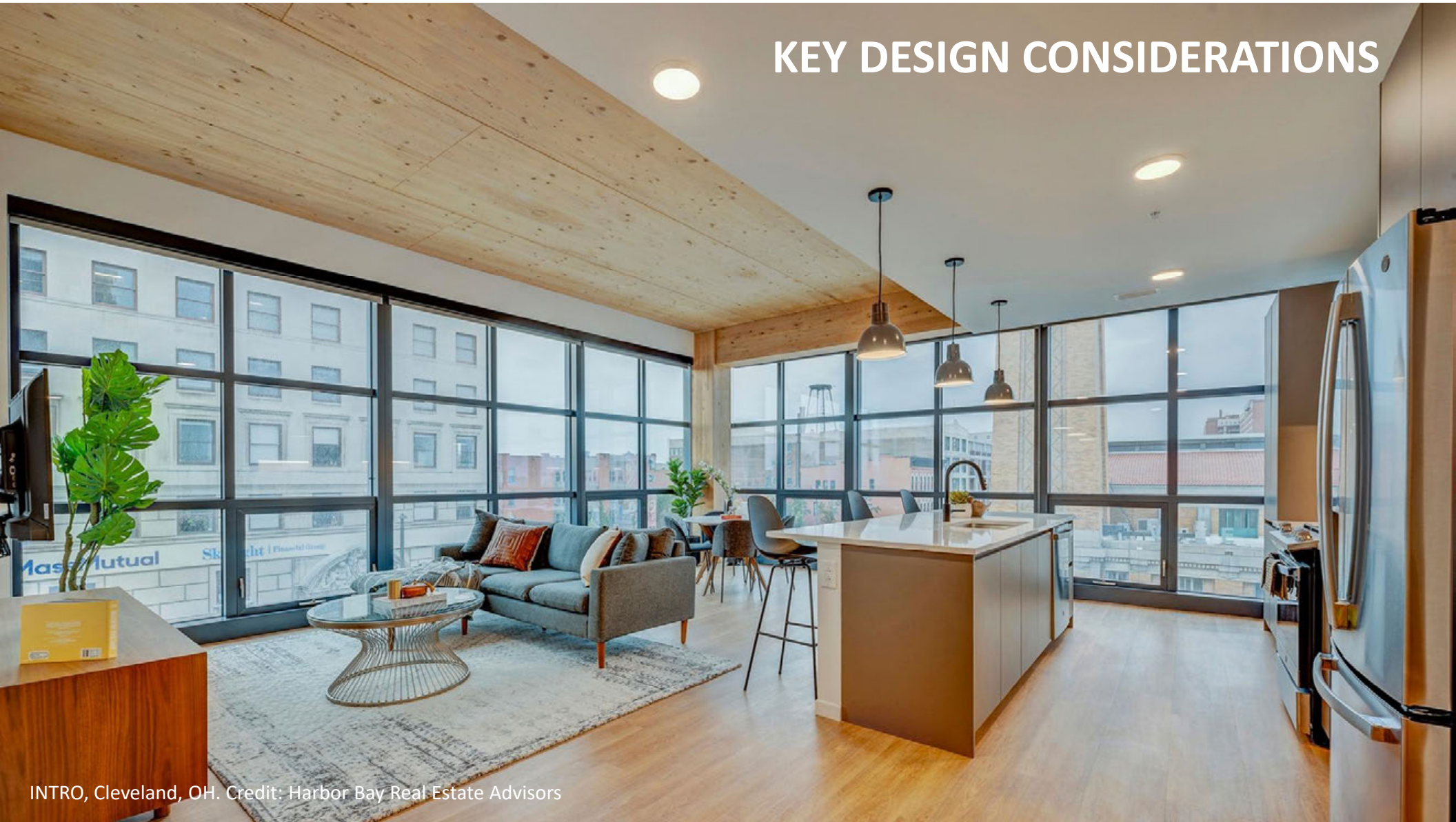
Where does the code allow MT to be used?

- Type V: All interior elements, roofs & exterior walls



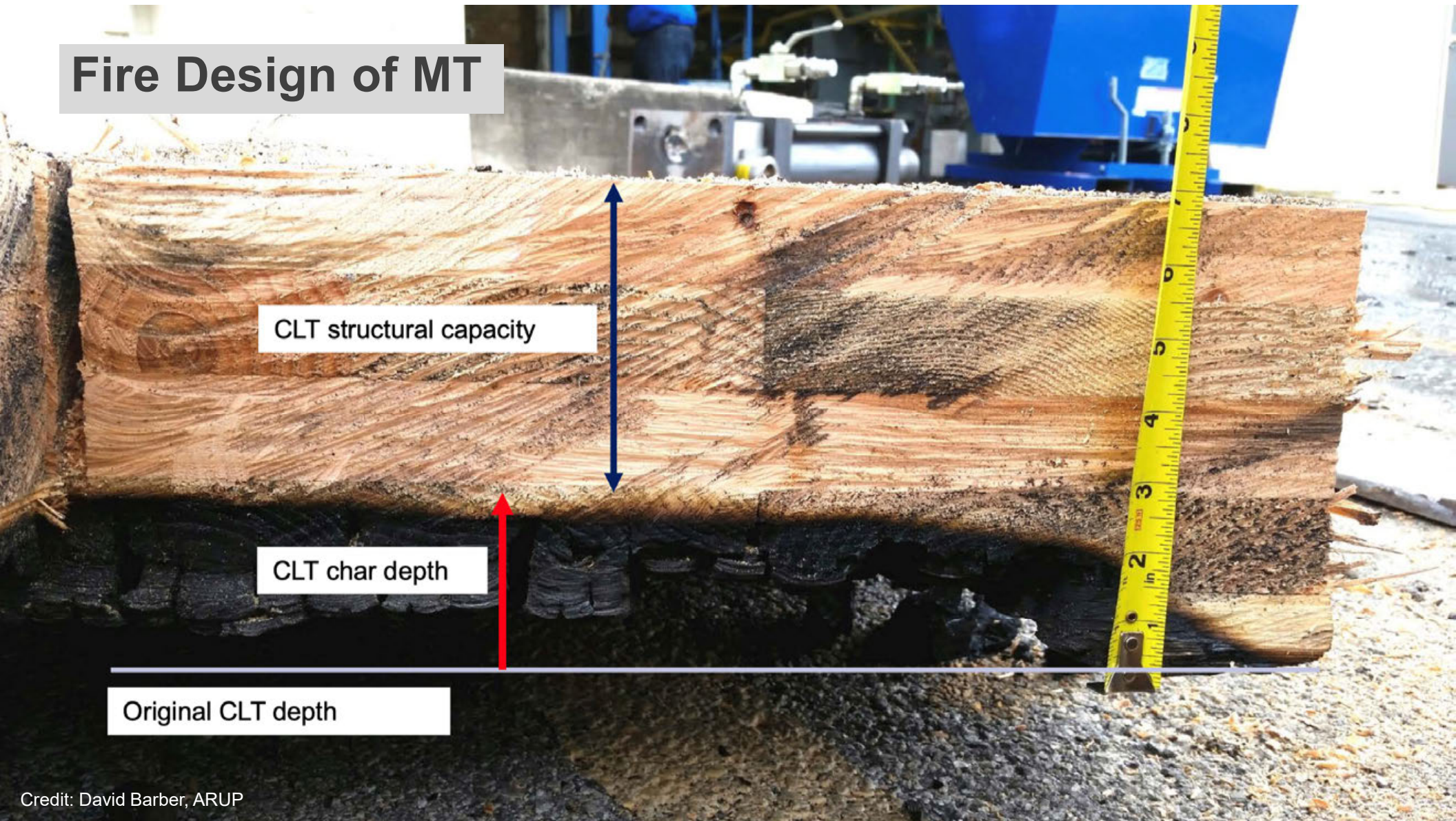
Image: Christian Columbres Photography

KEY DESIGN CONSIDERATIONS



INTRO, Cleveland, OH. Credit: Harbor Bay Real Estate Advisors

Fire Design of MT



Key Early Design Decisions

Fire-Resistance Ratings

- Driven primarily by construction type
- Rating achieved through timber alone or non-com protection required?

TABLE 601
FIRE-RESISTANCE RATING REQUIREMENTS FOR BUILDING ELEMENTS (HOURS)

BUILDING ELEMENT	TYPE I		TYPE II		TYPE III		TYPE IV				TYPE V	
	A	B	A	B	A	B	A	B	C	HT	A	B
Primary structural frame ^f (see Section 202)	3 ^{a, b}	2 ^{a, b, c}	1 ^{b, c}	0 ^c	1 ^{b, c}	0	3 ^a	2 ^a	2 ^a	HT	1 ^{b, c}	0
Bearing walls												
Exterior ^{a, f}	3	2	1	0	2	2	3	2	2	2	1	0
Interior	3 ^a	2 ^a	1	0	1	0	3	2	2	1/HT ^g	1	0
Nonbearing walls and partitions Exterior					See Table 705.5							
Nonbearing walls and partitions Interior ^d	0	0	0	0	0	0	0	0	0	See Section 2304.11.2	0	0
Floor construction and associated secondary structural members (see Section 202)	2	2	1	0	1	0	2	2	2	HT	1	0
Roof construction and associated secondary structural members (see Section 202)	1 ^{1/2, b}	1 ^{b, c}	1 ^{b, c}	0 ^c	1 ^{b, c}	0	1 ^{1/2}	1	1	HT	1 ^{b, c}	0

Key Early Design Decisions

Fire-Resistance Ratings (FRR)

- Thinner panels (i.e. 3-ply) generally difficult to achieve a 1+ hour FRR
- 5-ply CLT / 2x6 NLT & DLT panels can usually achieve a 1- or 2-hour FRR
- Construction Type | FRR | Member Size | Grid (or re-arrange that process but follow how one impacts the others)

Panel	Example Floor Span Ranges
3-ply CLT (4-1/8" thick)	Up to 12 ft
5-ply CLT (6-7/8" thick)	14 to 17 ft
7-ply CLT (9-5/8")	17 to 21 ft
2x4 NLT	Up to 12 ft
2x6 NLT	10 to 17 ft
2x8 NLT	14 to 21 ft
5" MPP	10 to 15 ft



Key Early Design Decisions

Construction type influences FRR

TABLE 601
FIRE-RESISTANCE RATING REQUIREMENTS FOR BUILDING ELEMENTS (HOURS)

BUILDING ELEMENT	TYPE I		TYPE II		TYPE III		TYPE IV	TYPE V	
	A	B	A	B	A	B	HT	A	B
Primary structural frame ^f (see Section 202)	3 ^a	2 ^a	1	0	1	0	HT	1	0
Bearing walls									
Exterior ^{e, f}	3	2	1	0	2	2	2	1	0
Interior	3 ^a	2 ^a	1	0	1	0	1/HT	1	0
Nonbearing walls and partitions	See Table 602								
Exterior									
Nonbearing walls and partitions							See		
Interior ^d	0	0	0	0	0	0	Section	0	0
							602.4.6		
Floor construction and associated secondary members (see Section 202)	2	2	1	0	1	0	HT	1	0
Roof construction and associated secondary members (see Section 202)	1½ ^b	1 ^{b, c}	1 ^{b, c}	0 ^c	1 ^{b, c}	0	HT	1 ^{b, c}	0

Source: 2018 IBC

Key Early Design Decisions

Construction type influences FRR

**TABLE 601
FIRE-RESISTANCE RATING REQUIREMENTS FOR BUILDING ELEMENTS (HOURS)**

BUILDING ELEMENT	TYPE I		TYPE II		TYPE III		TYPE IV				TYPE V	
	A	B	A	B	A	B	A	B	C	HT	A	B
Primary structural frame ^f (see Section 202)	3 ^{a, b}	2 ^{a, b, c}	1 ^{b, c}	0 ^c	1 ^{b, c}	0	3 ^a	2 ^a	2 ^a	HT	1 ^{b, c}	0
Bearing walls												
Exterior ^{e, f}	3	2	1	0	2	2	3	2	2	2	1	0
Interior	3 ^a	2 ^a	1	0	1	0	3	2	2	1/HT ^g	1	0
Nonbearing walls and partitions Exterior					See Table 705.5							
Nonbearing walls and partitions Interior ^d	0	0	0	0	0	0	0	0	0	See Section 2304.11.2	0	0
Floor construction and associated secondary structural members (see Section 202)	2	2	1	0	1	0	2	2	2	HT	1	0
Roof construction and associated secondary structural members (see Section 202)	1 ^{1/2} ^b	1 ^{b, c}	1 ^{b, c}	0 ^c	1 ^{b, c}	0	1 ^{1/2}	1	1	HT	1 ^{b, c}	0

Source: 2021 IBC

Key Early Design Decisions

Construction type influences FRR

- Type IV-HT Construction (minimum sizes)
- **Other than type IV-HT**: Demonstrated fire resistance

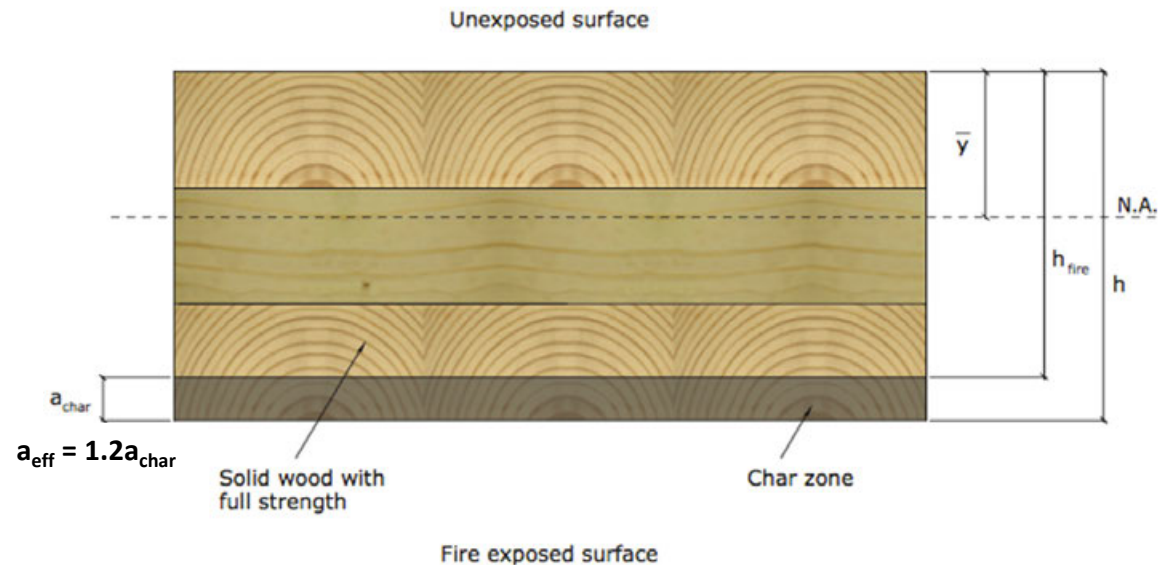
Method of demonstrating FRR (calculations or testing)
can impact member sizing



Key Early Design Decisions

Which Method of Demonstrating FRR of MT is Being Used?

1. Calculations in Accordance with IBC 722 → NDS Chapter 16
2. Tests in Accordance with ASTM E119



FRR Design of MT

WoodWorks Inventory of Fire Tested MT Assemblies

Table 1: North American Fire Resistance Tests of Mass Timber Floor / Roof Assemblies



CLT Panel	Manufacturer	CLT Grade or Major x Minor Grade	Ceiling Protection	Panel Connection in Test	Floor Topping	Load Rating	Fire Resistance Achieved (Hours)	Source	Testing Lab
3-ply CLT (114mm 4.488 in.)	Nordic	SPF 1650 Fb 1.5 EMSR x SPF #3	2 layers 1/2" Type X gypsum	Half-Lap	None	Reduced 36% Moment Capacity	1	1 (Test 1)	NRC Fire Laboratory
3-ply CLT (105mm 4.133 in.)	Structurlam	SPF #1/#2 x SPF #1/#2	1 layer 5/8" Type X gypsum	Half-Lap	None	Reduced 75% Moment Capacity	1	1 (Test 5)	NRC Fire Laboratory
5-ply CLT (175mm 6.875")	Nordic	EI	None	Topside Spline	2 staggered layers of 1/2" cement boards	Loaded, See Manufacturer	2	2	NRC Fire Laboratory March 2016
5-ply CLT (175mm 6.875")	Nordic	EI	1 layer of 5/8" Type X gypsum under Z-channels and furring strips with 3 5/8" fibreglass batts	Topside Spline	2 staggered layers of 1/2" cement boards	Loaded, See Manufacturer	2	5	NRC Fire Laboratory Nov 2014
5-ply CLT (175mm 6.875")	Nordic	EI	None	Topside Spline	3/4 in. proprietary gypcrete over Maxxon acoustical mat	Reduced 50% Moment Capacity	1.5	3	UL
5-ply CLT (175mm 6.875")	Nordic	EI	1 layer 5/8" normal gypsum	Topside Spline	3/4 in. proprietary gypcrete over Maxxon acoustical mat or proprietary sound board	Reduced 50% Moment Capacity	2	4	UL
5-ply CLT (175mm 6.875")	Nordic	EI	1 layer 5/8" Type X Gyp under Resilient Channel under 7 7/8" J-Joints with 3 1/2" Mineral Wool between Joins	Half-Lap	None	Loaded, See Manufacturer	2	21	Intertek 8/24/2012
5-ply CLT (175mm 6.875")	Structurlam	EI M5 MSR 2100 x SPF #2	None	Topside Spline	1-1/2" Maxxon Cyp-Grete 2000 over Maxxon Reinforcing Mesh	Loaded, See Manufacturer	2.5	6	Intertek, 2/22/2016
5-ply CLT (175mm 6.875")	DR Johnson	VI	None	Half-Lap & Topside Spline	2" gypsum topping	Loaded, See Manufacturer	2	7	SwRI (May 2016)
5-ply CLT (175mm 6.875")	Nordic	SPF 1950 Fb MSR x SPF #3	None	Half-Lap	None	Reduced 59% Moment Capacity	1.5	1 (Test 3)	NRC Fire Laboratory
5-ply CLT (175mm 6.875")	Structurlam	SPF #1/#2 x SPF #1/#2	1 layer 5/8" Type X gypsum	Half-Lap	None	Unreduced 101% Moment Capacity	2	1 (Test 6)	NRC Fire Laboratory
7-ply CLT (245mm 9.65")	Structurlam	SPF #1/#2 x SPF #1/#2	None	Half-Lap	None	Unreduced 101% Moment Capacity	2.5	1 (Test 7)	NRC Fire Laboratory
5-ply CLT (175mm 6.875")	SmartLam	SL-V4	None	Half-Lap	nominal 1/2" plywood with 8d nails.	Loaded, See Manufacturer	2	12 (Test 4)	Western Fire Center 10/26/2016
5-ply CLT (175mm 6.875")	SmartLam	VI	None	Half-Lap	nominal 1/2" plywood with 8d nails.	Loaded, See Manufacturer	2	12 (Test 5)	Western Fire Center 10/28/2016
5-ply CLT (175mm 6.875")	DR Johnson	VI	None	Half-Lap	nominal 1/2" plywood with 8d nails.	Loaded, See Manufacturer	2	12 (Test 6)	Western Fire Center 11/01/2016
5-ply CLT (175mm 6.875")	KLH	CV3M1	None	Half-Lap & Topside Spline	None	Loaded, See Manufacturer	1	18	SwRI

FRR Design of MT



Fire-Resistive Design of Mass Timber Members

Code Applications, Construction Types and Fire Ratings

Richard McLain, PE, SE • Senior Technical Director • WoodWorks
Scott Blenman, PhD, PE, SE • Senior Technical Director • WoodWorks

For many years, exposed heavy timber framing elements have been permitted in U.S. buildings due to their inherent fire-resistance properties. The predictability of wood's char rate has been well-established for decades and has long been recognized in building codes and standards.

Today, one of the exciting trends in building design is the growing use of mass timber—i.e., large solid wood panel products such as cross-laminated timber (CLT) and nail-laminated timber (NLT)—for floor, wall and roof construction. Like heavy timber, mass timber products have inherent fire resistance that allows them to be left exposed and still achieve a fire-resistance rating. Because of their strength and dimensional stability, these products also offer a low-carbon alternative to steel, concrete, and masonry for many applications. It is this combination of exposed structure and strength that developers and designers across the country

are leveraging to create innovative designs with a warm yet modern aesthetic, often for projects that go beyond traditional norms of wood design.

This paper has been written to support architects and engineers exploring the use of mass timber for commercial and multi-family construction. It focuses on how to meet fire-resistance requirements in the International Building Code (IBC), including calculation and testing-based methods. Unless otherwise noted, references refer to the 2018 IBC.

Mass Timber & Construction Type

Before demonstrating fire-resistance ratings of exposed mass timber elements, it's important to understand under what circumstances the code currently allows the use of mass timber in commercial and multi-family construction.

A building's assigned construction type is the main indicator of where and when all wood systems can be used. IBC Section 602 defines five main options (Type I through V) with all but Type IV having subcategories A and B. Types III and V permit the use of wood framing throughout much of the structure and both are used extensively for modern mass timber buildings.

Type III (IBC 602.3) – Timber elements can be used in floors, roofs and interior walls. Fire-retardant-treated wood (FRTW) framing is permitted in exterior walls with a fire-resistance rating of 2 hours or less.

Type V (IBC 602.5) – Timber elements can be used throughout the structure, including floors, roofs and both interior and exterior walls.

Type IV (IBC 602.4) – Commonly referred to as "Heavy Timber" construction, this option



Carbon12 | Portland, Oregon
Kaiser Group | Path Architecture
Munzing Structural Engineering

Mass Timber Fire Design Resource

- Code compliance options for demonstrating FRR
- Free download at woodworks.org

Acoustics & Sound Control



Acoustics & Sound Control

Consider Impacts of:

- Timber & Topping Thickness
- Panel Layout
- Gapped Panels
- Connections & Penetrations
- MEP Layout & Type



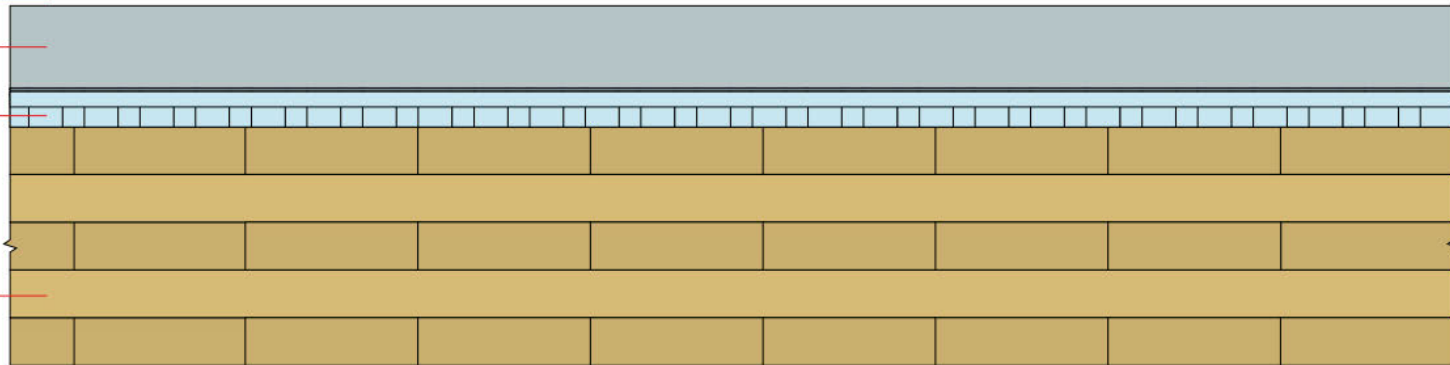
Credit: Rothoblaas

Acoustics & Sound Control



Images: Maxxon

- Finish Floor if Applicable
- Concrete/Gypsum Topping
- Acoustical Mat Product
- CLT Panel
- No direct applied or hung ceiling

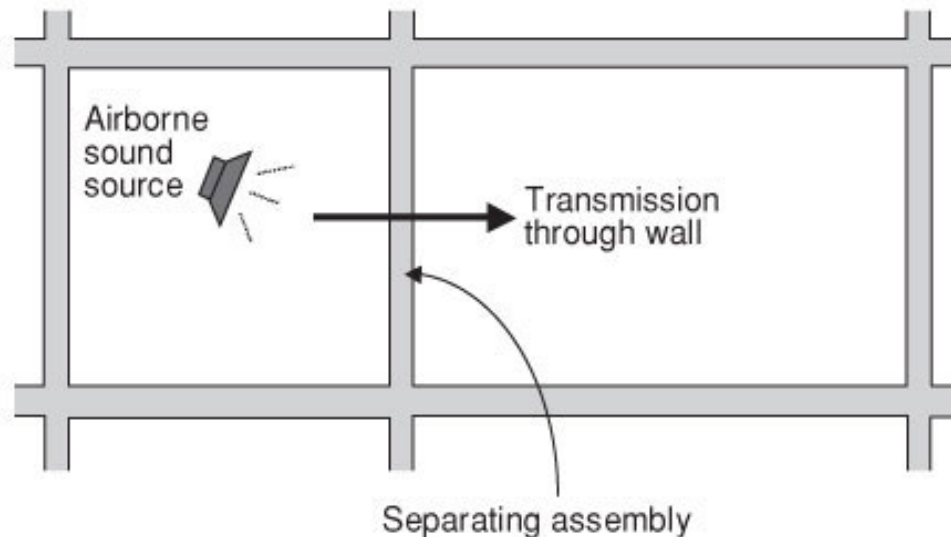


Acoustics & Sound Control

Air-Borne Sound:

Sound Transmission Class (STC)

- Measures how effectively an assembly isolates air-borne sound and reduces the level that passes from one side to the other
- Applies to walls and floor/ceiling assemblies

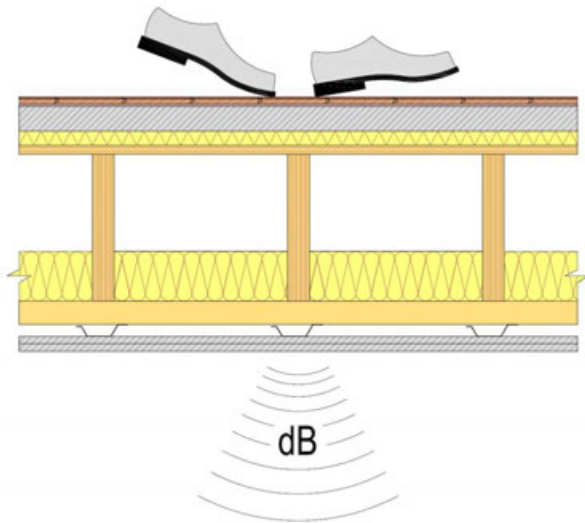


Acoustics & Sound Control

Structure-borne sound:

Impact Insulation Class (IIC)

- Evaluates how effectively an assembly blocks impact sound from passing through it
- Only applies to floor/ceiling assemblies



Acoustics & Sound Control

Code requirements only address residential occupancies:

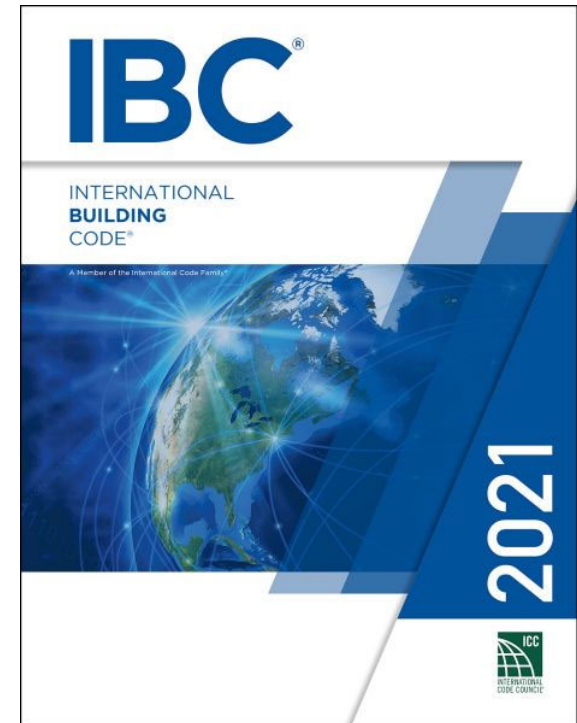
For unit to unit or unit to public or service areas:

Min. STC of 50 (45 if field tested):

- Walls, Partitions, and Floor/Ceiling Assemblies

Min. IIC of 50 (45 if field tested) for:

- Floor/Ceiling Assemblies

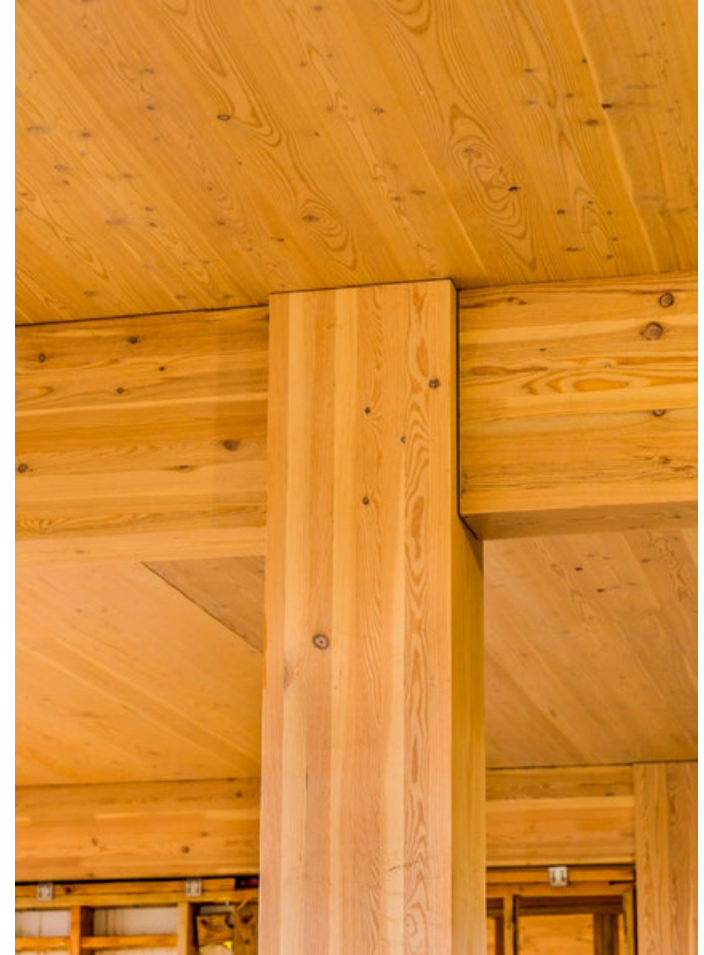


Acoustics & Sound Control

STC	What can be heard
25	Normal speech can be understood quite easily and distinctly through wall
30	Loud speech can be understood fairly well, normal speech heard but not understood
35	Loud speech audible but not intelligible
40	Onset of "privacy"
42	Loud speech audible as a murmur
45	Loud speech not audible; 90% of statistical population not annoyed
50	Very loud sounds such as musical instruments or a stereo can be faintly heard; 99% of population not annoyed.
60+	Superior soundproofing; most sounds inaudible

Acoustics & Sound Control

MT: Structure Often is Finish



Photos: Baumberger Studio/PATH Architecture/Marcus Kauffman | Architect: Kaiser + PATH

Acoustics & Sound Control

But by Itself, Not Adequate for Acoustics



T3 Minneapolis
Architect: MGA | Michael Green Architecture, DLR Group
Structural Engineer: Magnusson Klemencic Associates
Design Assist + Build: StructureCraft

Acoustics & Sound Control

TABLE 1:
Examples of Acoustically-Tested Mass Timber Panels

Mass Timber Panel	Thickness	STC Rating	IIC Rating
3-ply CLT wall ⁴	3.07"	33	N/A
5-ply CLT wall ⁴	6.875"	38	N/A
5-ply CLT floor ⁵	5.1875"	39	22
5-ply CLT floor ⁴	6.875"	41	25
7-ply CLT floor ⁴	9.65"	44	30
2x4 NLT wall ⁶	3-1/2" bare NLT 4-1/4" with 3/4" plywood	24 bare NLT 29 with 3/4" plywood	N/A
2x6 NLT wall ⁶	5-1/2" bare NLT 6-1/4" with 3/4" plywood	22 bare NLT 31 with 3/4" plywood	N/A
2x6 NLT floor + 1/2" plywood ²	6" with 1/2" plywood	34	33

Source: Inventory of Acoustically-Tested Mass Timber Assemblies, WoodWorks⁷

Acoustics & Sound Control

Regardless of the structural materials used in a wall or floor ceiling assembly, there are 3 effective methods of improving acoustical performance:

1. Add mass
2. Add noise barriers
3. Add decouplers

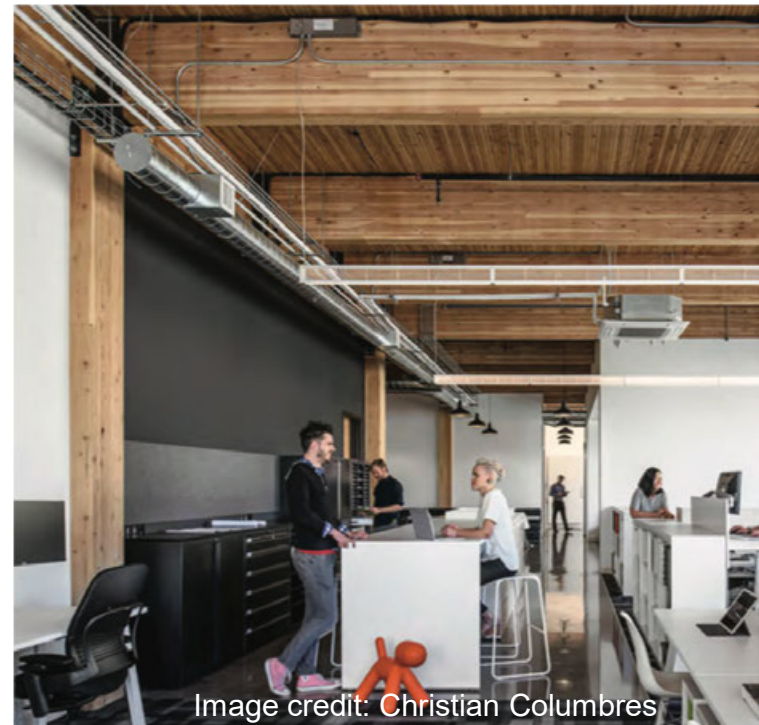
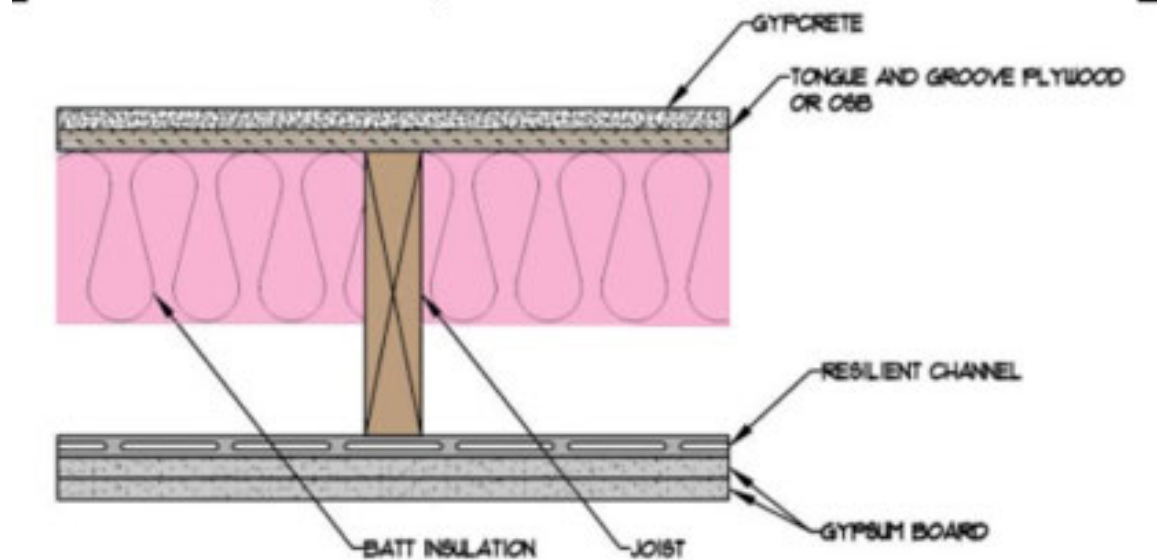


Image credit: Christian Columbres

Acoustics & Sound Control

What does this look like in typical wood-frame construction:

1. Add mass
2. Add noise barriers
3. Add decouplers

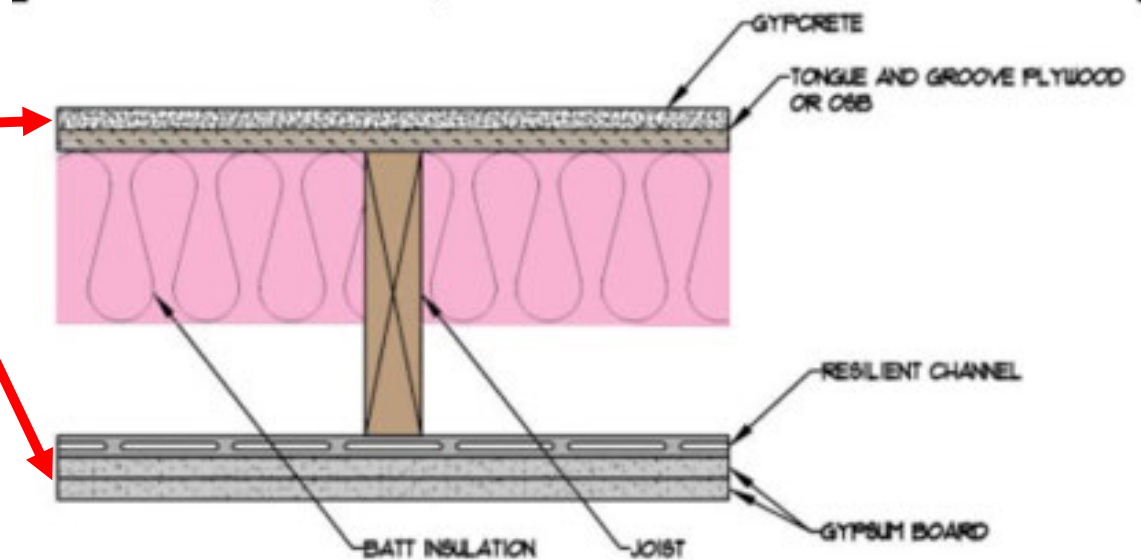


STC 62

Acoustics & Sound Control

What does this look like in typical wood-frame construction:

1. Add mass
2. Add noise barriers
3. Add decouplers

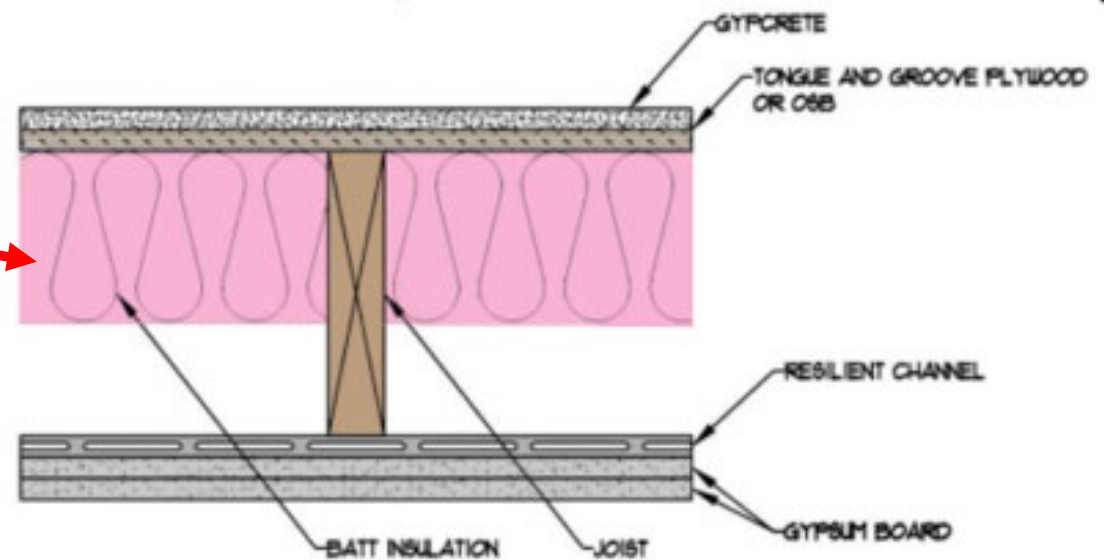


STC 62

Acoustics & Sound Control

What does this look like in typical wood-frame construction:

1. Add mass
2. Add noise barriers
3. Add decouplers

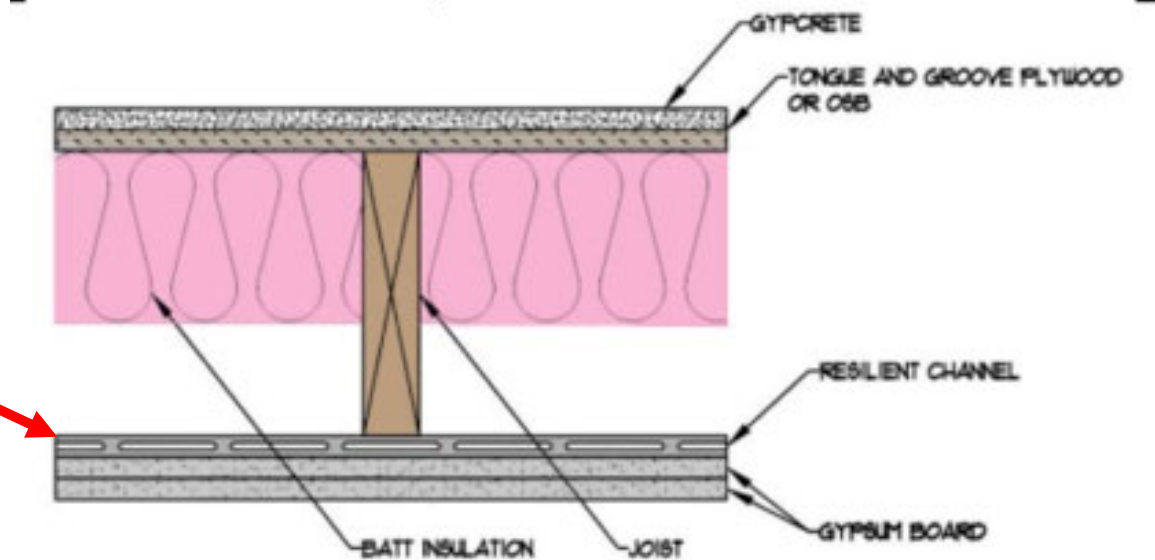


STC 62

Acoustics & Sound Control

What does this look like in typical wood-frame construction:

1. Add mass
2. Add noise barriers
3. Add decouplers



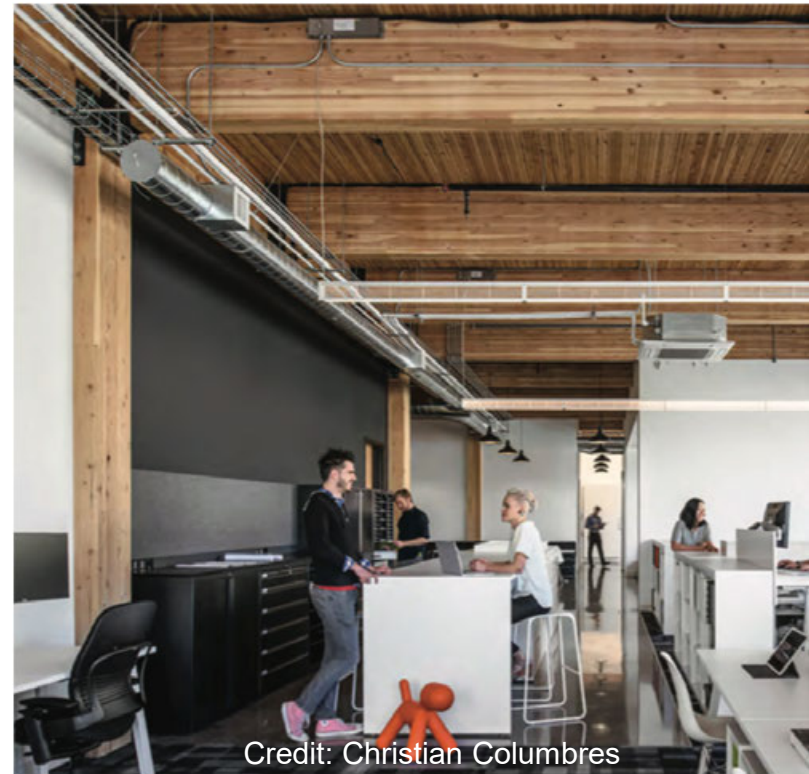
STC 62

Acoustics & Sound Control

Mass timber has relatively low “mass”

Recall the three ways to increase acoustical performance:

1. **Add mass**
2. Add noise barriers
3. Add decouplers



Credit: Christian Columbres

Acoustics & Sound Control



Concrete Slab:

6" Thick

80 PSF

STC 53



CLT Slab:

6-7/8" Thick

18 PSF

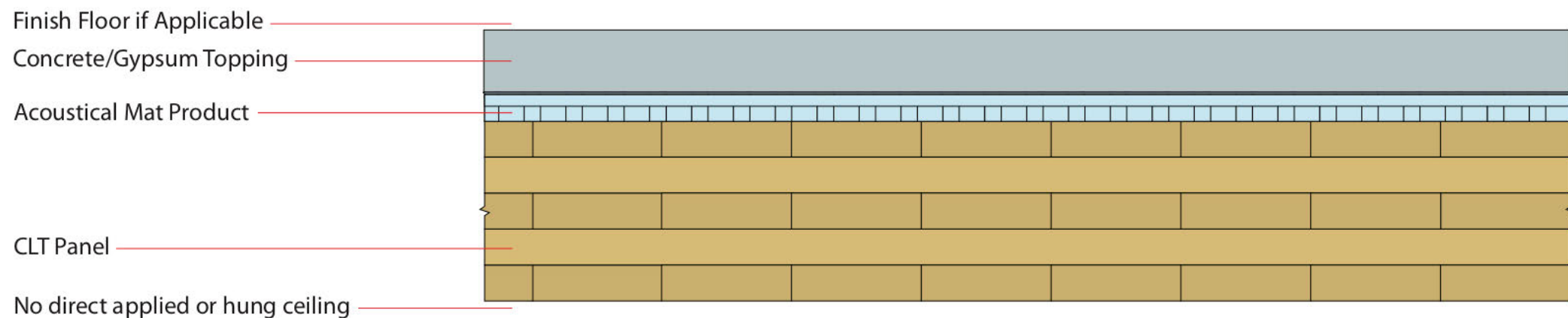
STC 41



Acoustics & Sound Control

There are three main ways to improve an assembly's acoustical performance:

- 1. Add mass
- 2. Add noise barriers
- 3. Add decouplers



Acoustics & Sound Control

There are three main ways to improve an assembly's acoustical performance:

1. Add mass
2. Add noise barriers
- 3. Add decouplers

Acoustical Mat:

- Typically roll out or board products
- Thicknesses vary: Usually $\frac{1}{4}$ " to 1"+



Credit: Maxxon

Acoustics & Sound Control

Acoustical floor underlayments



Photo: AcoustiTECH¹⁰

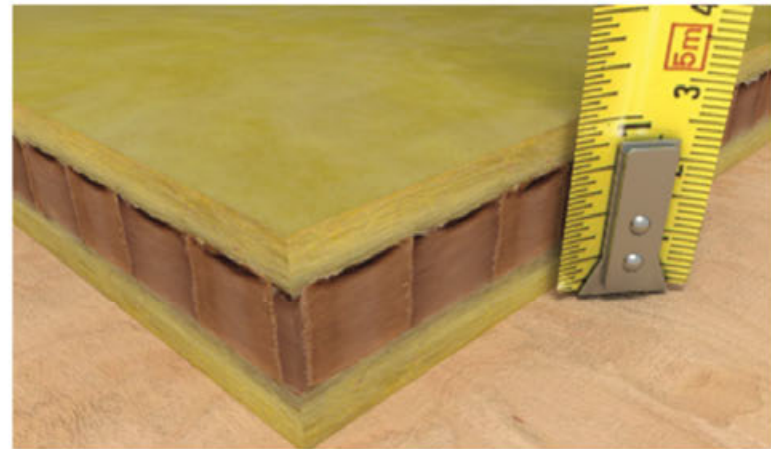


Photo: Kinetics Noise Control, Inc.,¹¹



Photo: Maxxon Corporation

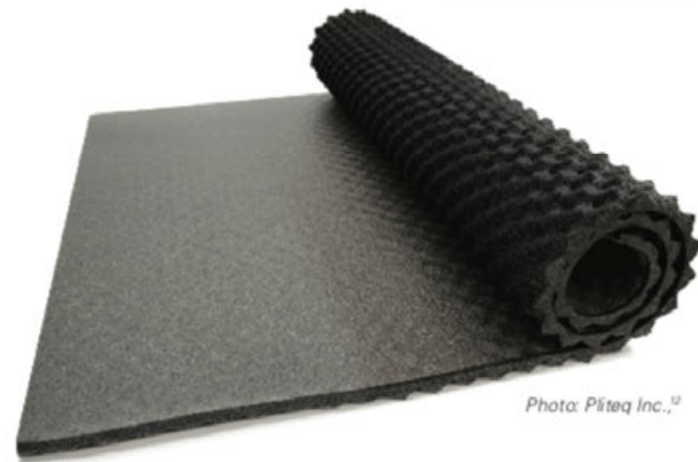


Photo: Pliteq Inc.,¹²

Acoustics & Sound Control

Common mass timber floor assembly:

- Finish floor (if applicable)
- Underlayment (if finish floor)
- 1.5" to 4" thick concrete/gypcrete topping
- Acoustical mat
- WSP (if applicable)
- Mass timber floor panels



Credit: AcoustiTECH

Acoustics & Sound Control

Solutions Paper



Acoustics and Mass Timber: Room-to-Room Noise Control

Richard McLain, PE, SE • Senior Technical Director • WoodWorks

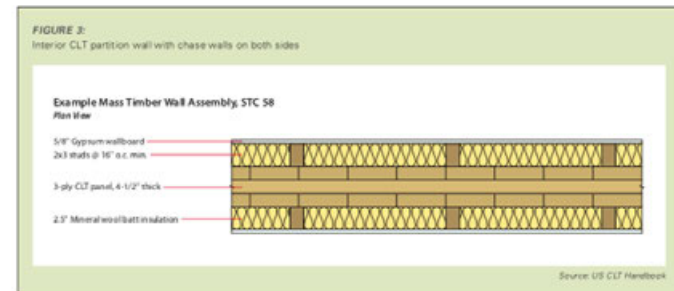


T3 Minneapolis
Architect: MQA | Michael Green Architecture, DLR Group
Structural Engineer: Magnusson Klemencic Associates
Design Assist • Build: StructureCraft

The growing availability and code acceptance of mass timber—i.e., large solid wood panel products such as cross-laminated timber (CLT) and nail-laminated timber (NLT)—for floor, wall and roof construction has given designers a low-carbon alternative to steel, concrete, and masonry for many applications. However, the use of mass timber in multi-family and commercial buildings presents unique acoustic challenges.

While laboratory measurements of the impact and airborne sound isolation of traditional building assemblies such as light wood-frame, steel and concrete are widely available, fewer resources exist that quantify the acoustic performance of mass timber assemblies. Additionally, one of the most desired aspects of mass timber construction is the ability to leave a building's structure exposed as finish, which creates the need for asymmetric assemblies. With careful design and detailing, mass timber buildings can meet the acoustic performance expectations of most building types.

http://www.woodworks.org/wp-content/uploads/wood_solution_paper-MASS-TIMBER-ACOUSTICS.pdf



Mass Timber Assembly Options: Walls

Mass timber panels can also be used for interior and exterior walls—both bearing and non-bearing. For interior walls, the need to conceal services such as electrical and plumbing is an added consideration. Common approaches include building a chase wall in front of the mass timber wall or installing gypsum wallboard on resilient channels that are attached to the mass timber wall. As with bare mass timber floor panels, bare mass timber walls don't typically provide adequate noise control, and chase walls also function as acoustical improvements. For example, a 3-ply CLT wall panel with a thickness of 3.07" has an STC rating of 33.⁴ In contrast, Figure 3 shows an interior CLT partition wall with chase walls on both sides. This assembly achieves an STC rating of 58, exceeding the IBC's acoustical requirements for multi-family construction. Other examples are included in the inventory of tested assemblies noted above.

Acoustical Differences between Mass Timber Panel Options

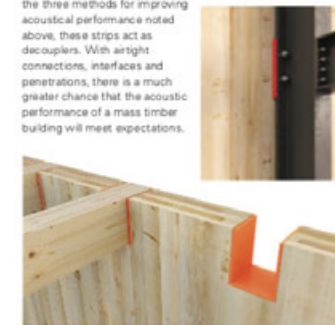
The majority of acoustically-tested mass timber assemblies include CLT. However, tests have also been done on other mass timber panel options such as NLT and dowel-laminated timber (DLT), as well as traditional heavy timber options such as tongue and groove decking. Most tests have concluded that CLT acoustical performance is slightly better than that of other mass timber options, largely because the cross-orientation of laminations in a CLT panel limits sound flanking.

For those interested in comparing similar assemblies and mass timber panel types and thicknesses, the inventory noted above contains tested assemblies using CLT, NLT, glued-laminated timber panels (GLT), and tongue and groove decking.

Improving Performance by Minimizing Flanking

Even when the assemblies in a building are carefully designed and installed for high acoustical performance, consideration of flanking paths—in areas such as assembly intersections, beam-to-column/wall connections, and MEP penetrations—is necessary for a building to meet overall acoustical performance objectives.

One way to minimize flanking paths at these connections and interfaces is to use resilient connection isolation and sealant strips. These products are capable of resisting structural loads in compression between structural members and connections while providing isolation and breaking hard, direct connections between members. In the context of the three methods for improving acoustical performance noted above, these strips act as decouplers. With airtight connections, interfaces and penetrations, there is a much greater chance that the acoustic performance of a mass timber building will meet expectations.

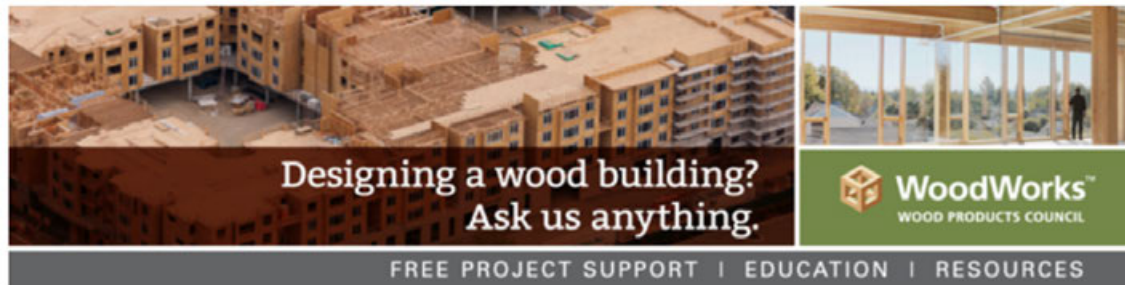


Acoustical isolation strips

Photo: Rothoblaas

Acoustics & Sound Control

Inventory of Tested Assemblies



Acoustically-Tested Mass Timber Assemblies

Following is a list of mass timber assemblies that have been acoustically tested as of January 23, 2019. Sources are noted at the end of this document. For free technical assistance on any questions related to the acoustical design of mass timber assemblies, or free technical assistance related to any aspect of the design, engineering or construction of a commercial or multi-family wood building in the U.S., email help@woodworks.org or contact the [WoodWorks](http://www.woodworks.org) Regional Director nearest you: <http://www.woodworks.org/project-assistance>

Contents:

Table 1: CLT Floor Assemblies with Concrete/Gypsum Topping, Ceiling Side Exposed	2
Table 2: CLT Floor Assemblies without Concrete/Gypsum Topping, Ceiling Side Exposed.....	7
Table 3: CLT Floor Assemblies without Concrete/Gypsum Topping, with Wood Sleepers, Ceiling Side Exposed	9
Table 4: NLT, GLT & T&G Decking Floor Assemblies, Ceiling Side Exposed.....	11
Table 5: Mass Timber Floor Assemblies with Ceiling Side Concealed	14
Table 6: Single CLT Wall	21
Table 7: Single NLT Wall	26
Table 8: Double CLT Wall	29
Sources.....	32
Disclaimer	34

<http://bit.ly/mass-timber-assemblies>

Acoustics & Sound Control

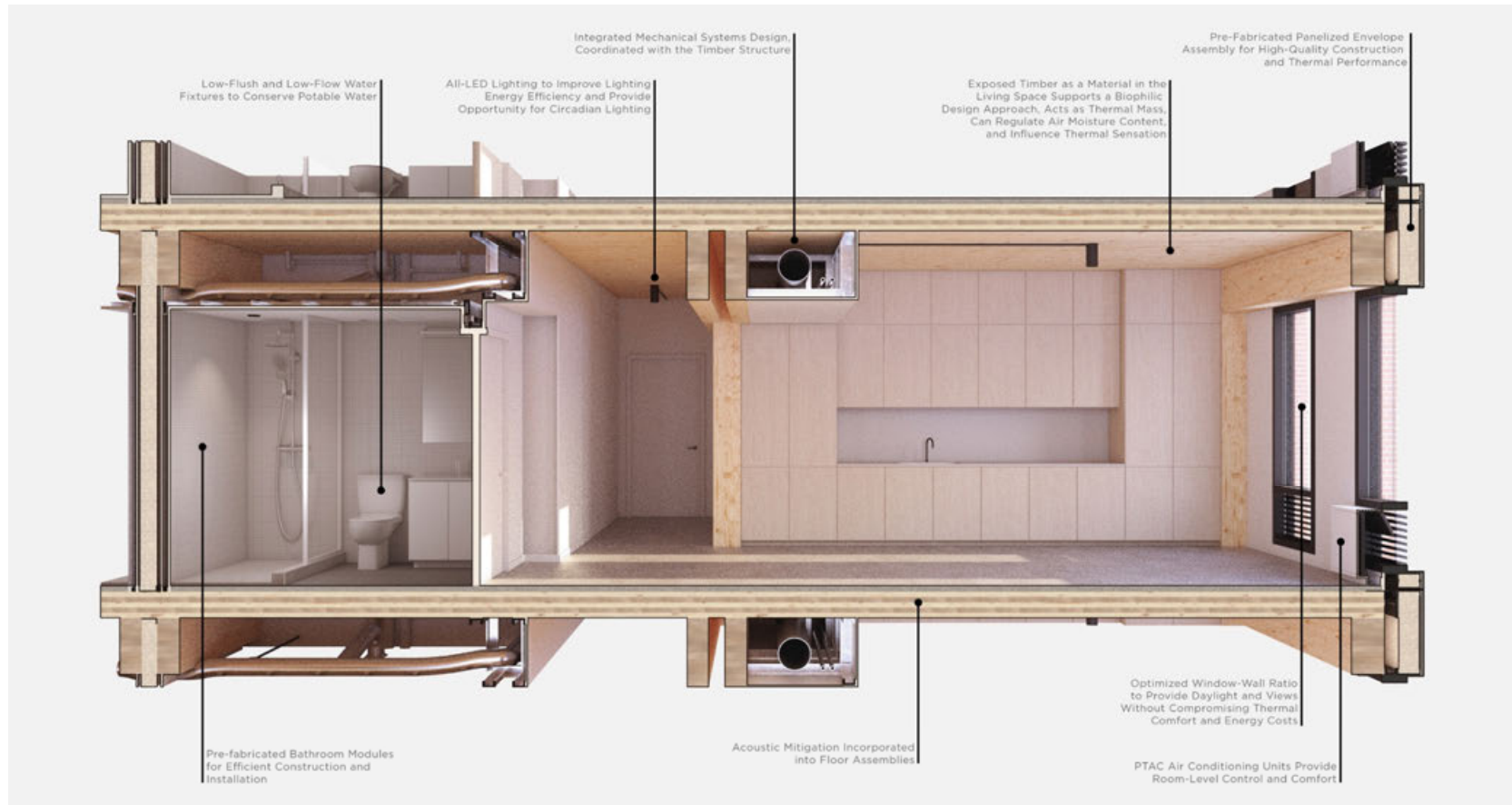
Inventory of Tested Assemblies

Table 1: CLT Floor Assemblies with Concrete/Gypsum Topping, Ceiling Side Exposed



CLT Panel	Concrete/Gypsum Topping	Acoustical Mat Product Between CLT and Topping	Finish Floor	STC ¹	IIC ¹	Source
CLT 5-ply (6.875")	1-1/2" Gyp-Crete*	Maxxon Acousti-Mat* 3/4	None	47 ² ASTC	47 ² AIIC	1
			LVT	-	49 ² AIIC	
			Carpet + Pad	-	75 ² AIIC	
			LVT on Acousti-Top*	-	52 ² AIIC	
			Eng Wood on Acousti-Top*	-	51 ² AIIC	
			None	49 ² ASTC	45 ² AIIC	
	1-1/2" Levelrock*	Maxxon Acousti-Mat* 3/4 Premium	LVT	-	47 ² AIIC	
			LVT on Acousti-Top*	-	49 ² AIIC	
		USG SAM N25 Ultra	None	45 ⁶	39 ⁶	15
			LVT	48 ⁶	47 ⁶	16
			LVT Plus	48 ⁶	49 ⁶	58
			Eng Wood	47 ⁶	47 ⁶	59
			Carpet + Pad	45 ⁶	67 ⁶	60
			Ceramic Tile	50 ⁶	46 ⁶	61
		None	None	45 ⁶	42 ⁶	15
			LVT	48 ⁶	44 ⁶	16

MEP SYSTEMS, ROUTING, INTEGRATION



INTEGRATED SYSTEMS

Credit: John Klein, Generate Architecture

The Tallhouse building system prioritizes the integration of design, engineering, and construction. This results in a high performance building finely tuned to meet energy, comfort, acoustic, and design criteria that has been vetted by constructability experts to ensure fast, efficient production.

Utilizing Pre-Fabricated Facade Panels and Bathroom Modules that are manufactured off-site in factories allows for reducing construction time on-site, higher quality control practices, and safer labor conditions for construction workers. Efficient routing of duct-work conserves material, and associated embodied carbon, allowing more exposed timber all while providing the air quality needed for healthy living. Water conserving fixtures reduce potable water use as a precious resource, while maintaining reliable performance.

MEP Layout & Integration

Set Realistic Owner Expectations About Aesthetics

- MEP fully exposed with MT structure, or limited exposure?



MEP Layout & Integration

Key considerations:

- Level of exposure desired
- Floor to floor, structure depth & desired head height
- Building occupancy and configuration (i.e. central core vs. double loaded corridor)
- Grid layout and beam orientations
- Need for future tenant reconfiguration
- Impact on fire & structural design: concealed spaces, penetrations

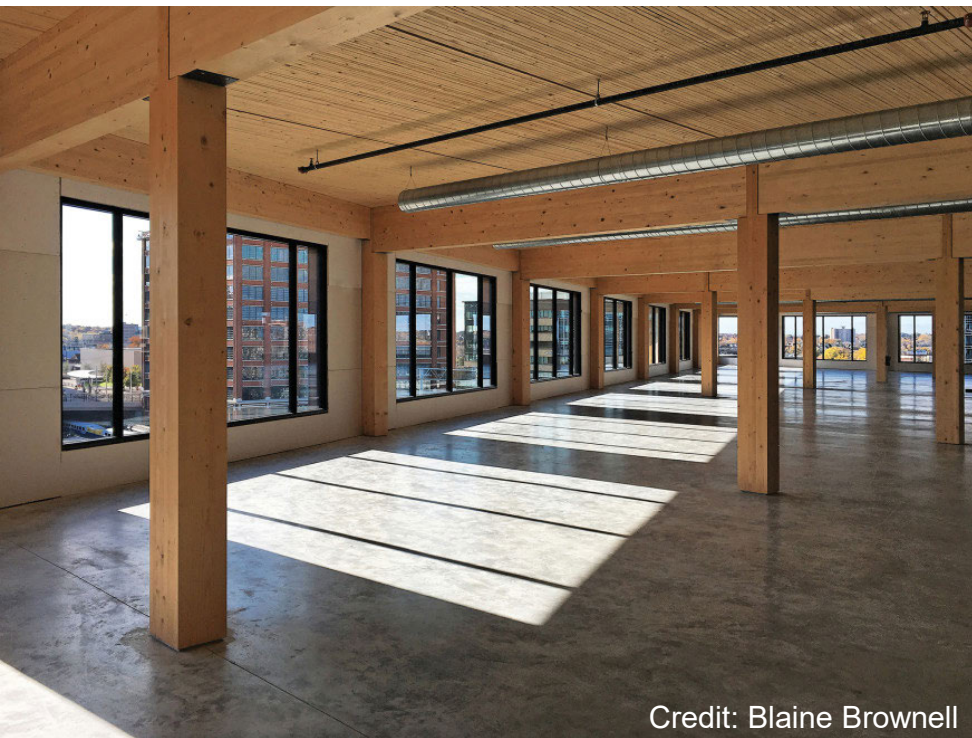


Credit: WoodWorks

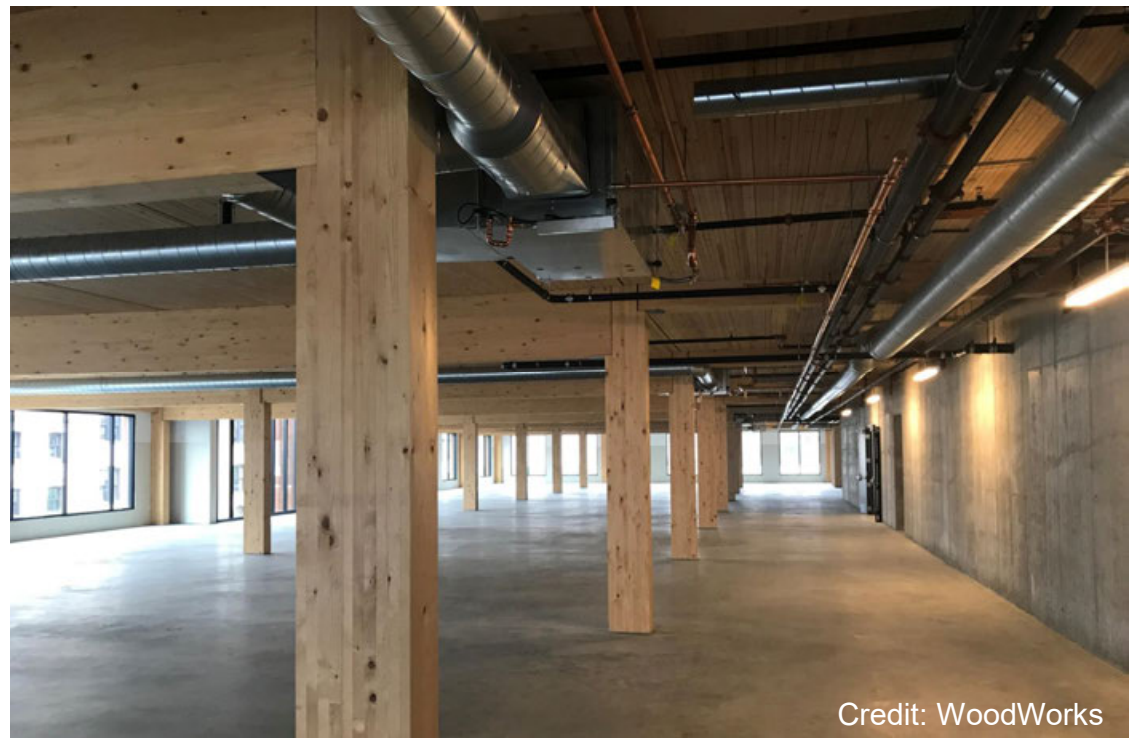
MEP Layout & Integration

Smaller grid bays at central core (more head height)

- Main MEP trunk lines around core, smaller branches in exterior bays



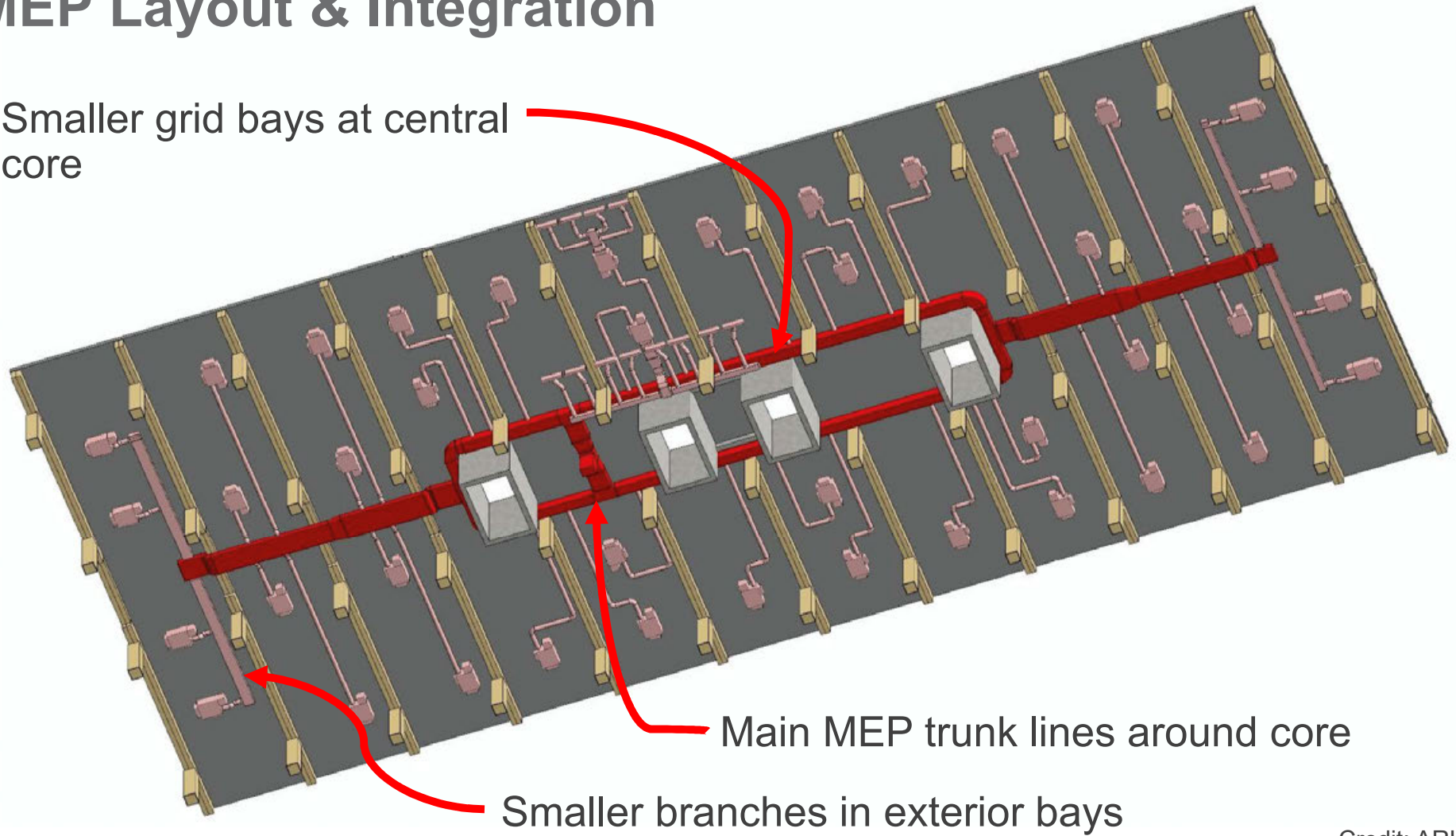
Credit: Blaine Brownell



Credit: WoodWorks

MEP Layout & Integration

Smaller grid bays at central core



Main MEP trunk lines around core

Smaller branches in exterior bays

Credit: ARUP

MEP Layout & Integration

Dropped below MT framing

- Can simplify coordination (fewer penetrations)
- Bigger impact on head height



Credit: Alex Schreyer



Credit: WoodWorks

MEP Layout & Integration

In penetrations through MT framing

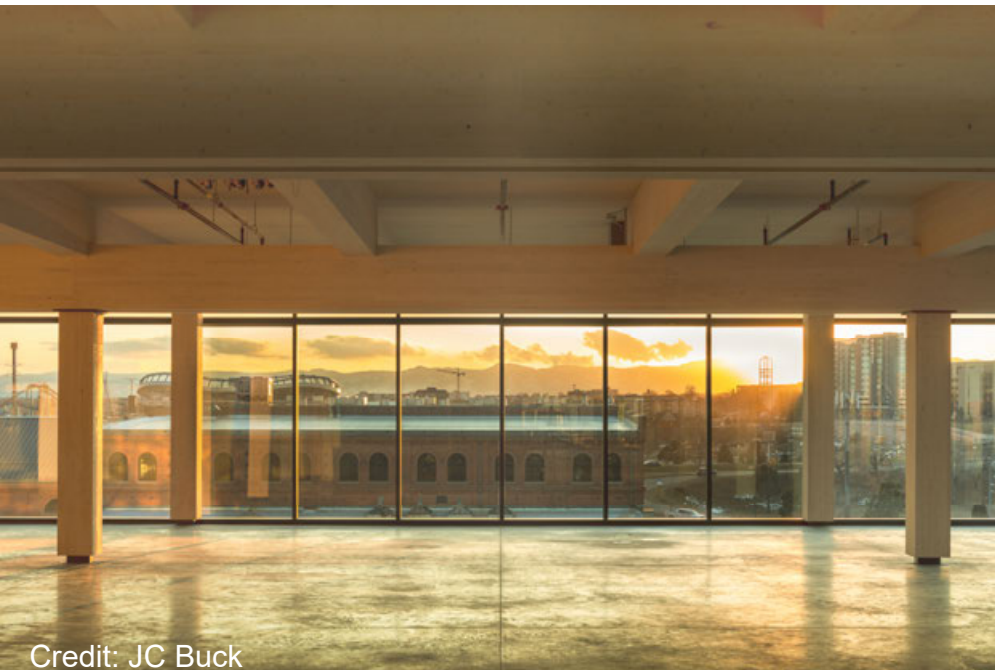
- Requires more coordination (penetrations)
- Bigger impact on structural capacity of penetrated members
- Minimal impact on head height



MEP Layout & Integration

In chases above beams and below panels

- Fewer penetrations
- Bigger impact on head height (overall structure depth is greater)
- FRR impacts: top of beam exposure



Credit: JC Buck



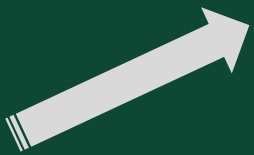
Credit: KL&A Engineers & Builders

EVOLUTION

INCREMENTAL CHANGE

REVOLUTION

TRANSFORMATIONAL CHANGE



Tall Mass Timber Multi-Family



Credit: Harbor Bay Real Estate Advisors, Purple Film, INTRO, Cleveland, OH



INTRO, CLEVELAND

9 Stories | 115 ft
8 Timber Over 1 Podium

512,000 SF
297 Apartments, Mixed-Use

Photo: Harbor Bay Real Estate Advisors, Purple Film | Architect: Hartshorne Plunkard Architecture



INTRO, CLEVELAND

Type IV-B

Variance to expose ~50% ceilings

Photo: Harbor Bay Real Estate Advisors, Image Fiction | Architect: Hartshorne Plunkard Architecture

9 Stories | 115 ft
8 Timber Over 1 Podium



ASCENT, MILWAUKEE



ASCENT, MILWAUKEE

Tallest Mass Timber Building in the World



Photo: CD Smith Construction |
Architect: Korb & Associates Architects

ASCENT, MILWAUKEE

25 STORIES

19 TIMBER OVER 6 PODIUM, 284 FT

Photo: Korb & Associates Architects | Architect: Korb & Associates Architects



TALL MASS TIMBER UNDERSTANDING THE WHY



Brock Commons, Vancouver, BC | Architect: Acton Ostry | Image Courtesy: naturallywood

Global Population Increase

2019 = 7.7
billion people

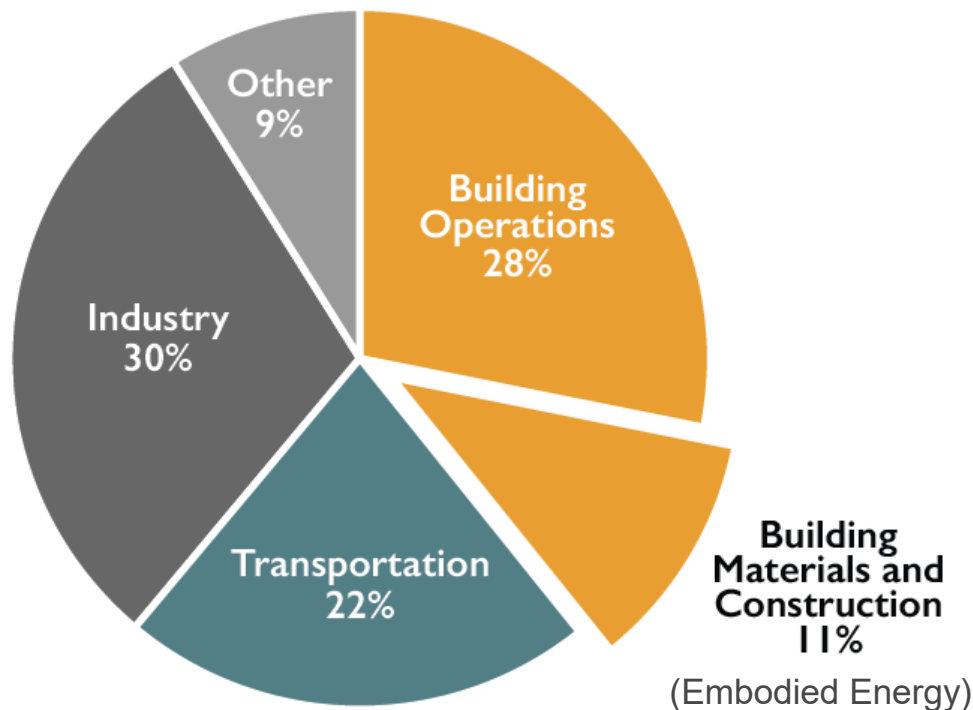


2050 = 11.2
billion people

Source: <https://ourworldindata.org/future-population-growth>

New Buildings & Greenhouse Gasses

Global CO₂ Emissions by Sector



Buildings generate nearly 40% of annual global greenhouse gas emissions (*building operations + embodied energy*)

Embodied Energy (11%): Concrete, iron + steel produce approximately 9% of this (Architecture 2030)

Source: © 2018 2030, Inc. / Architecture 2030. All Rights Reserved. Data Sources: UN Environment Global Status Report 2017; EIA International Energy Outlook 2017

Image: Architecture 2030

Carbon Storage

Wood \approx 50% Carbon (dry weight)



Image: Kaiser + Path



Image: Lever Architecture

Biophilic Design, Connection to Forests



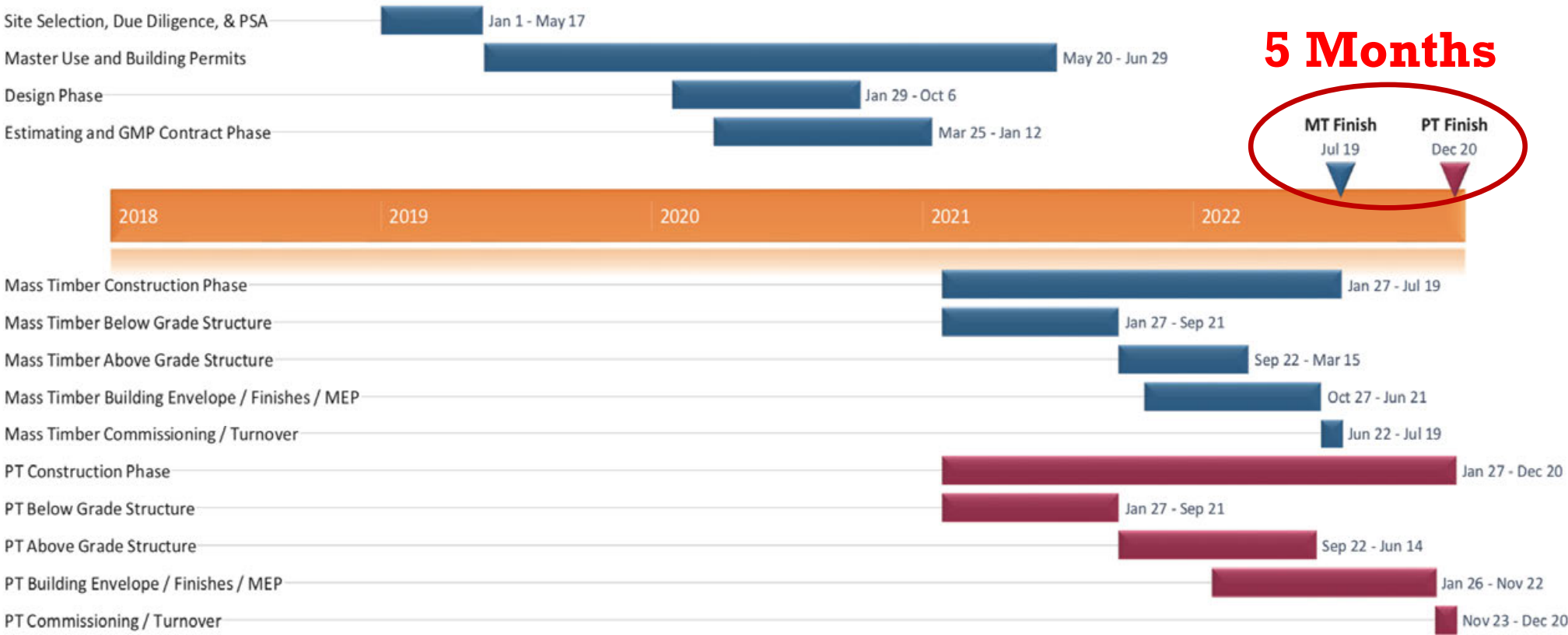
George Fox University – Canyon Commons
Hacker | Photo: Jeremy Bittermann

Construction Impacts: Labor Availability



Photo: Lendlease

Construction Impacts: Schedule



Seattle Mass Timber Tower Study, Source: DLR Group | Fast + Epp | Swinerton Builders

Tall Mass Timber: Structural Warmth is a Value-Add



TMBR (unbuilt) Minneapolis, MN | Images: D/O Architects

TALL MASS TIMBER DEMONSTRATING THE HOW



Brock Commons, Vancouver, BC | Architect: Acton Ostry | Image Courtesy: naturallywood

Glue Laminated Timber (Glulam)
Beams & columns



Cross-Laminated Timber (CLT)
Solid sawn laminations



Cross-Laminated Timber (CLT)
SCL laminations



Photo: Freres Lumber



Photo: StructureCraft



Photo: LendLease



Photo: LEVER Architecture

Mass Timber Connections



Concealed Connectors



Self Tapping Screws

Photos: Rothoblaas

Mass Timber Connections



Beam to Column

Photo: StructureCraft



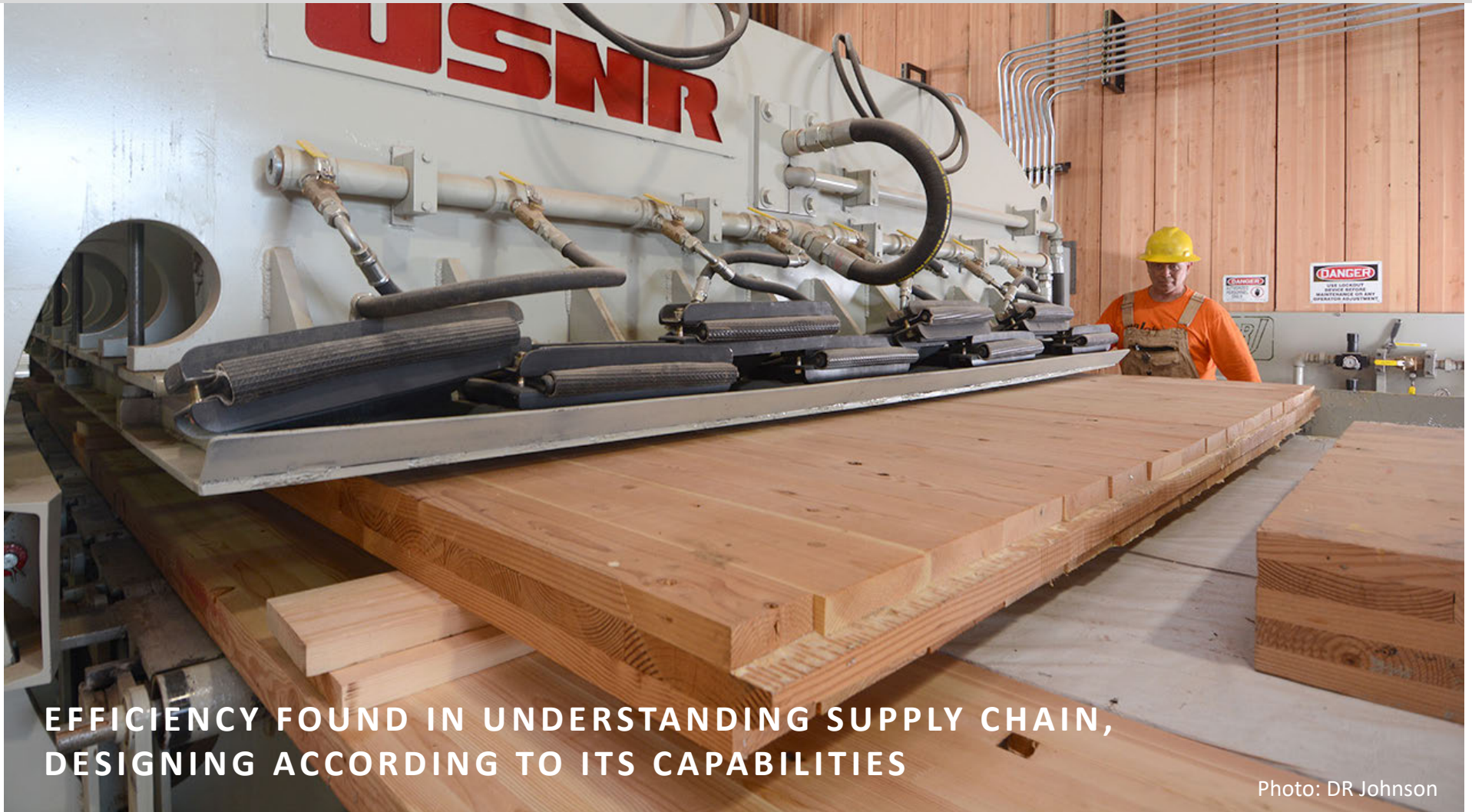
Photo: Structurlam

Exterior Envelope Prefabricication



Brock Commons, Vancouver, BC | Architect: Acton Ostry | Image Courtesy naturallywood

Know The Supply Chain



EFFICIENCY FOUND IN UNDERSTANDING SUPPLY CHAIN,
DESIGNING ACCORDING TO ITS CAPABILITIES

Photo: DR Johnson



TALL WOOD IN THE CODE

©2011 NATTAPOL PORNSALNUWAY
WWW.FIVECLOCKSTUDIO.COM

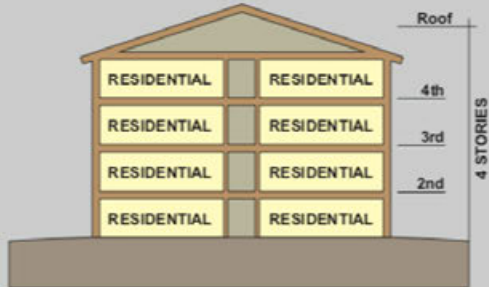


2018 IBC and All Previous Editions:

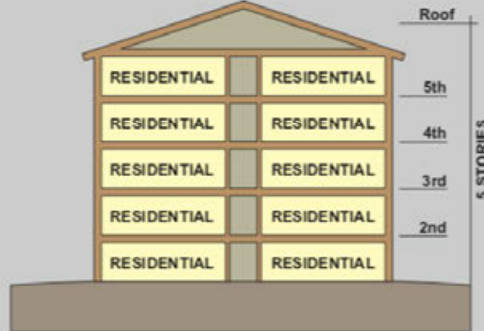
- » Prescriptive Code Limit - 6 stories (B occupancy) or 85 feet
- » Over 6 Stories - Alternate Means and Methods Request (AMMR) through performance based design
- » Based on the 1910 Heights and Areas Act

PROGRESSION OF PRESCRIPTIVE BUILDING CODES

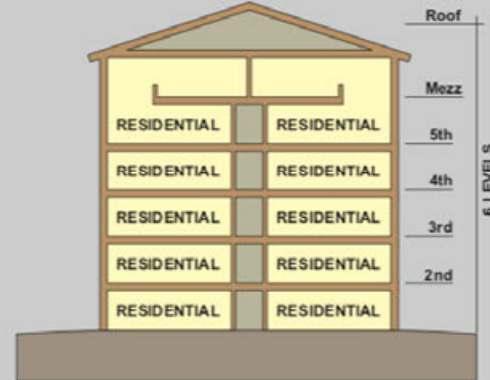
IBC Table 503: Base Height



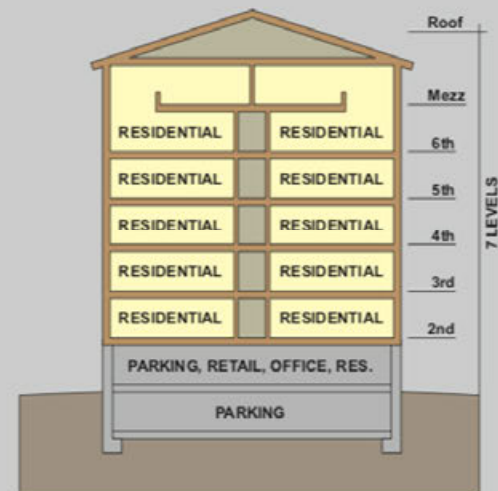
IBC Section 504: NFPA 13-Compliant Sprinkler System



IBC Section 505: Mezzanine



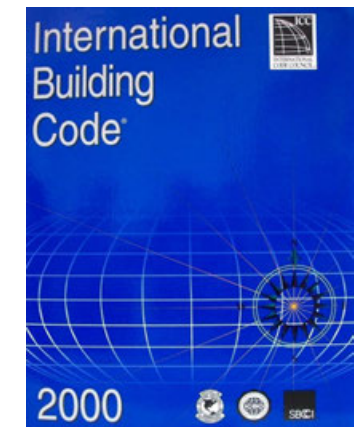
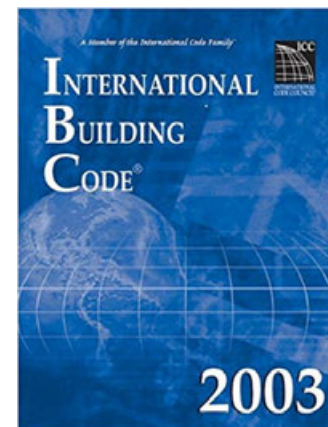
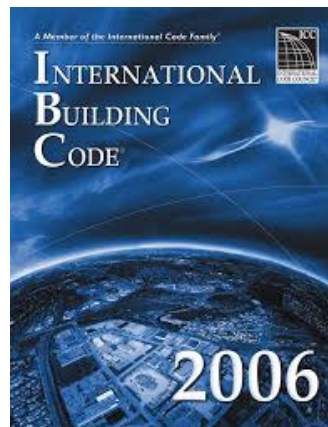
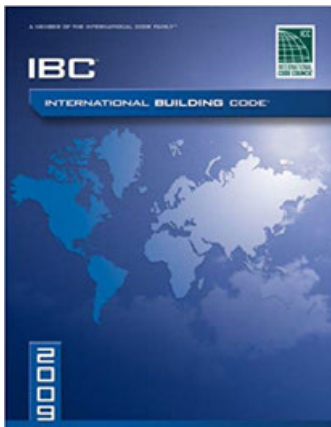
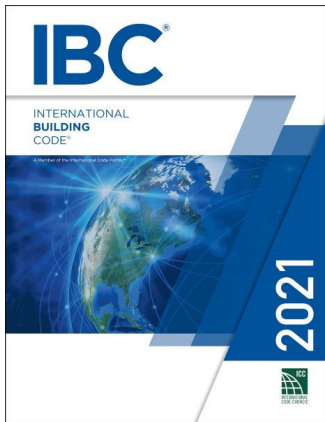
IBC Section 510.2: Podium





INTERNATIONAL
CODE
COUNCIL®

3 YEAR CODE CYCLE



Source: ICC



ATF Lab Tests, 2017
Photo: LendLease

- Ad hoc committee
- Fire tests 2015 - 2018

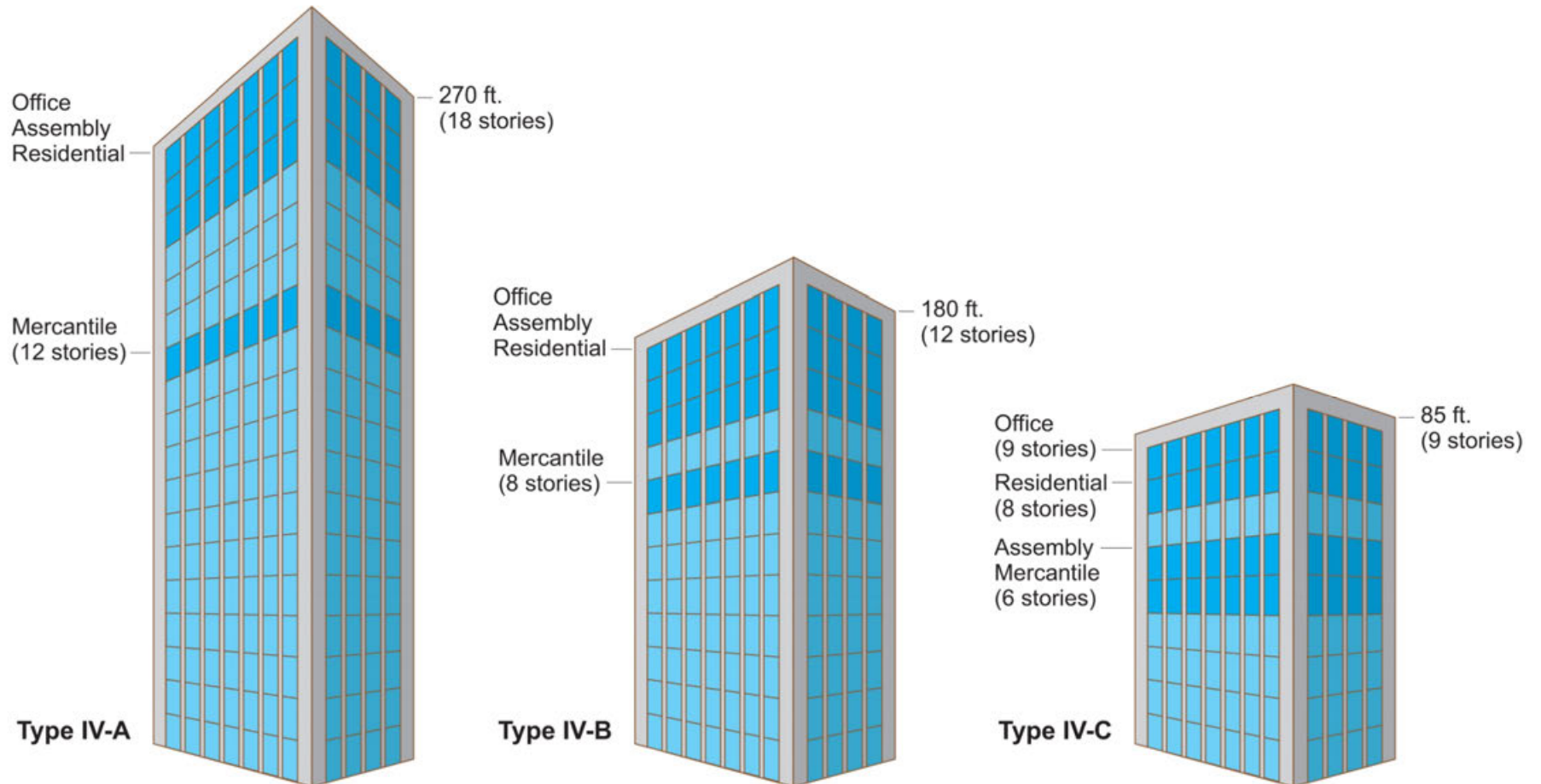


ATF Lab Tests, 2017
Photo: LendLease



ATF Lab Tests, 2017
Photo: LendLease

PRESCRIPTIVE BUILDING CODES



Type IV-C



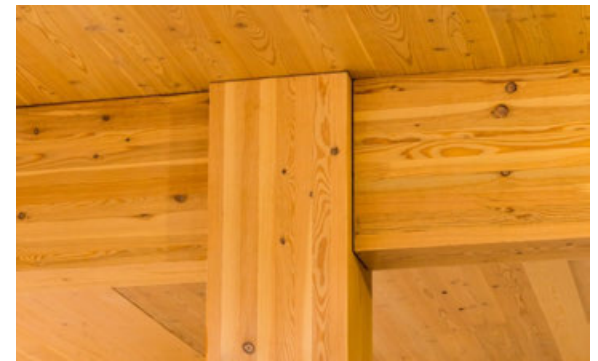
9 STORIES
BUILDING HEIGHT 85'
ALLOWABLE BUILDING AREA 405,000 SF
AVERAGE AREA PER STORY 45,000 SF

TYPE IV-C

Credit: Susan Jones, atelierjones



Photos: Baumberger Studio/PATH
Architecture/Marcus Kauffman



IV-C

Type IV-C Height and Area Limits

Occupancy	# of Stories	Height	Area per Story	Building Area
A-2	6	85 ft	56,250 SF	168,750 SF
B	9	85 ft	135,000 SF	405,000 SF
M	6	85 ft	76,875 SF	230,625 SF
R-2	8	85 ft	76,875 SF	230,625 SF

Areas exclude potential frontage increase

In most cases, Type IV-C height allowances = Type IV-HT height allowances, but add'l stories permitted due to enhanced FRR

Type IV-C area = 1.25 * Type IV-HT area



9 STORIES
BUILDING HEIGHT 85'
ALLOWABLE BUILDING AREA 405,000 SF
AVERAGE AREA PER STORY 45,000 SF

TYPE IV-C

Credit: Susan Jones, atelierjones

IV-C

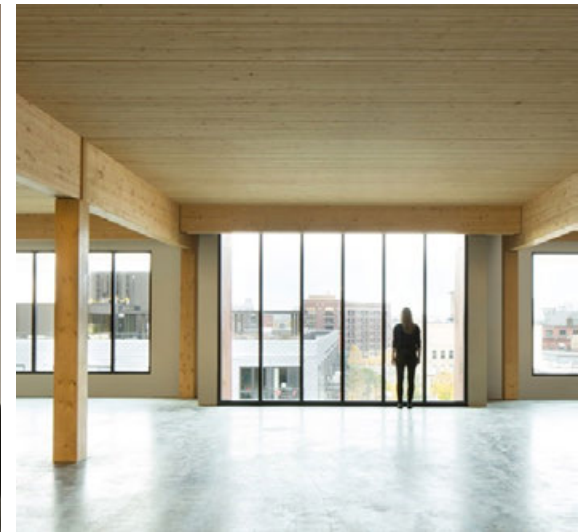
Type IV-C Protection vs. Exposed



9 STORIES
BUILDING HEIGHT 85'
ALLOWABLE BUILDING AREA 405,000 SF
AVERAGE AREA PER STORY 45,000 SF

TYPE IV-C

Credit: Susan Jones, atelierjones



Credit: Kaiser+Path, Ema Peter

All Mass Timber surfaces may be exposed

Exceptions: Shafts, concealed spaces, outside face of exterior walls

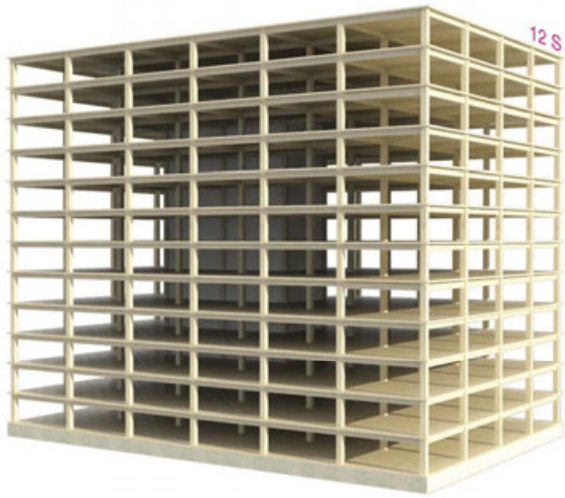
IV-C



IV-C



Type IV-B



12 STORIES
BUILDING HEIGHT 180 FT
ALLOWABLE BUILDING AREA 648,000 SF
AVERAGE AREA PER STORY 54,000SF

TYPE IV-B

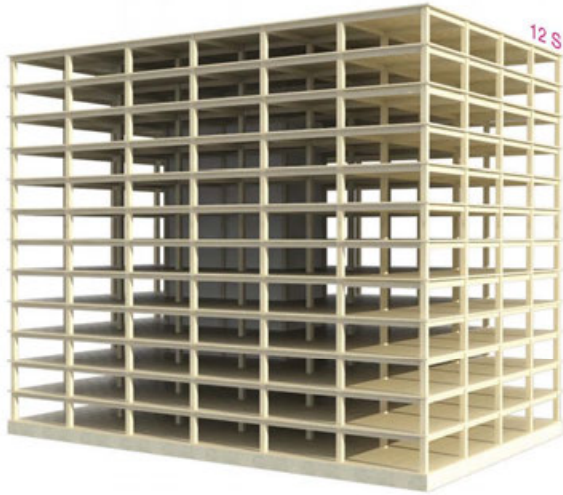
Credit: Susan Jones, atelierjones



Credit: LEVER Architecture



IV-B



12 STORIES
BUILDING HEIGHT 180 FT
ALLOWABLE BUILDING AREA 648,000 SF
AVERAGE AREA PER STORY 54,000SF

TYPE IV-B

Credit: Susan Jones, atelierjones

Type IV-B Height and Area Limits

Occupancy	# of Stories	Height	Area per Story	Building Area
A-2	12	180 ft	90,000 SF	270,000 SF
B	12	180 ft	216,000 SF	648,000 SF
M	8	180 ft	123,000 SF	369,000 SF
R-2	12	180 ft	123,000 SF	369,000 SF

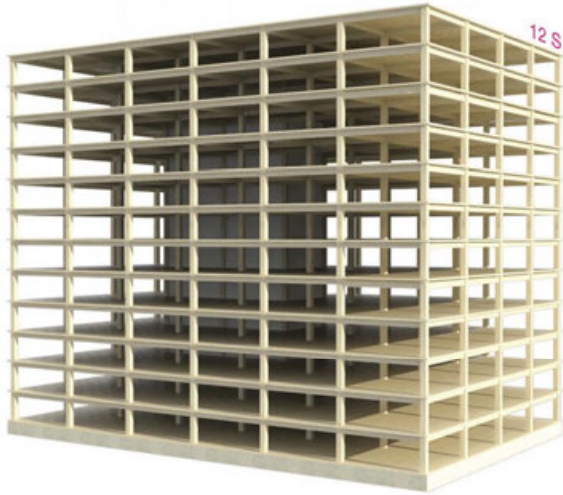
Areas exclude potential frontage increase

In most cases, Type IV-B height & story allowances = Type I-B height & story allowances

Type IV-B area = 2 * Type IV-HT area

IV-B

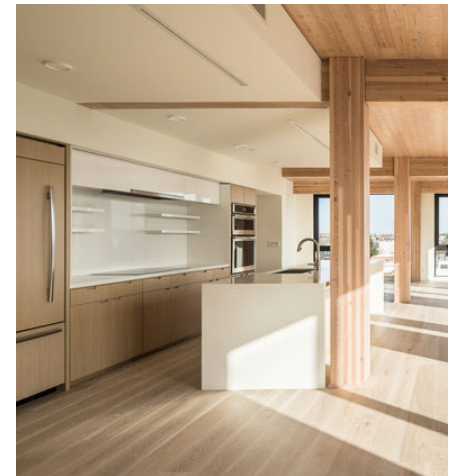
Type IV-B Protection vs. Exposed



12 STORIES
BUILDING HEIGHT 180 FT
ALLOWABLE BUILDING AREA 648,000 SF
AVERAGE AREA PER STORY 54,000SF

TYPE IV-B

Credit: Susan Jones, atelierjones



Credit: Kaiser+Path

NC protection on all surfaces of Mass Timber except limited exposed areas

~20% of Ceiling or ~40% of Wall can be exposed

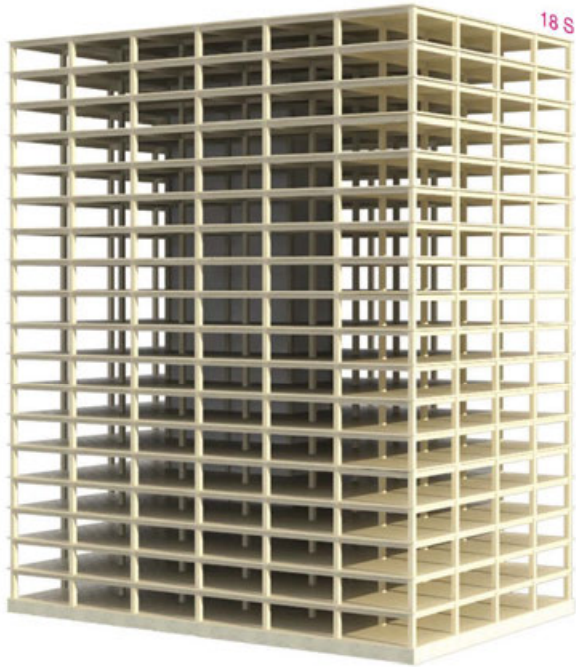
IV-B



IV-B



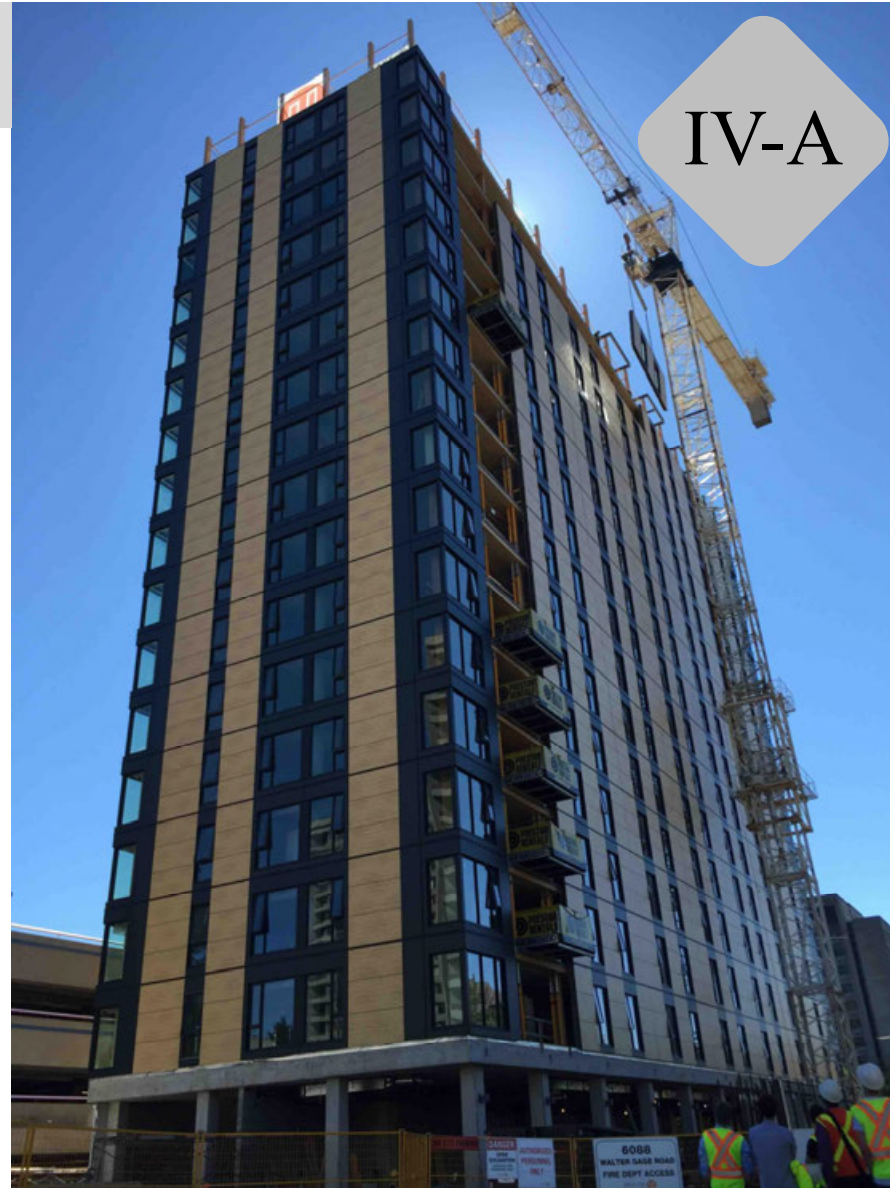
Type IV-A



18 STORIES
BUILDING HEIGHT 270'
ALLOWABLE BUILDING AREA 972,000 SF
AVERAGE AREA PER STORY 54,000SF

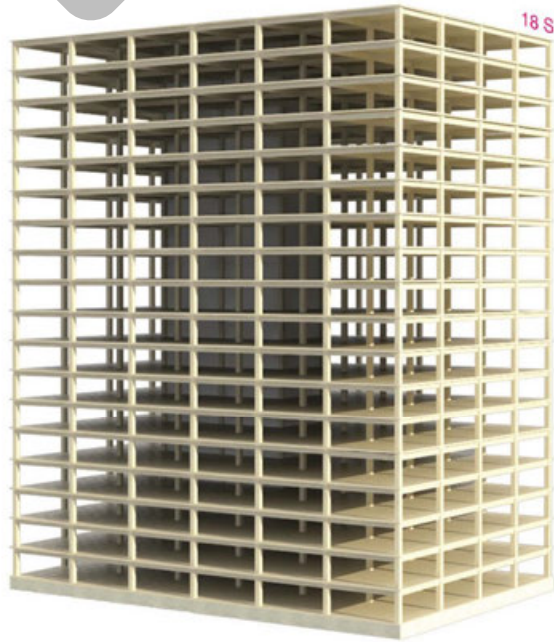
TYPE IV-A

Credit: Susan Jones, atelierjones



Photos: Structurlam, naturally:wood,
Fast + Epp

IV-A



18 STORIES
BUILDING HEIGHT 270'
ALLOWABLE BUILDING AREA 972,000 SF
AVERAGE AREA PER STORY 54,000SF

TYPE IV-A

Credit: Susan Jones, atelierjones

Type IV-A Height and Area Limits

Occupancy	# of Stories	Height	Area per Story	Building Area
A-2	18	270 ft	135,000 SF	405,000 SF
B	18	270 ft	324,000 SF	972,000 SF
M	12	270 ft	184,500 SF	553,500 SF
R-2	18	270 ft	184,500 SF	553,500 SF

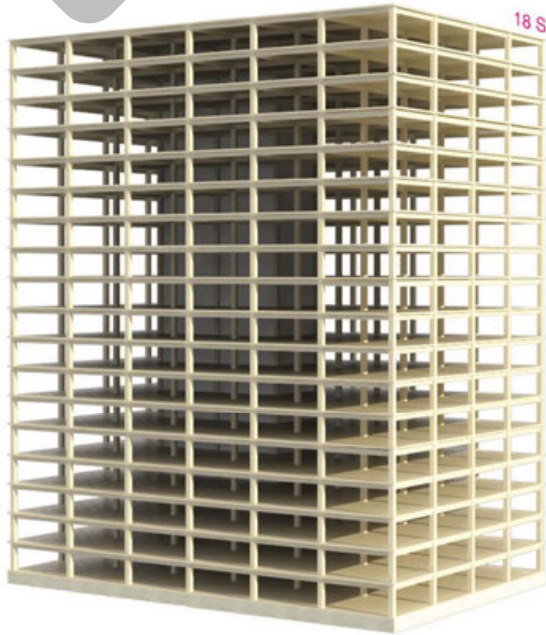
Areas exclude potential frontage increase

In most cases, Type IV-A height & story allowances = 1.5 * Type I-B height & story allowances

Type IV-A area = 3 * Type IV-HT area

IV-A

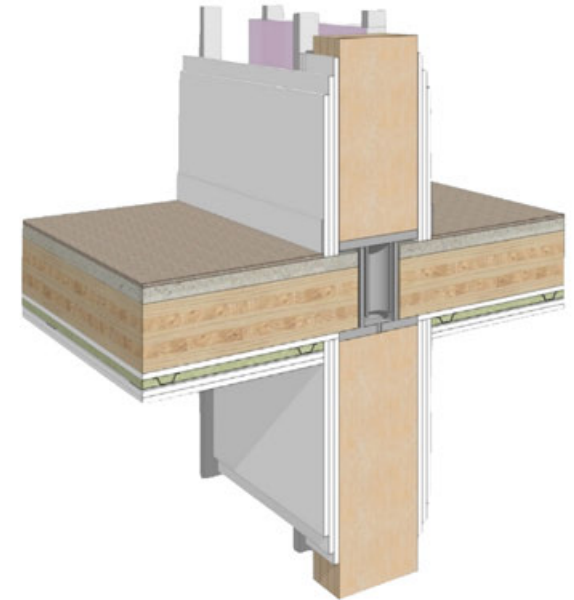
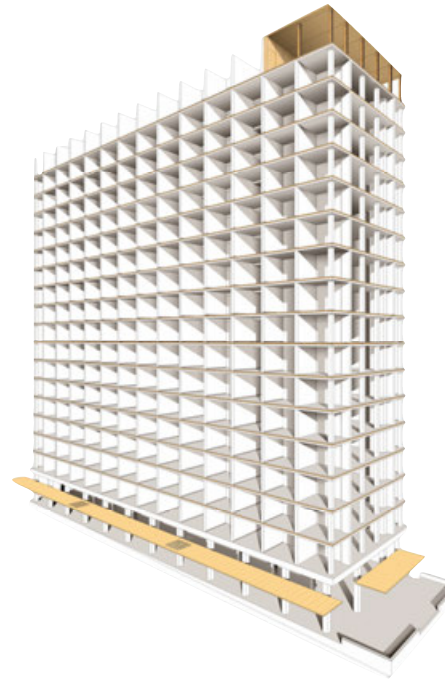
Type IV-A Protection vs. Exposed



18 STORIES
BUILDING HEIGHT 270'
ALLOWABLE BUILDING AREA 972,000 SF
AVERAGE AREA PER STORY 54,000SF

TYPE IV-A

Credit: Susan Jones, atelierjones

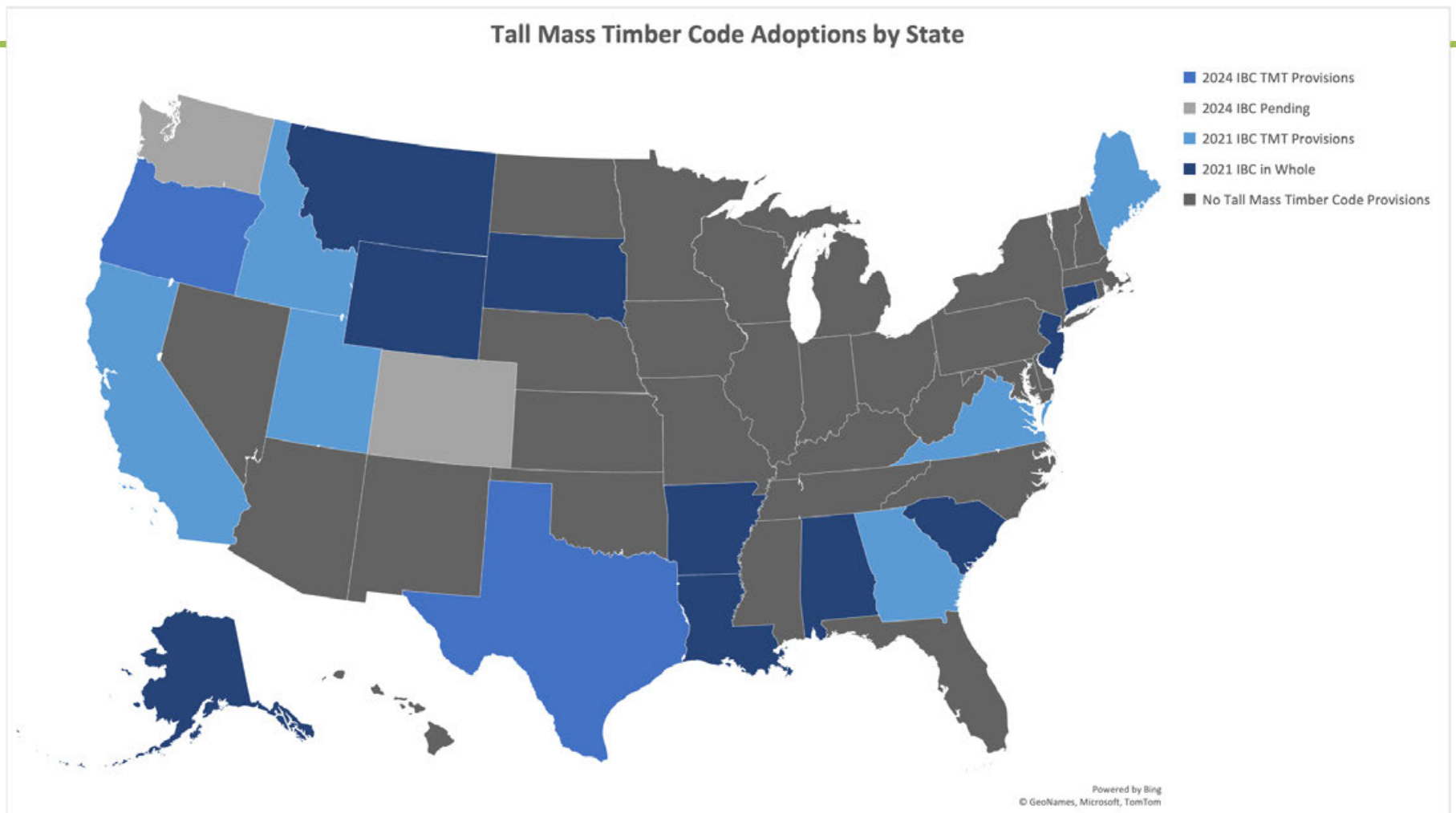


100% NC protection on all surfaces of Mass Timber

IV-A



TALL MASS TIMBER RESOURCES



Speed of Construction

Market Distinction

KNOW
YOUR
WHY

Sustainability

Lightweight

Leasing Velocity

Cost

Urban Density

Reduce Risk

Optimize Costs

- For the entire project team, not just builders
- Lots of reference documents



Mass Timber Cost and Design Optimization Checklists

WoodWorks has developed the following checklists to assist in the design and cost optimization of mass timber projects.

The *design optimization* checklists are intended for building designers (architects and engineers), but many of the topics should also be discussed with the fabricators and builders. The *cost optimization* checklists will help guide coordination between designers and builders (general contractors, construction managers, estimators, fabricators, installers, etc.) as they are estimating and making cost-related decisions on a mass timber project.

Most resources listed in this paper can be found on the WoodWorks website. Please see the end notes for URLs.

First Tech Federal Credit Union – Hillsboro, OR
ARCHITECT:
Hacker
ENGINEERS:
Kramer Gehlen & Associates,
Equilibrium Consulting
CONTRACTOR:
Swinerton



Download Checklists at
www.woodworks.org

www.woodworks.org/wp-content/uploads/wood_solution_paper-Mass-Timber-Design-Cost-Optimization-Checklists.pdf



Keys to Mass Timber Success:

Know Your WHY

Design it as Mass Timber From the Start

Leverage Manufacturer Capabilities

Understand Supply Chain

Optimize Grid

Take Advantage of Prefabrication & Coordination

Expose the Timber

Discuss Early with AHJ

Work with Experienced People

Let WoodWorks Help for Free

Create Your Market Distinction

The challenge is not in learning how to accept change, but in how to orchestrate the most efficient change



Carbon12, Portland, OR Credit: Kaiser + Path

Questions? Ask us anything.



Momo Sun, PE, PEng, LEED Green Associate

Regional Director | NY, NJ, PA

(857) 242-8975

momo.sun@woodworks.org



Survey



901 East Sixth, Thoughtbarn-Delineate Studio, Leap!Structures, photo Casey Dunn



Copyright Materials

This presentation is protected by US
and International Copyright laws.
Reproduction, distribution, display and use of
the presentation without written permission
of the speaker is prohibited.

© The Wood Products Council 2022

Funding provided in part by the Softwood Lumber Board

Disclaimer: The information in this presentation, including, without limitation, references to information contained in other publications or made available by other sources (collectively “information”) should not be used or relied upon for any application without competent professional examination and verification of its accuracy, suitability, code compliance and applicability by a licensed engineer, architect or other professional. Neither the Wood Products Council nor its employees, consultants, nor any other individuals or entities who contributed to the information make any warranty, representative or guarantee, expressed or implied, that the information is suitable for any general or particular use, that it is compliant with applicable law, codes or ordinances, or that it is free from infringement of any patent(s), nor do they assume any legal liability or responsibility for the use, application of and/or reference to the information. Anyone making use of the information in any manner assumes all liability arising from such use.