



WoodWorksTM
WOOD PRODUCTS COUNCIL

Wood's Contributions to Biophilic Design

October 20, 2020 | Janelle Leafblad, PE | Regional Director, WoodWorks

Natural Wood Material

Biophilic Design



Study of Wood vs. Non-wood Finishes

Wood and Human Health

- Univ. of British Columbia & FP Innovations study
- 4 rooms: white furnishings vs. wood furnishings; plants vs. no plants

"Stress, as measured by sympathetic nervous system activation, was lower in the wood room in all periods of the study."



Biophilic Design Patterns

Nature in the Space

	Pattern	Stress Reduction	Cognitive Performance	Emotion, Mood & Preference
Nature in the Space	Visual Connection w/ Nature	✓	✓	✓
	Non-Visual Connection w/ Nature (smell, touch)	✓	✓	✓
	Non-Rhythmic Sensory Stimuli	✓	✓	
	Thermal & Airflow Variability	✓	✓	✓
	Presence of Water	✓	✓	✓
	Dynamic & Diffuse Light	✓		
	Connection w/ Natural Systems			✓

How Might Wood Buildings Contribute to Biophilic Design?

Nature in the Space

	Pattern	
Nature in the Space	Visual Connection w/ Nature	Design opportunity (glazing/ courtyards)
	Non-Visual Connection w/ Nature (smell, touch)	Smell & touch – might the soft wood feel & wood scent contribute?
	Non-Rhythmic Sensory Stimuli	Design opportunity (biomimicry)
	Thermal & Airflow Variability	Wood is a living material & can help control temperature & humidity
	Presence of Water	Design opportunity (water features)
	Dynamic & Diffuse Light	Design opportunity (timber slats)
	Connection w/ Natural Systems	Wood buildings support healthy forests

Source: Conversations and emails between Bill Browning (Terrapin Bright Green) and Melissa Kroskey (WoodWorks)

Biophilic Design Patterns

Natural Analogues

Nature of the Space

	Pattern	Stress Reduction	Cognitive Performance	Emotion, Mood & Preference
Natural Analogues	Biomorphic Forms & Patterns			✓
	Material Connection w/ Nature		✓	✓
	Complexity & Order	✓		✓
Nature of the Space	Prospect	✓	✓	✓
	Refuge		✓	
	Mystery			✓
	Risk/ Peril			✓

Source: Terrapin Bright Green: *14 Patterns of Biophilic Design*, 2014

How Might Wood Buildings Contribute to Biophilic Design?

Natural Analogues

Nature of the Space

	Pattern	
Natural Analogues	Biomorphic Forms & Patterns	Design opportunity (symbolic patterns)
	Material Connection w/ Nature	Wood material connects us w/ nature
	Complexity & Order	Wood grain pattern – might it stimulate our senses?
Nature of the Space	Prospect	Design opportunity (distant views – atriums/ open offices)
	Refuge	Design opportunity (quiet spaces in an office warmed w/ wood)
	Mystery	Design opportunity (open wood screens)
	Risk/ Peril	Design opportunity (view down @ atrium)

Source: Conversations and emails between Bill Browning (Terrapin Bright Green) and Melissa Kroskey (WoodWorks)

Material Connection to Nature (visual)

Biophilic Pattern

- Wood is a natural material – timber is sourced from trees in our forests.
- Exposing natural materials provides a connection to nature in this biophilic pattern



Material Connection to Nature (non-visual)

Biophilic Pattern

Other sensory connections to nature:

- Soft feel of wood – might this contribute to this biophilic pattern?
- Smell of wood in offices- might this contribute to this biophilic pattern?
- Smell of wood has surprised some designers who didn't consider it in design



Office Buildings Biophilic Design



Wellness + Wood = Productivity

Workplaces

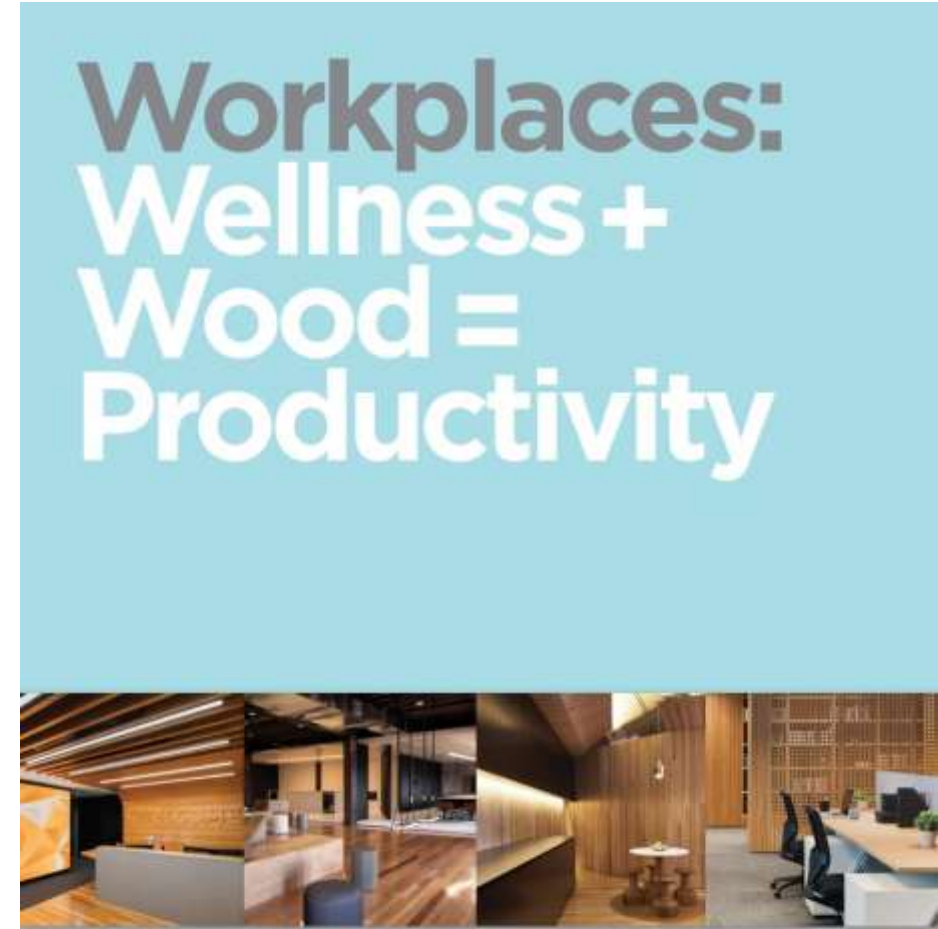
“Those in workplaces with a higher proportion of **visible wood** **feel more connected to nature** and rate their working environment far more positively.”

These people report:

- lower stress levels
- higher concentration
- improved overall mood

“**Wood** in the workplace is associated with **higher productivity** and **reduced sick leave.**”

Report based on survey of 1,000 typical Australians working indoors



A report prepared for
Forest & Wood Products Australia*
by Andrew Knox,
Howard Parry-Husbands,
Pollinate**
February 2018

Pollinate



Employee Retention

Healthy Building/ Biophilia

Cost of losing an employee
(assume: \$33/ hr):

\$ 1,000 termination

\$ 9,000 replacement

\$15,875 lost productivity

\$25,875 total

Sources by Terrapin Bright Green:

- *Economics of Biophilia*, 2012
- *14 Patterns of Biophilic Design*, 2014
(includes list of testing citations)

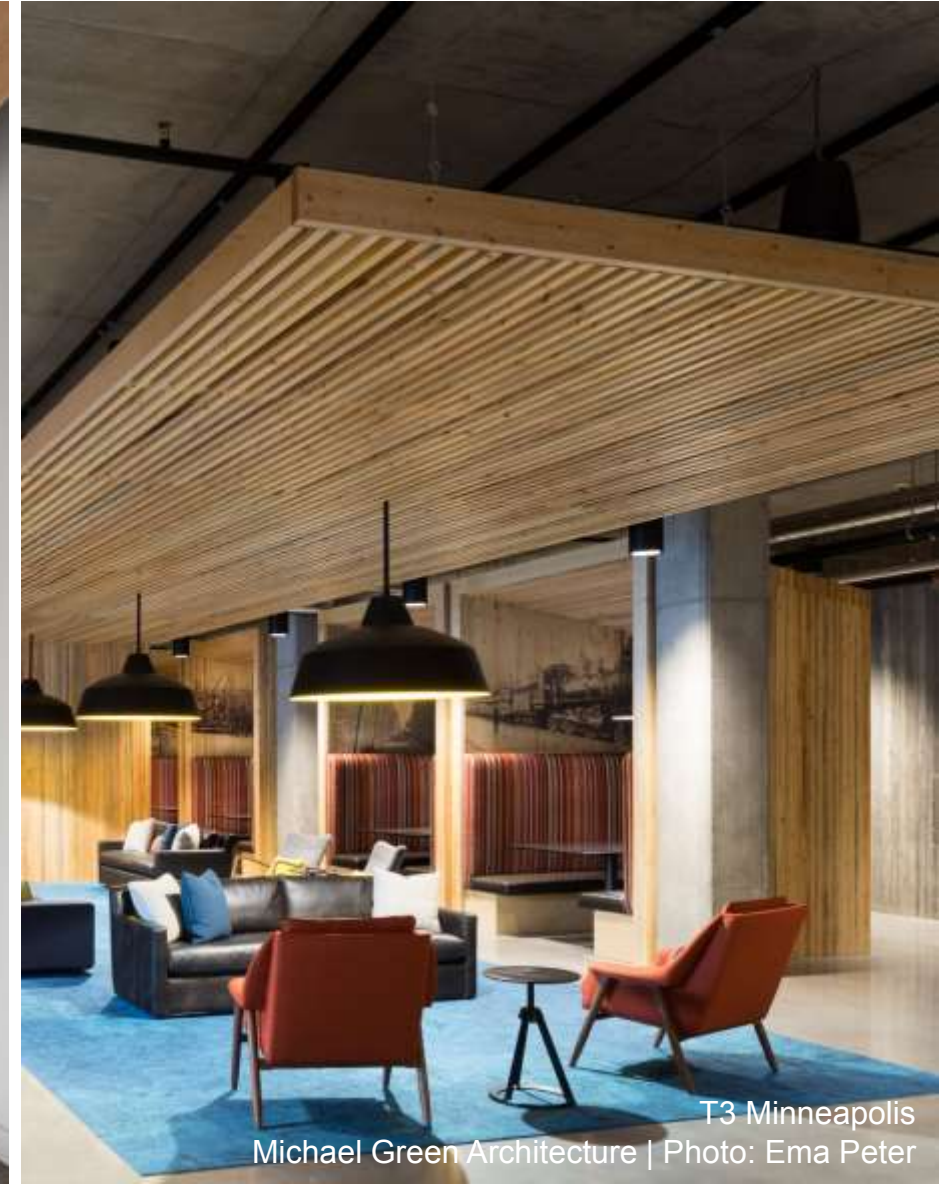


Natural Materials for Warm Gathering Spaces

Amenity Spaces

- Modern amenities battle: Spaces for informal collaboration are in demand
- Amenities provide a place to recharge & interact
- Connection to nature proven most impactful through outdoor access*
- Connection to nature indoors through materials & views is beneficial*

* Source: *14 Patterns of Biophilic Design*, Terrapin Bright Green, 2014
(includes list of testing citations)



Heavy Timber Revolution: California's Hip New Commercial Block

ICE Block I



Photo: Bernard Andre

Location: Sacramento, CA
Architect: RMW Architecture & Interiors
Engineer: Buehler Engineering

IIIB

- 3 Story heavy timber over podium
- 87,460 sf
- Traditional heavy timber

“The **building sold itself** because of its unique character. There was no competition. **A lot of the credit goes to the fact that it is a timber building.**”

— Mike Heller, Heller Pacific

Tech Companies Invest in Healthy Corporate Campuses

Microsoft Silicon Valley Campus



Connecting with Nature & Targeting Environmental Goals

Microsoft Silicon Valley Campus



Biophilic Design Schools



A Living/ Learning Destination for Students

Adohi Hall, University of Arkansas



Photo: Timothy Hursley

IIIB

- 202,000 sf
- 708 bed student housing
- CLT and glulam framing

“...the wood-based construction system we developed forges a bond between setting, human comfort, and sustainability.”
– Andrea Leers, Leers Weinzapfel

Location: Fayetteville, AR

Architect: Leers Weinzapfel Associates; Mackey Mitchell Architects; Modus Studio (AOR)

Structural Engineer: Equilibrium Consulting; Engineering Consultants, Inc.

Biophilic Design Multifamily Residential



Multifamily – Structural Warmth is a Value-Add



TMBR (unbuilt) Minneapolis, MN | Images: D/O Architects

Innovative, Sustainable, Tall Timber Multifamily

Carbon 12



Photo: Andrew Pogue

- 42,000 sf
- 8-story tower
- 14 condos + 2 retail units
- CLT and glulam framing
- Each unit has light & ventilation from 3 sides

Location: Portland, OR
Architect: Path Architecture
Structural Engineer: Munzing Structural Engineering

Questions?

This concludes The American
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Education Systems Course

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