

The Magdalena

A mass timber hybrid boutique hotel

Michael Britt, Lucas Epp

LAKE | FLATO



Disclaimer: This presentation was developed by a third party and is not funded by WoodWorks or the Softwood Lumber Board.

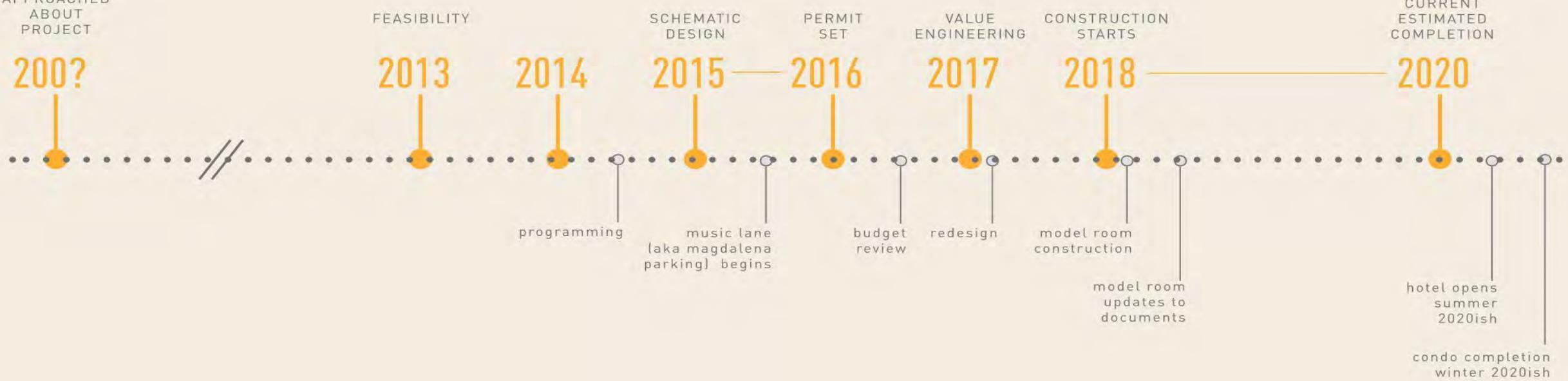


mogdalena



DLAKE
APPROACHED
ABOUT
PROJECT

200?



Boutique Hotel – Austin, TX

Lake|Flato Architects

StructureCraft Builders

Architectural Engineers Collaborative

Integral Group

Big Red Dog

Biohabitats

Ten Eyck Landscape Architects



TERRACE MOTOR HOTEL

AND
CONVENTION CENTER
1201 SOUTH CONGRESS
P. O. BOX 1844 • AUSTIN, TEXAS 78767
Hickory 4-3541

The picturesque and unique Motor Hotel in the heart of Austin, Texas

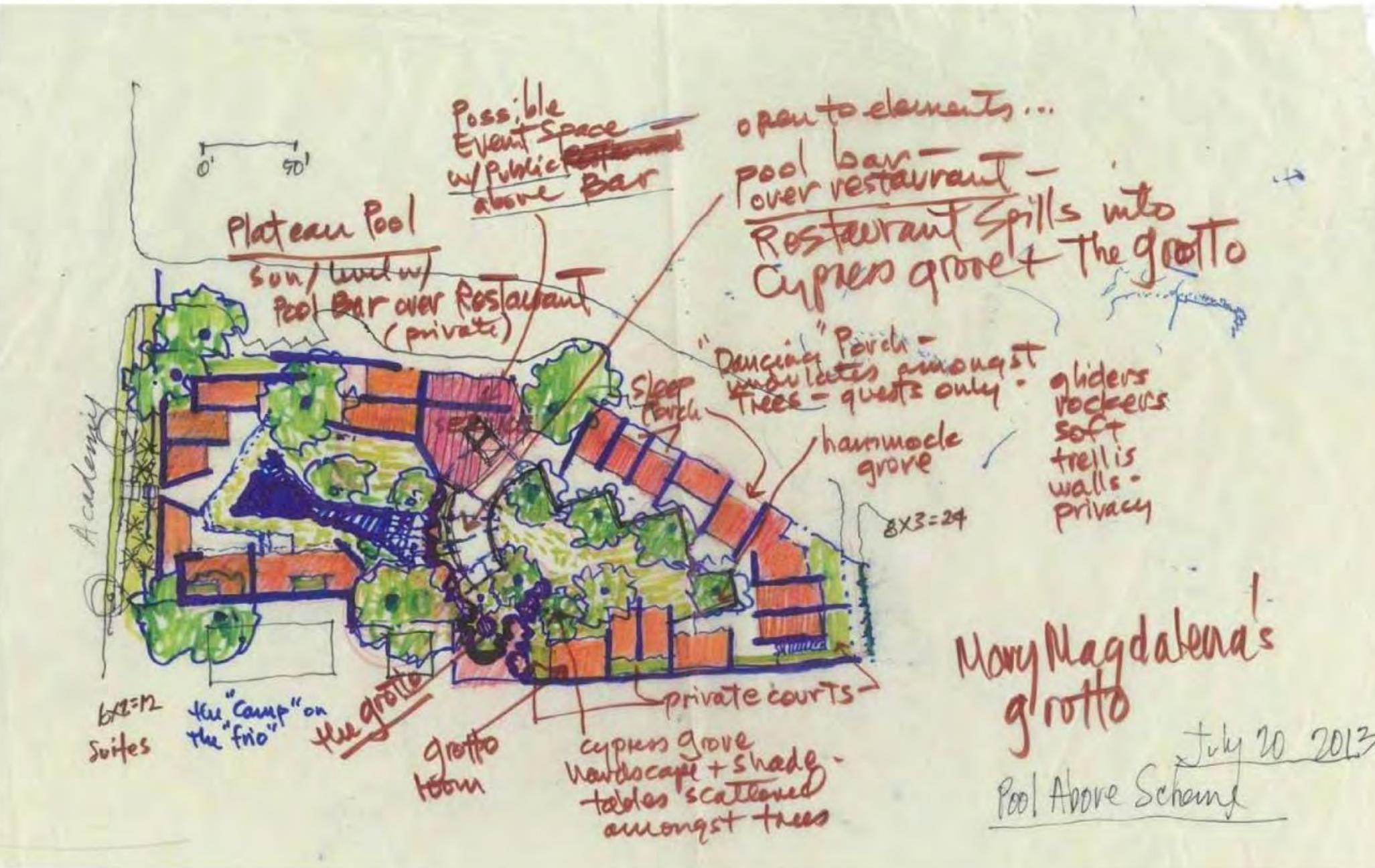




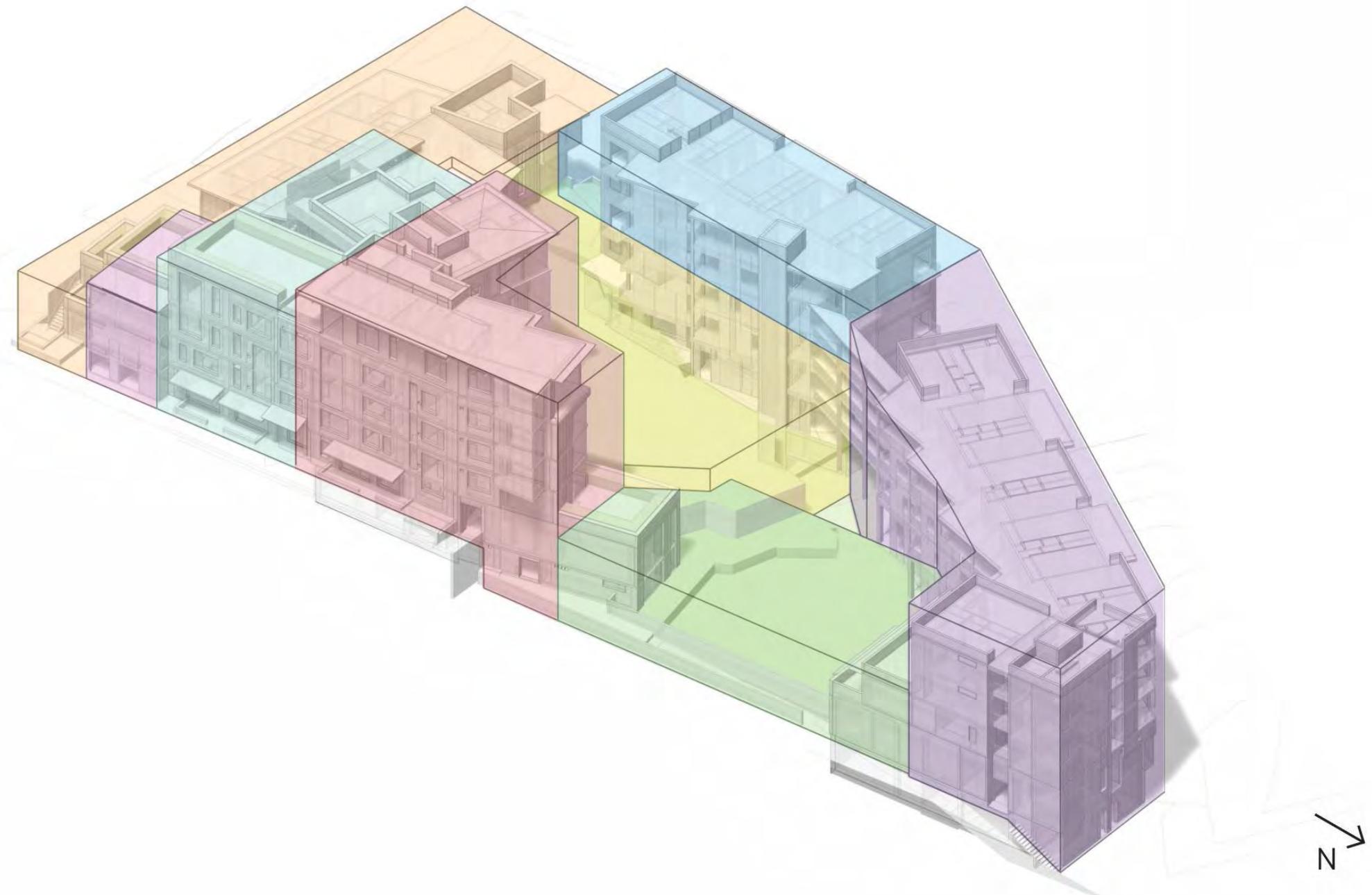
Site Constraints

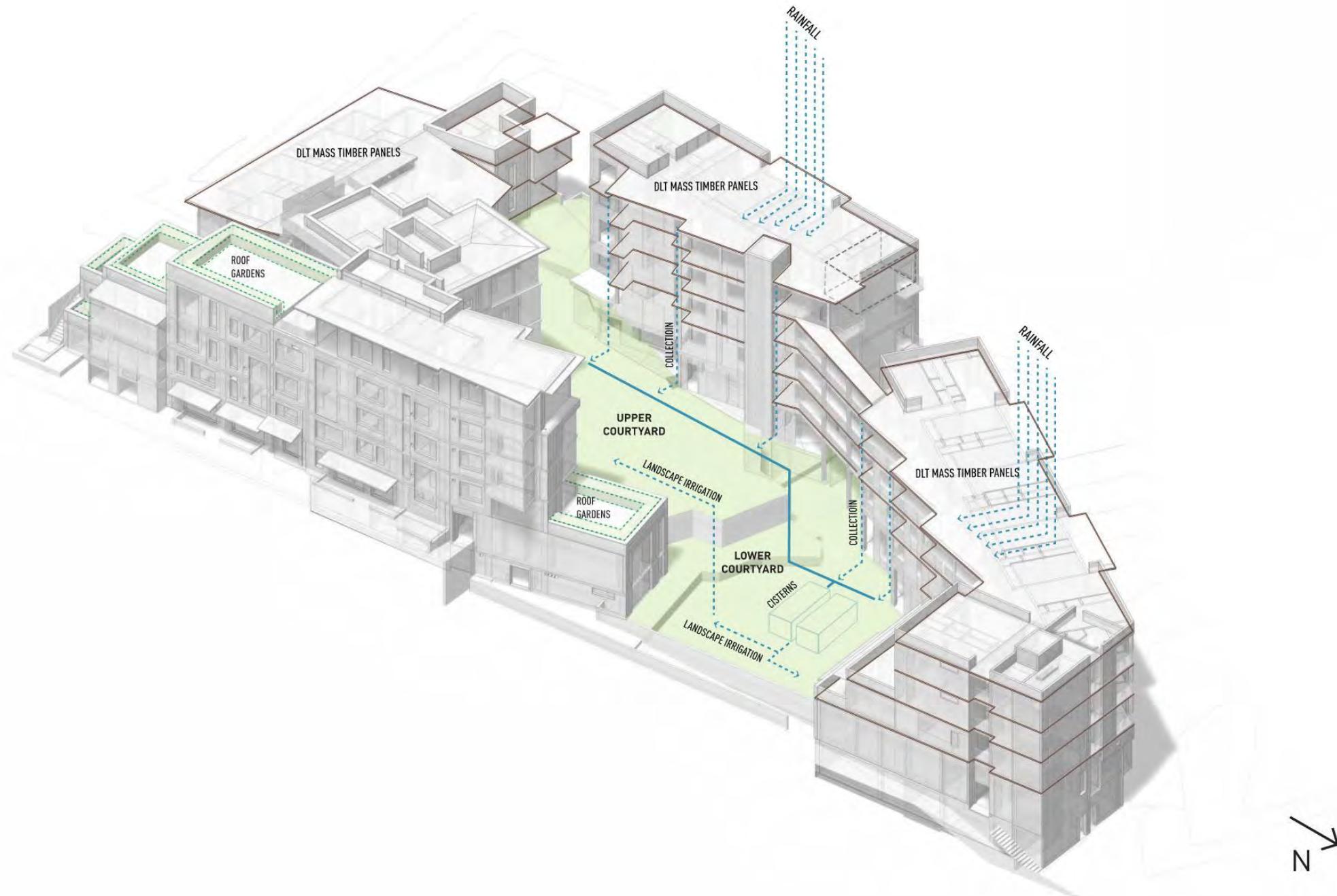
- Stepping Height Restrictions
- Sloping Topography
- Existing Retaining Walls
- Existing Heritage Trees
- Multiple Occupancy Types
- Local Building Codes & Permitting Process















5 STORY HOTEL BUILDINGS TYPE I-A &
TYPE V-A OVER PODIUM



5 STORY HOTEL BUILDINGS TYPE I-A &
TYPE V-A OVER PODIUM

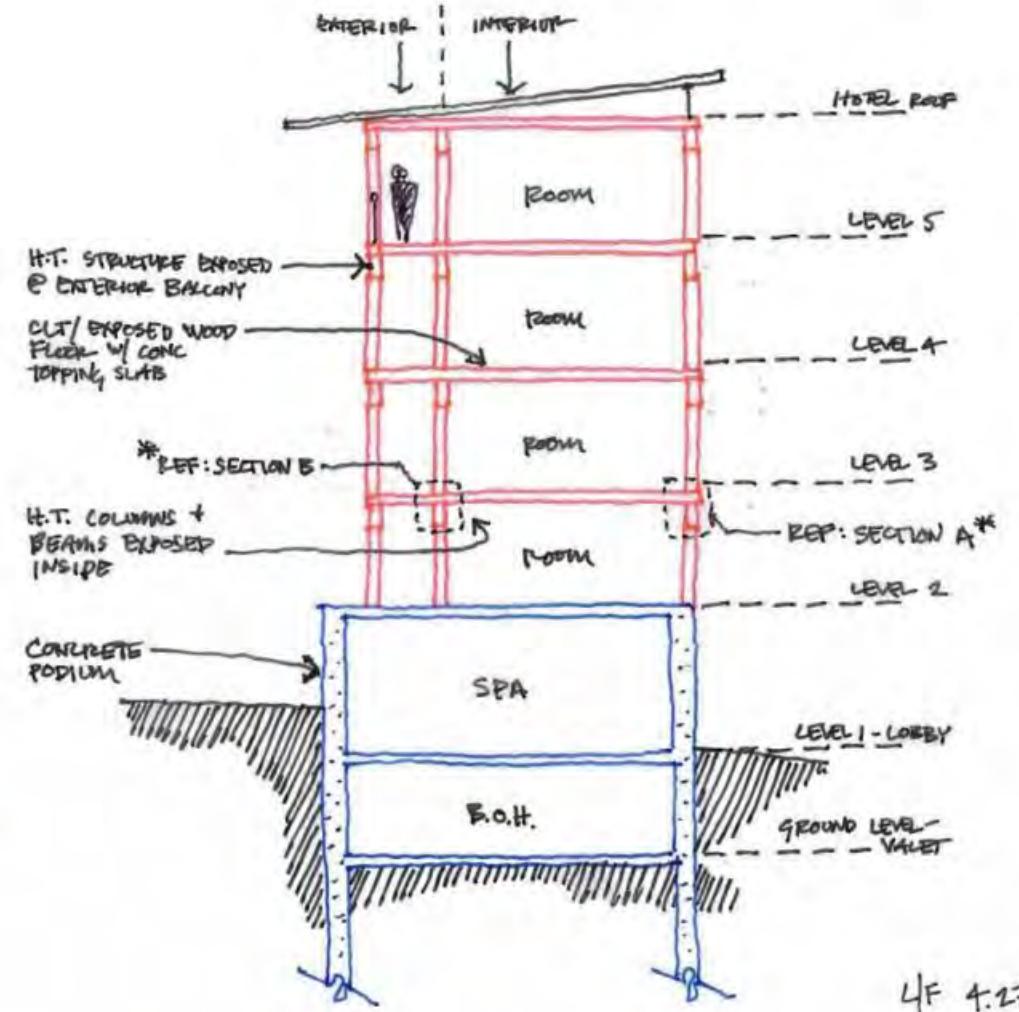
2 STORY HOTEL
BUILDING TYPE V-A



5 STORY HOTEL BUILDINGS TYPE I-A &
TYPE V-A OVER PODIUM

2 STORY HOTEL
BUILDING TYPE V-A

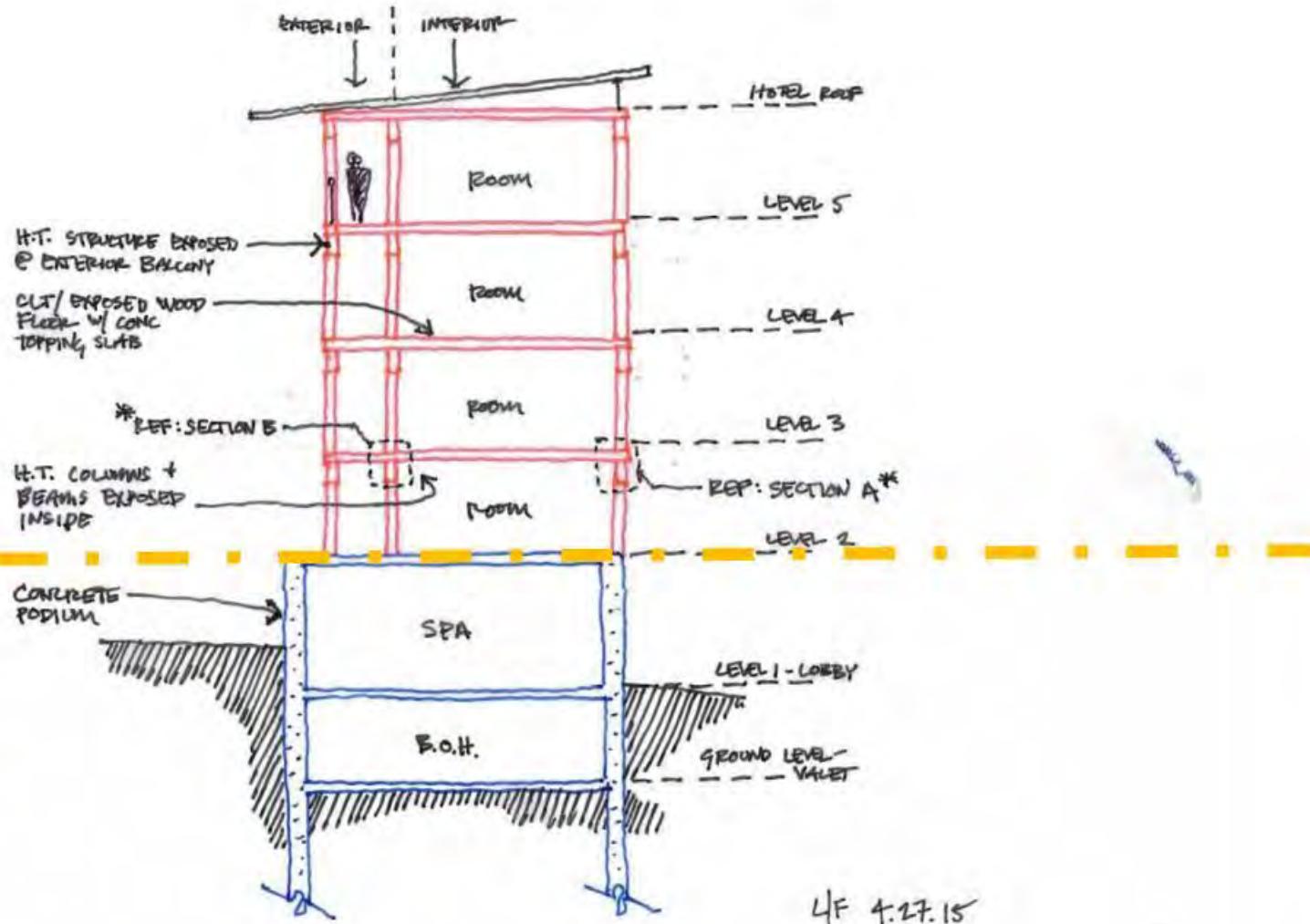
PRIVATE CONDOMINIUMS,
HOTEL ROOMS
TYPE II-A



TYPE V-A

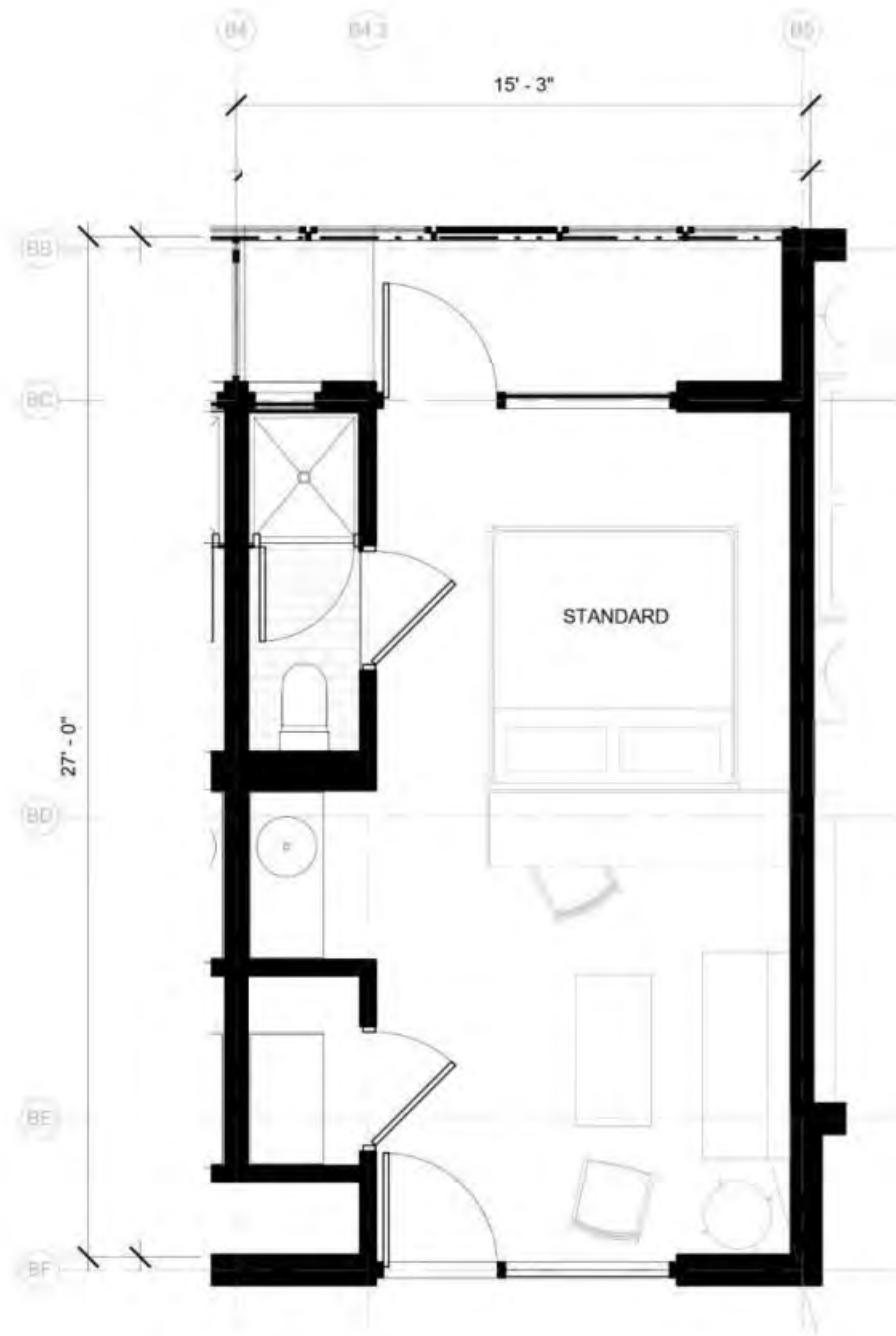
PODIUM

TYPE I-A



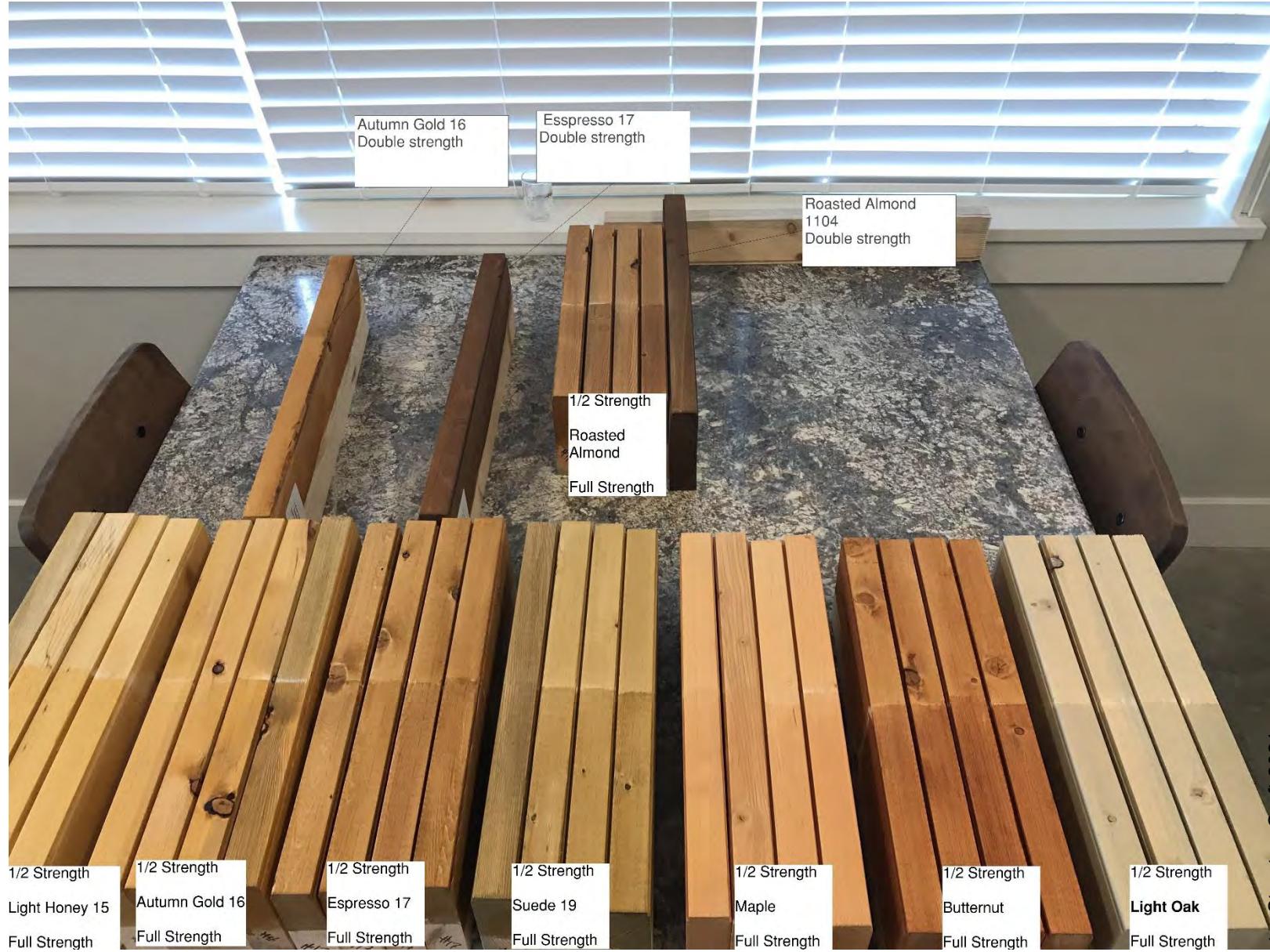


HOTEL ROOM CONCEPT





HOTEL ROOM CONCEPT
FINISHES / MODEL ROOM







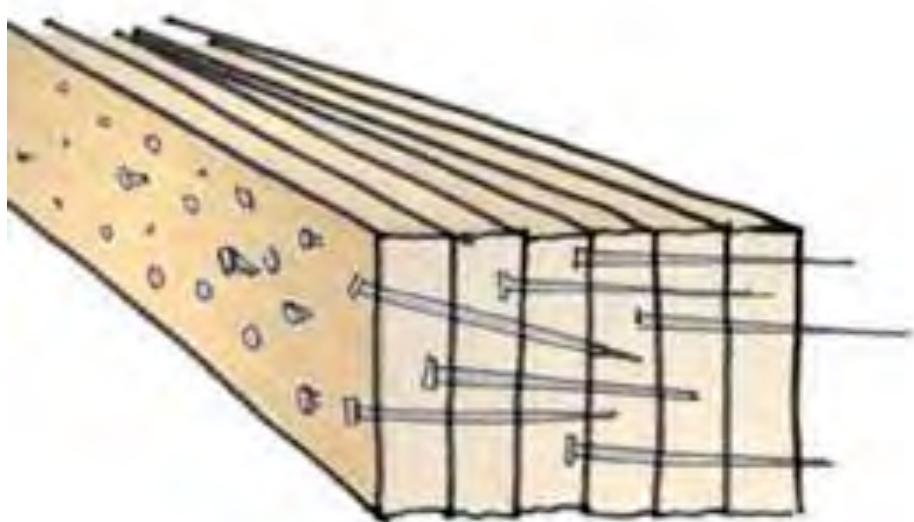


FLOOR ASSEMBLY

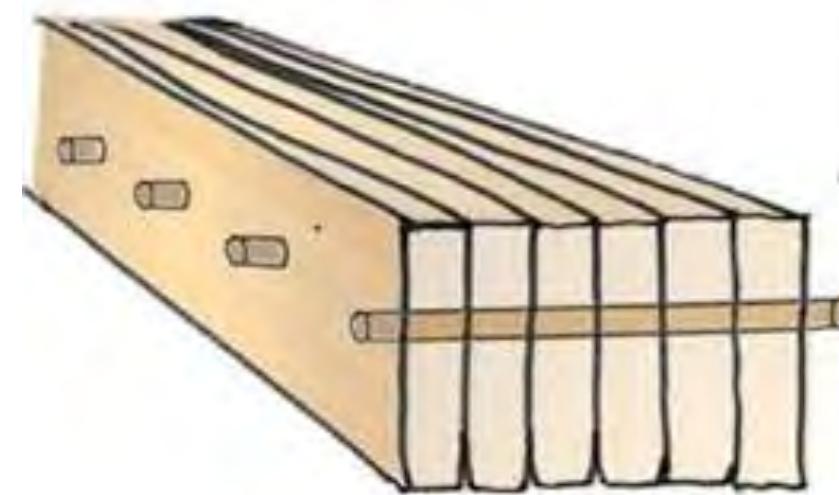


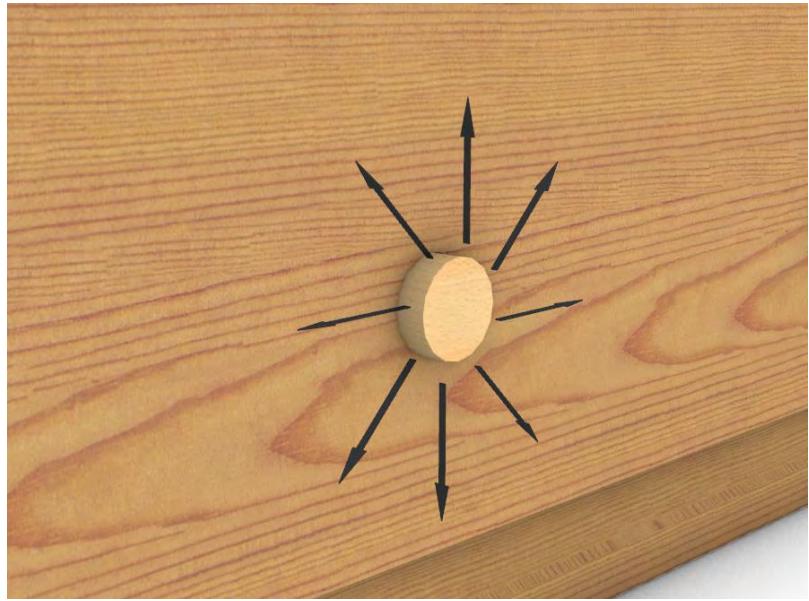
DOWEL LAMINATED TIMBER FLOOR

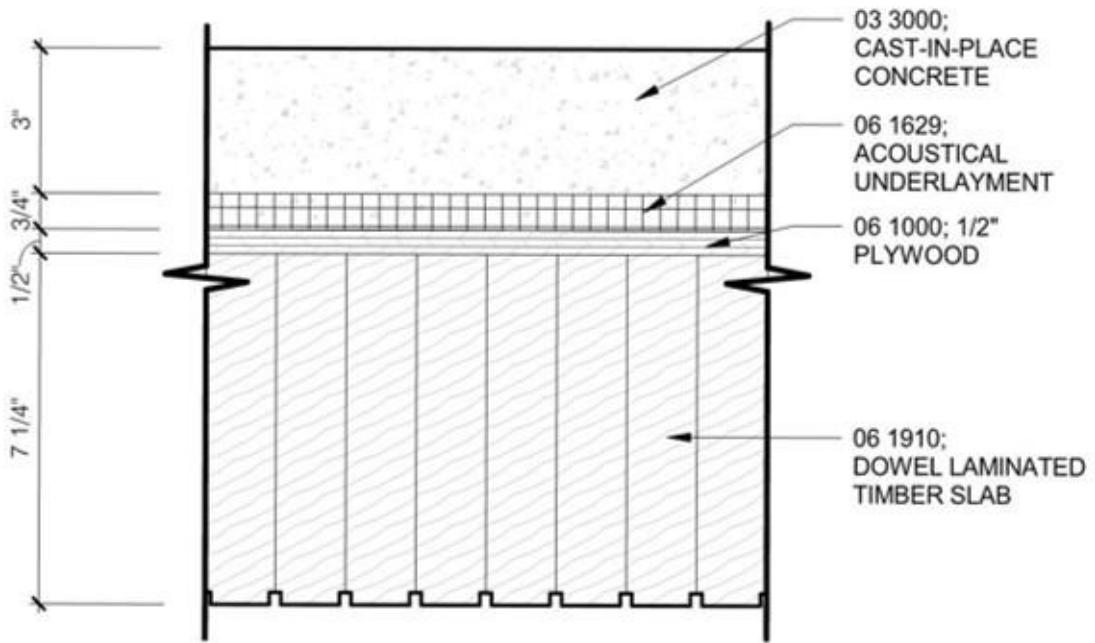
NLT



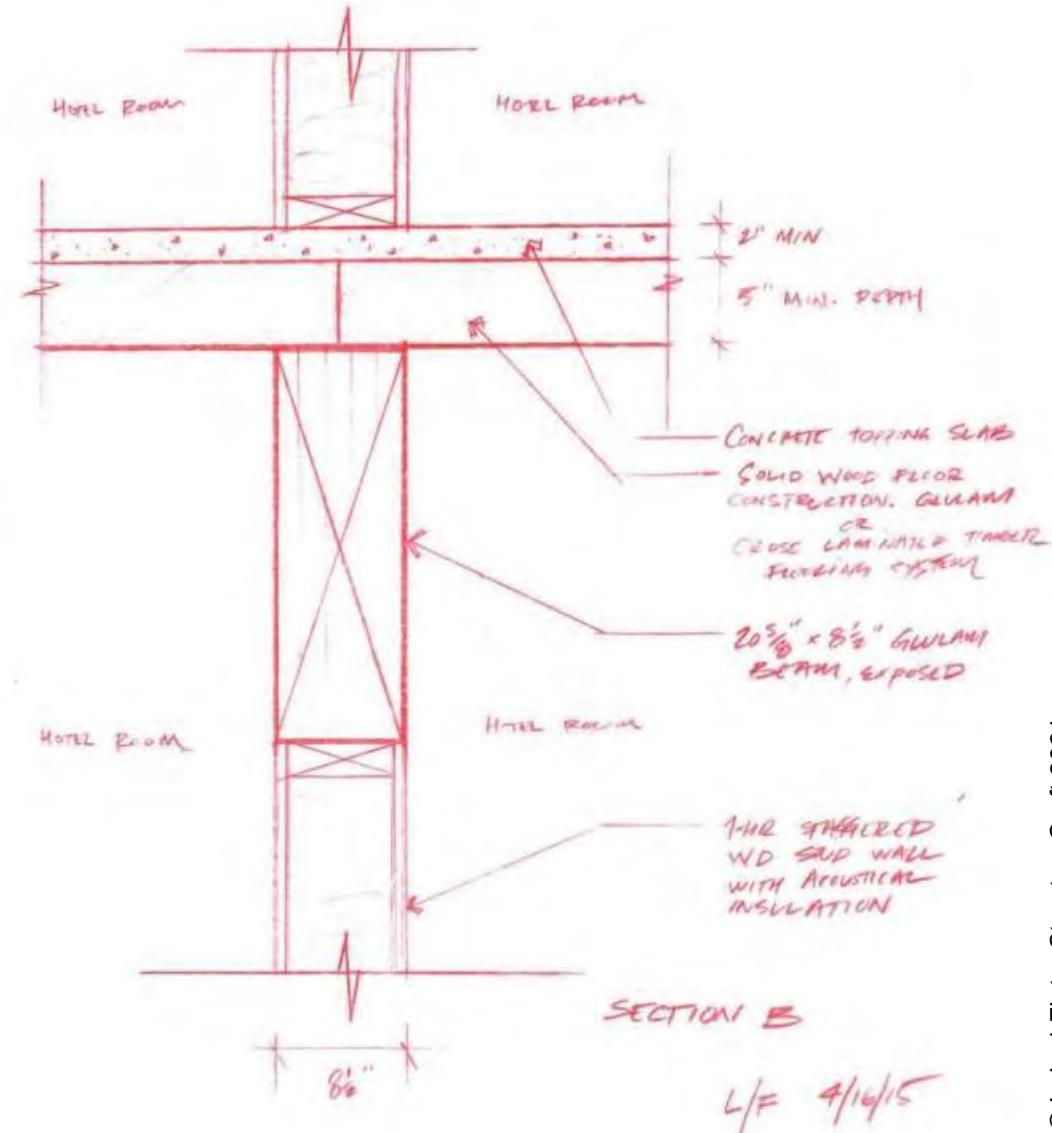
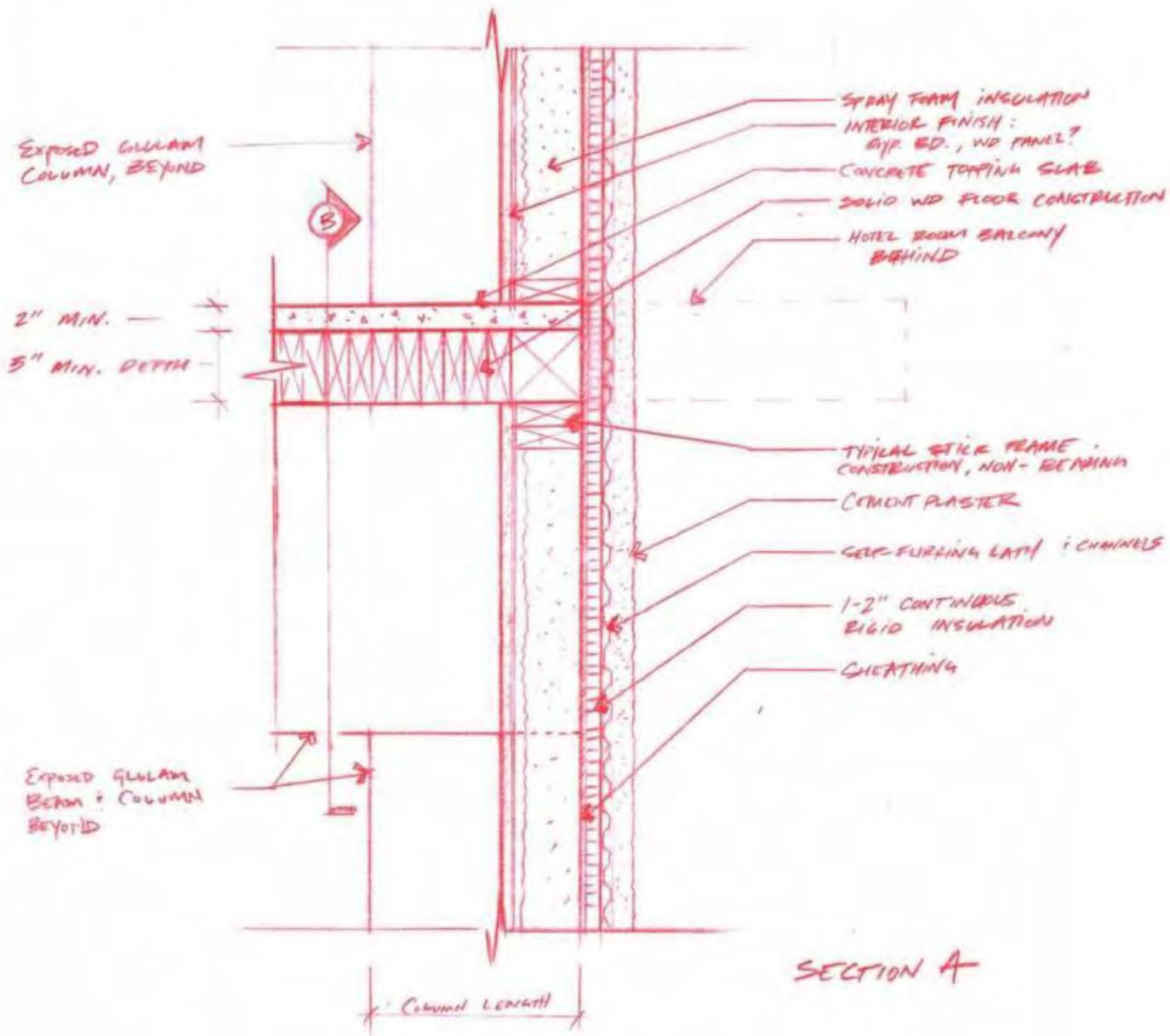
DLT

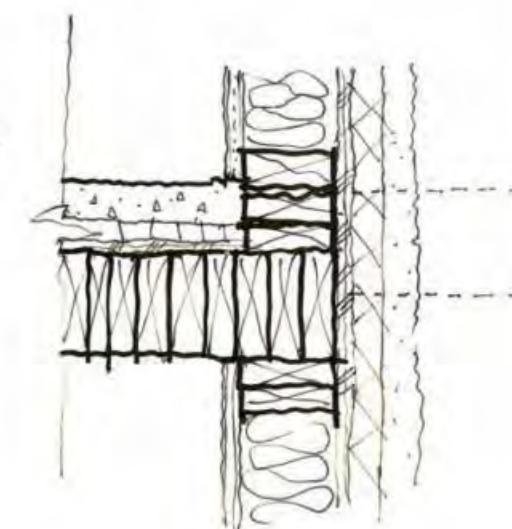
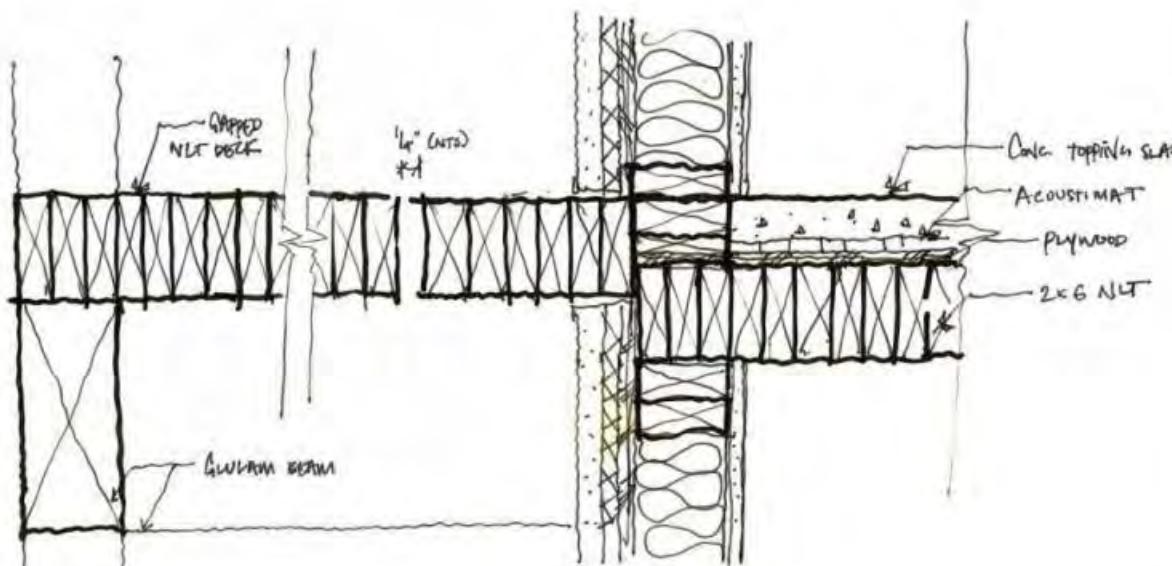
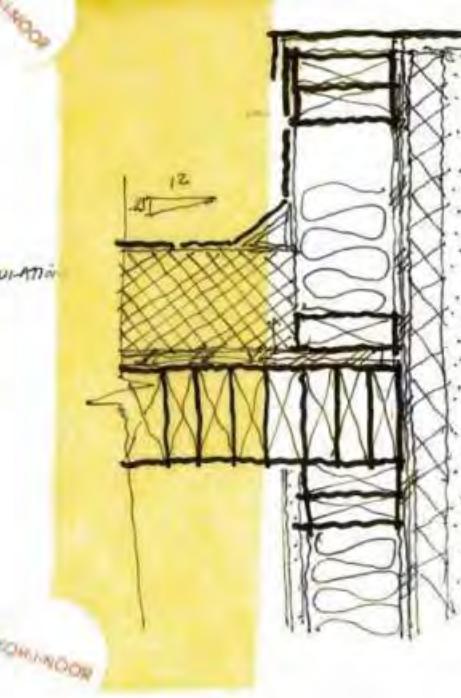
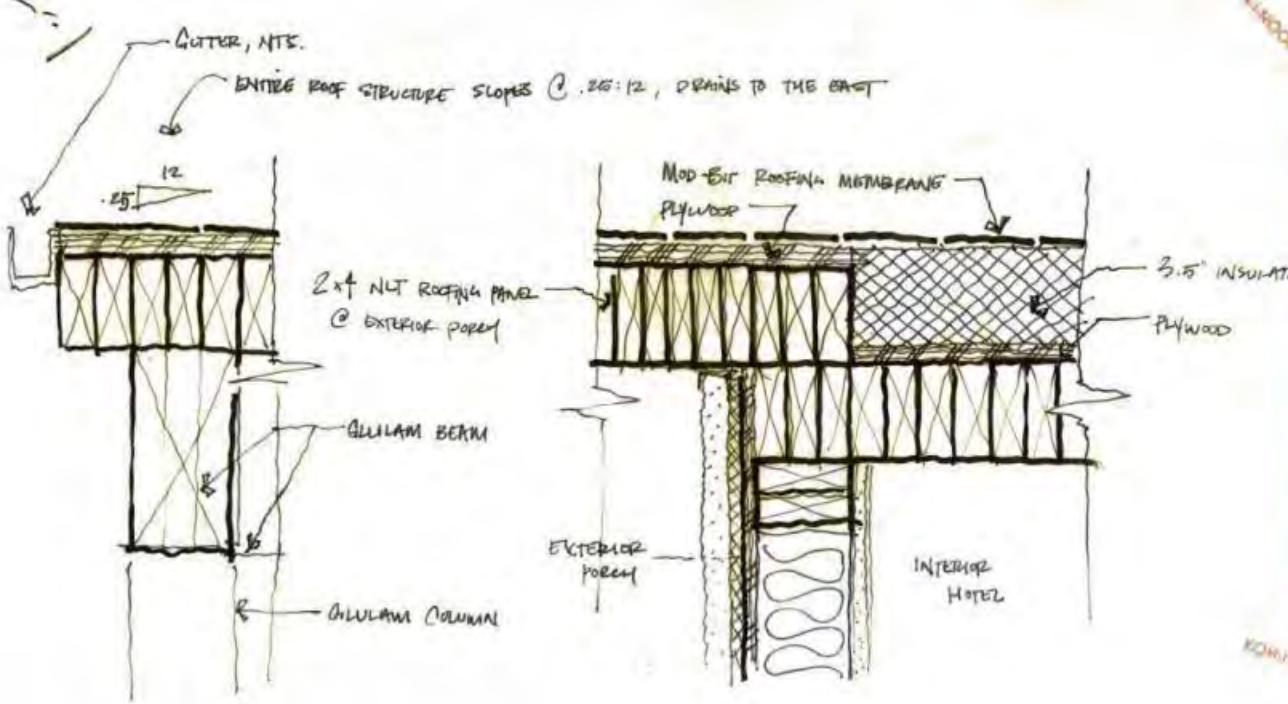


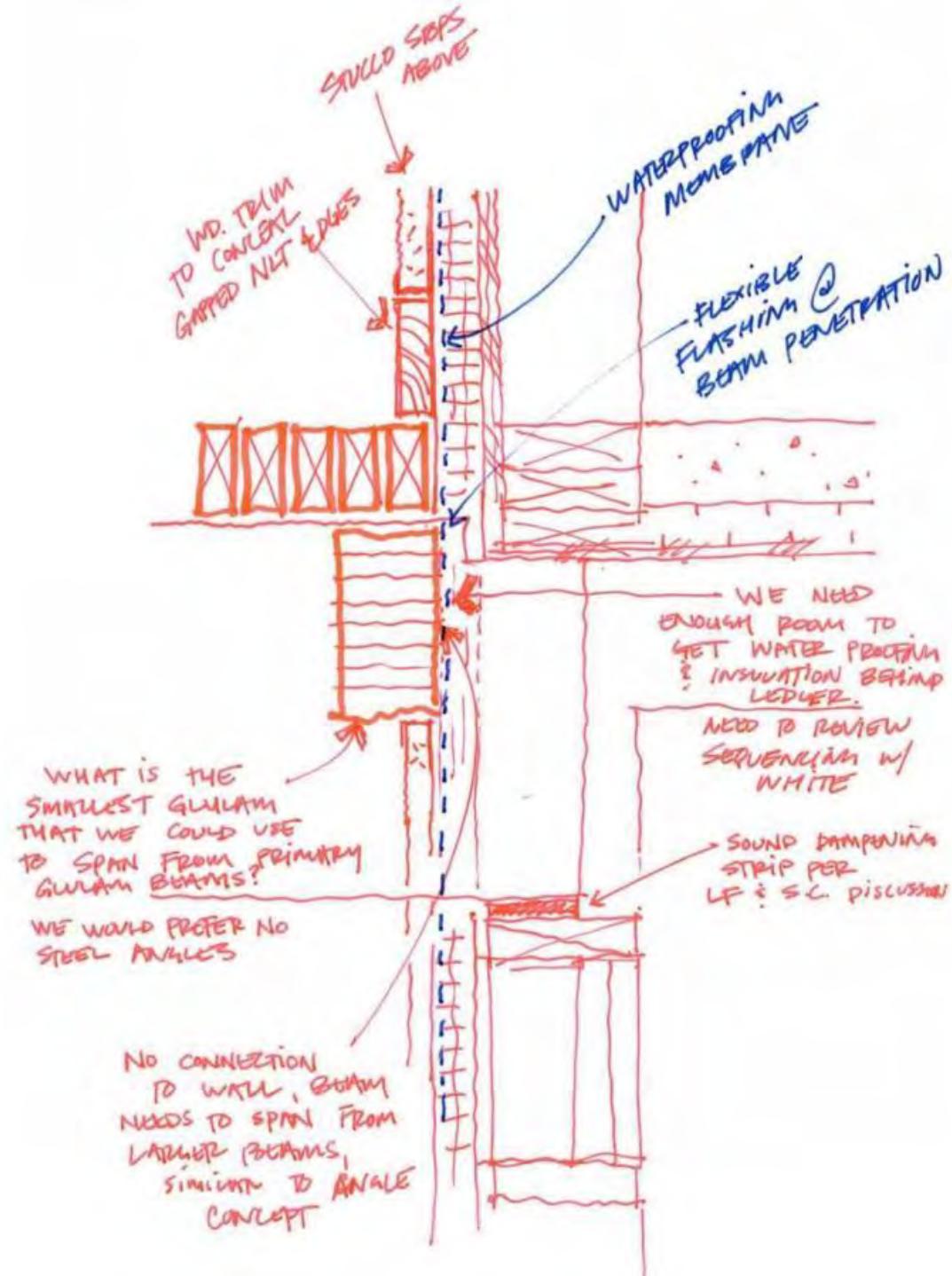




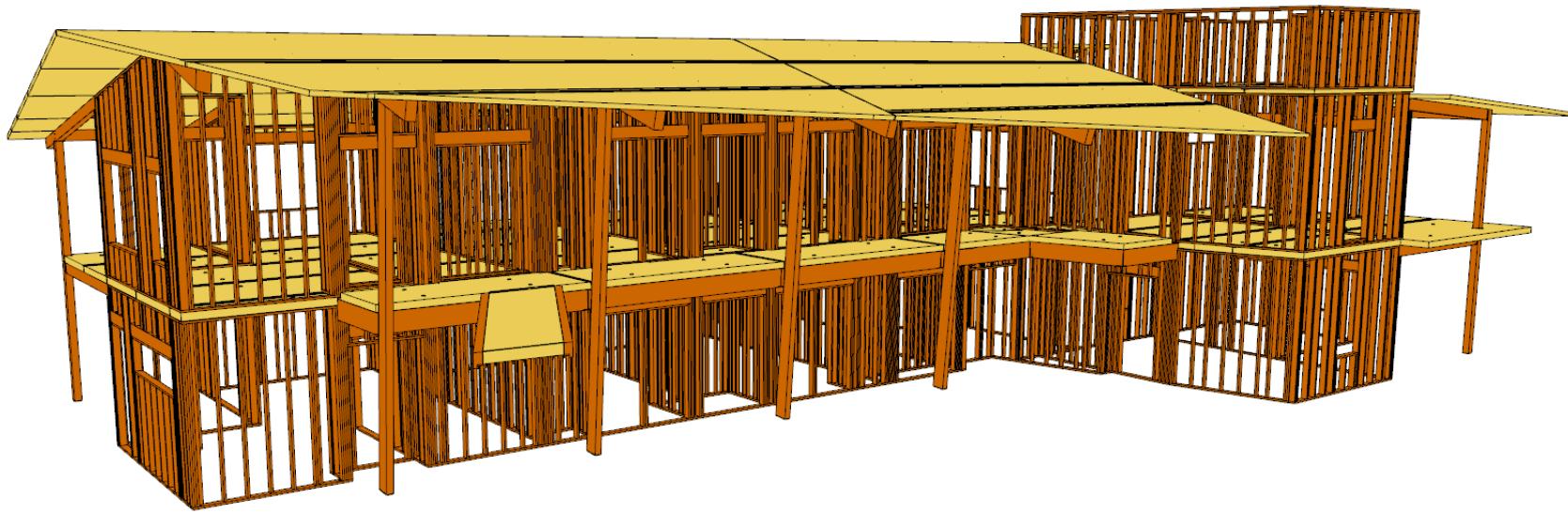
CONCEPTUAL DETAILS

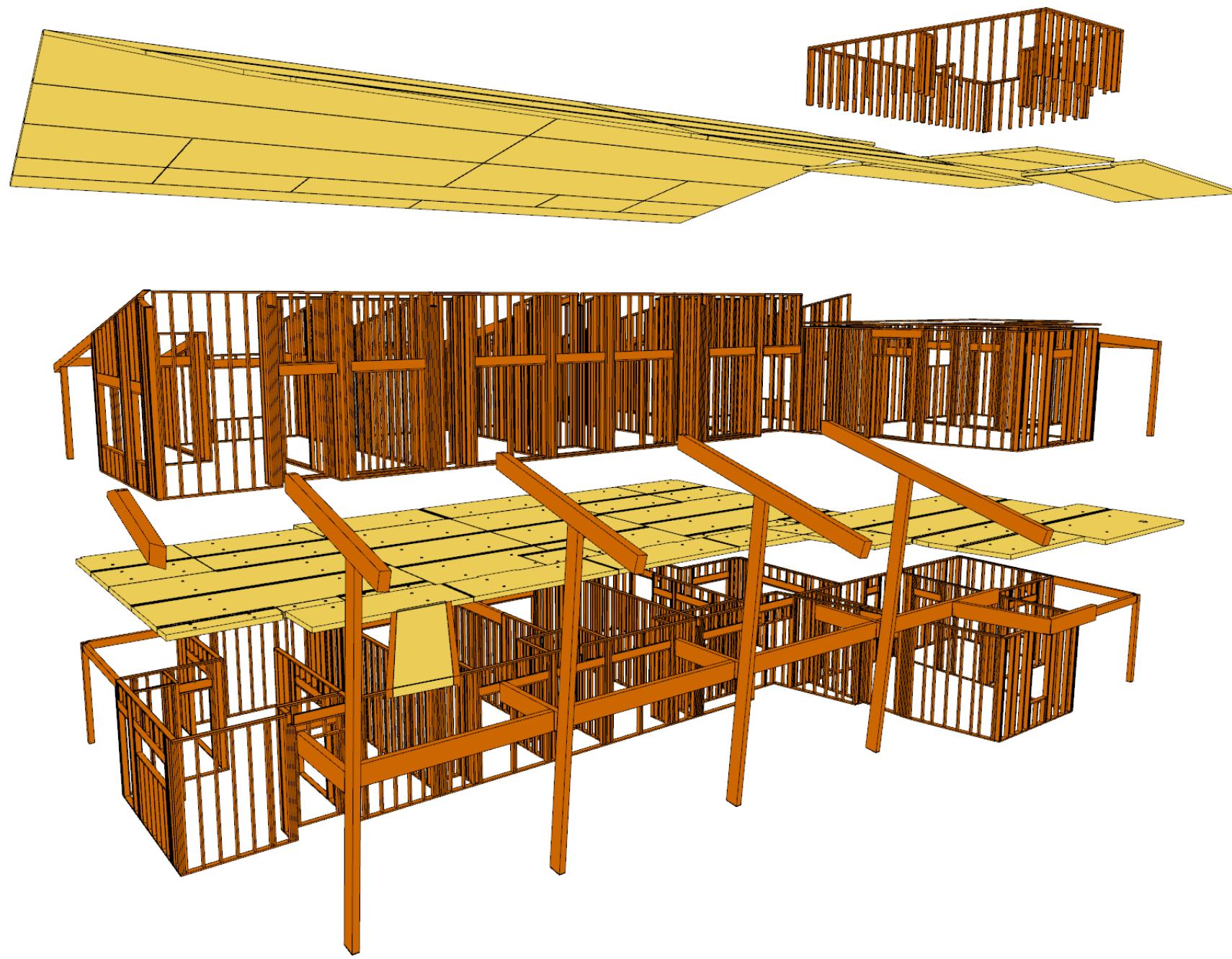






MASS TIMBER on LIGHT FRAME **STRUCTURE**



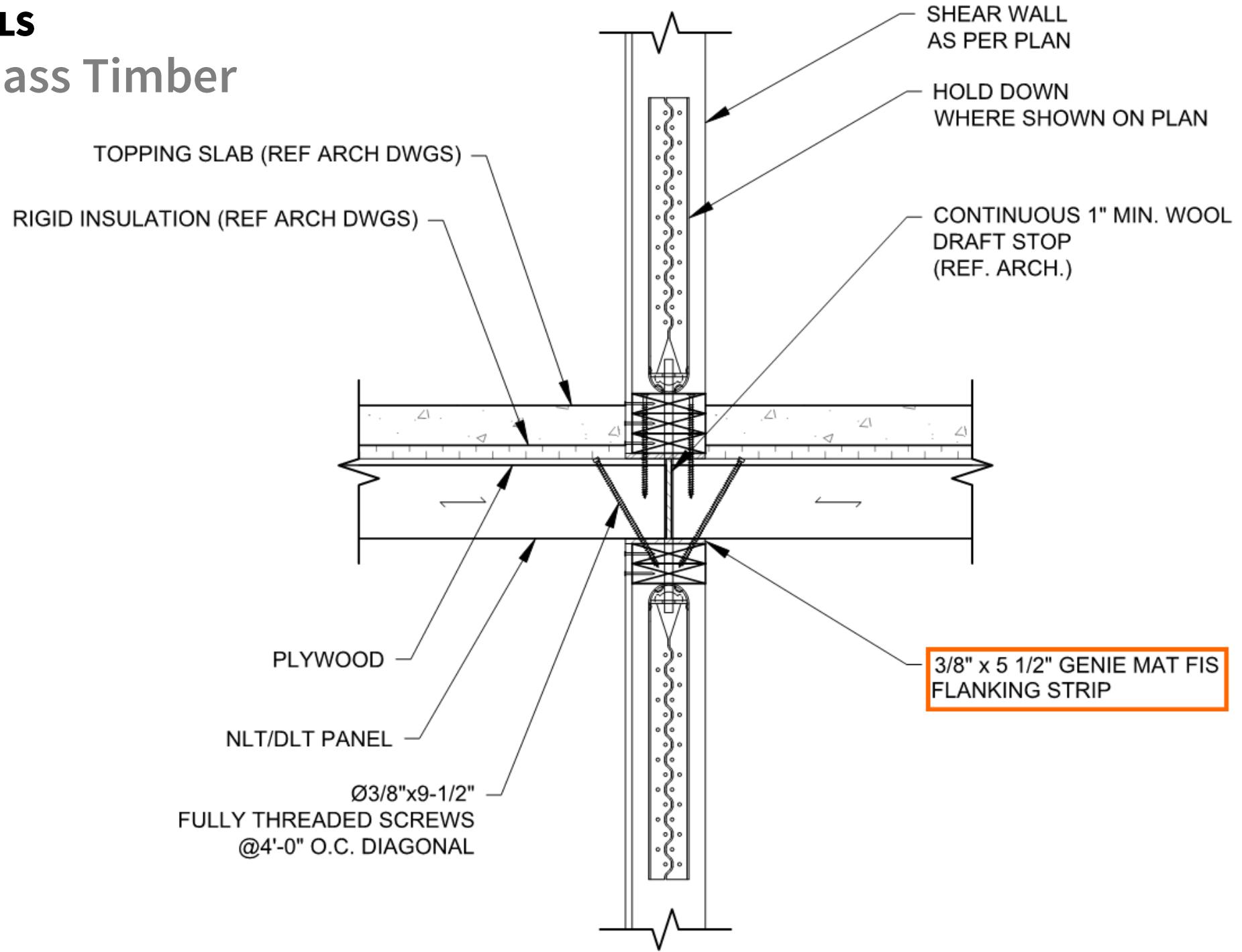




MASS TIMBER on LIGHT FRAME **ACOUSTICS**

CONSTRUCTION DETAILS

Light Frame → Mass Timber

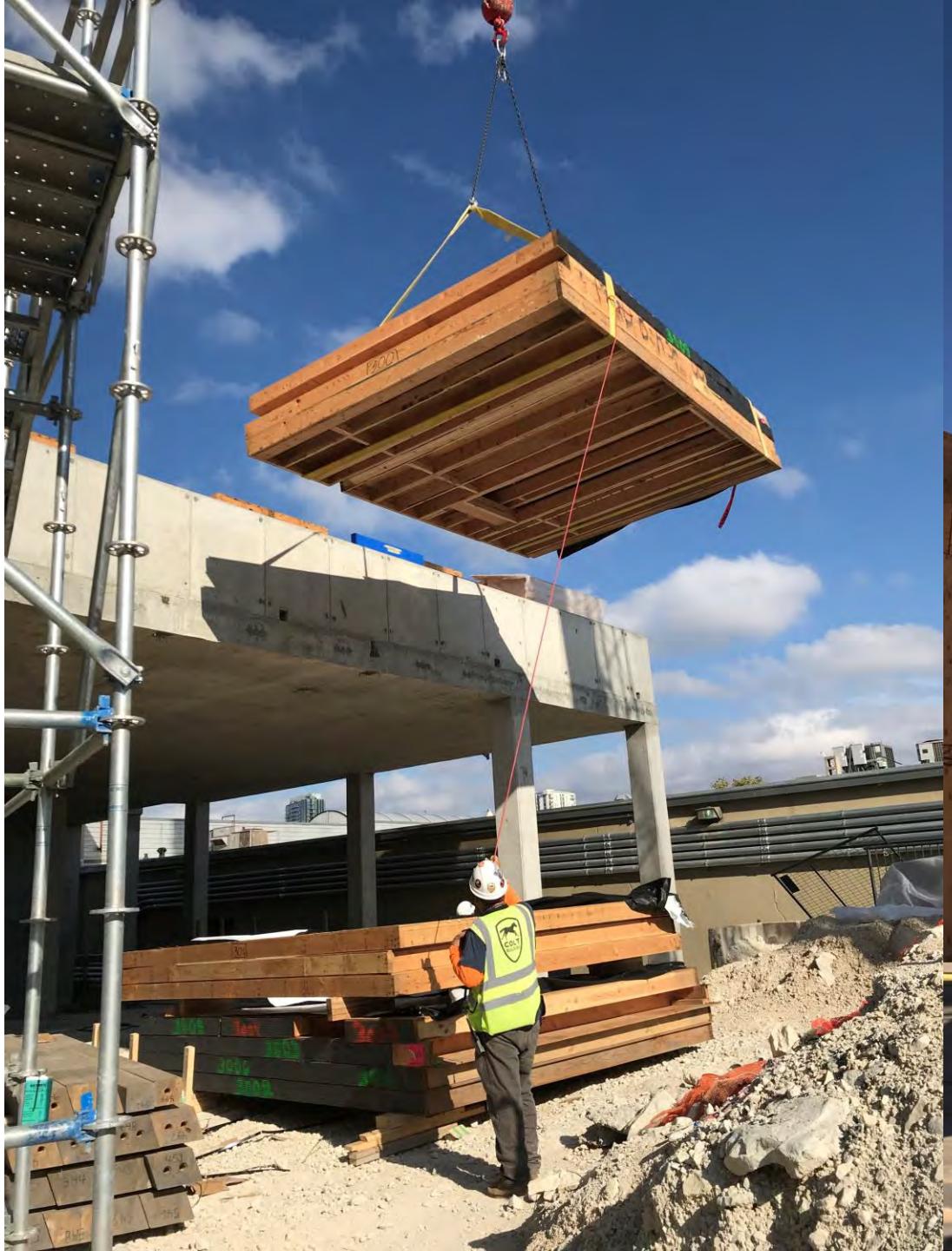








MASS TIMBER on LIGHT FRAME
PREFAB WALLS

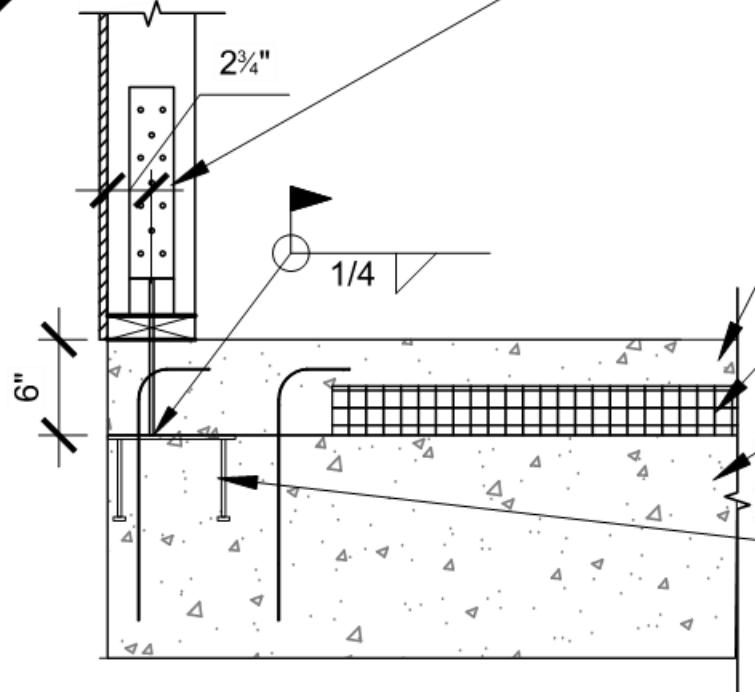




CONSTRUCTION DETAILS

Light Frame → PT Slab

4
SCB.A.6.0



3
SCB.A.6.0

CONCRETE SECTION

SCALE: 3/4"= 1'-0"

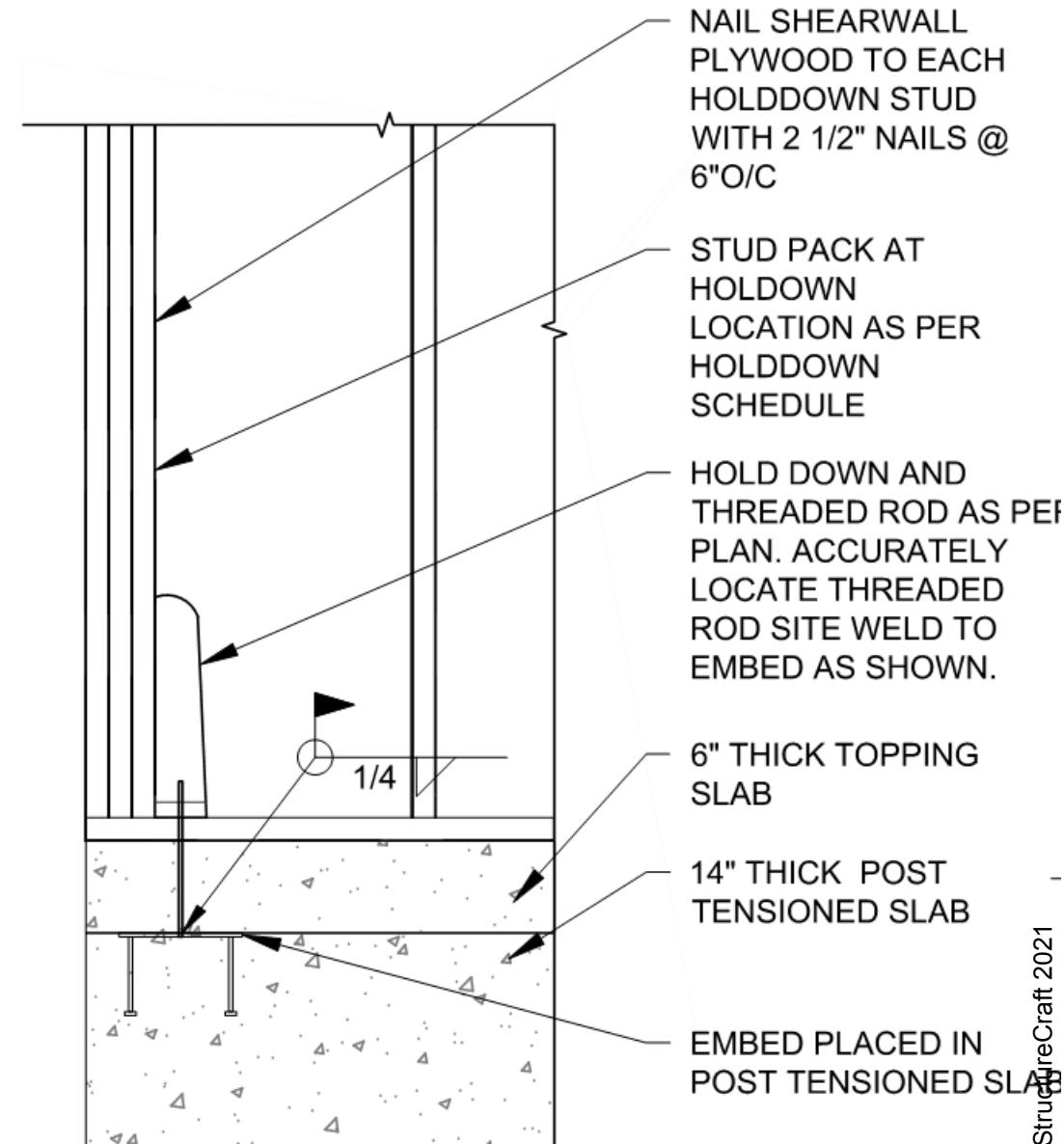
HOLD DOWN AND
THREADED ROD AS PER
PLAN. ACCURATELY
LOCATE THREADED ROD
SITE WELD TO EMBED
AS SHOWN.

3" THICK TOPPING
SLAB OVER 3" RIGID

RIGID INSULATION
(REF ARCH DWGS)

14" THICK POST
TENSIONED SLAB

EMBED PLACED IN
POST TENSIONED SLAB



4
SCB.A.6.0

CONCRETE SECTION

SCALE: 3/4"= 1'-0"

NAIL SHEARWALL
PLYWOOD TO EACH
HOLDDOWN STUD
WITH 2 1/2" NAILS @
6" O/C

STUD PACK AT
HOLDDOWN
LOCATION AS PER
HOLDDOWN
SCHEDULE

HOLD DOWN AND
THREADED ROD AS PER
PLAN. ACCURATELY
LOCATE THREADED
ROD SITE WELD TO
EMBED AS SHOWN.

6" THICK TOPPING
SLAB

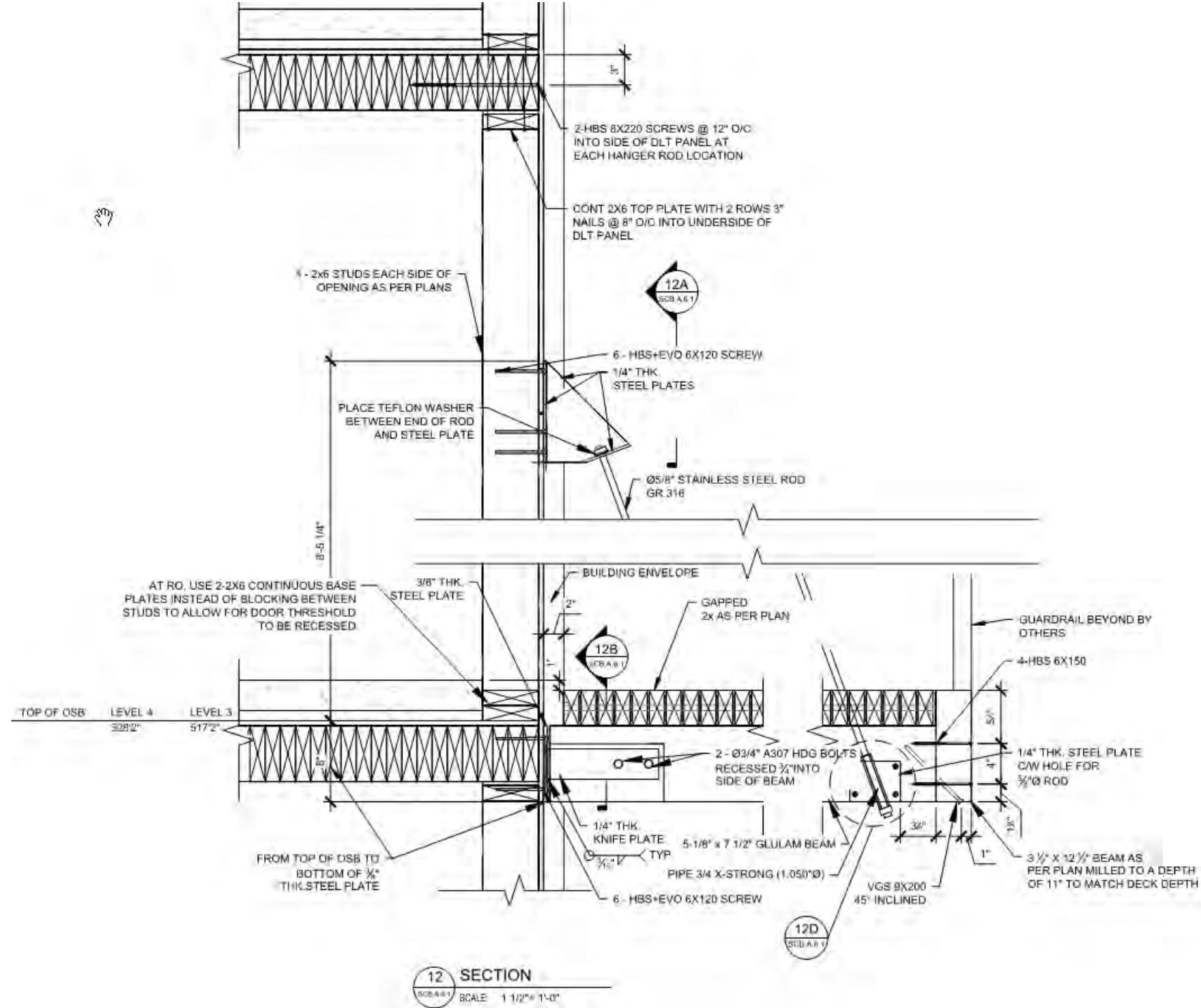
14" THICK POST
TENSIONED SLAB

EMBED PLACED IN
POST TENSIONED SLAB

MASS TIMBER on LIGHT FRAME
HANGING BALCONIES

CONSTRUCTION DETAILS

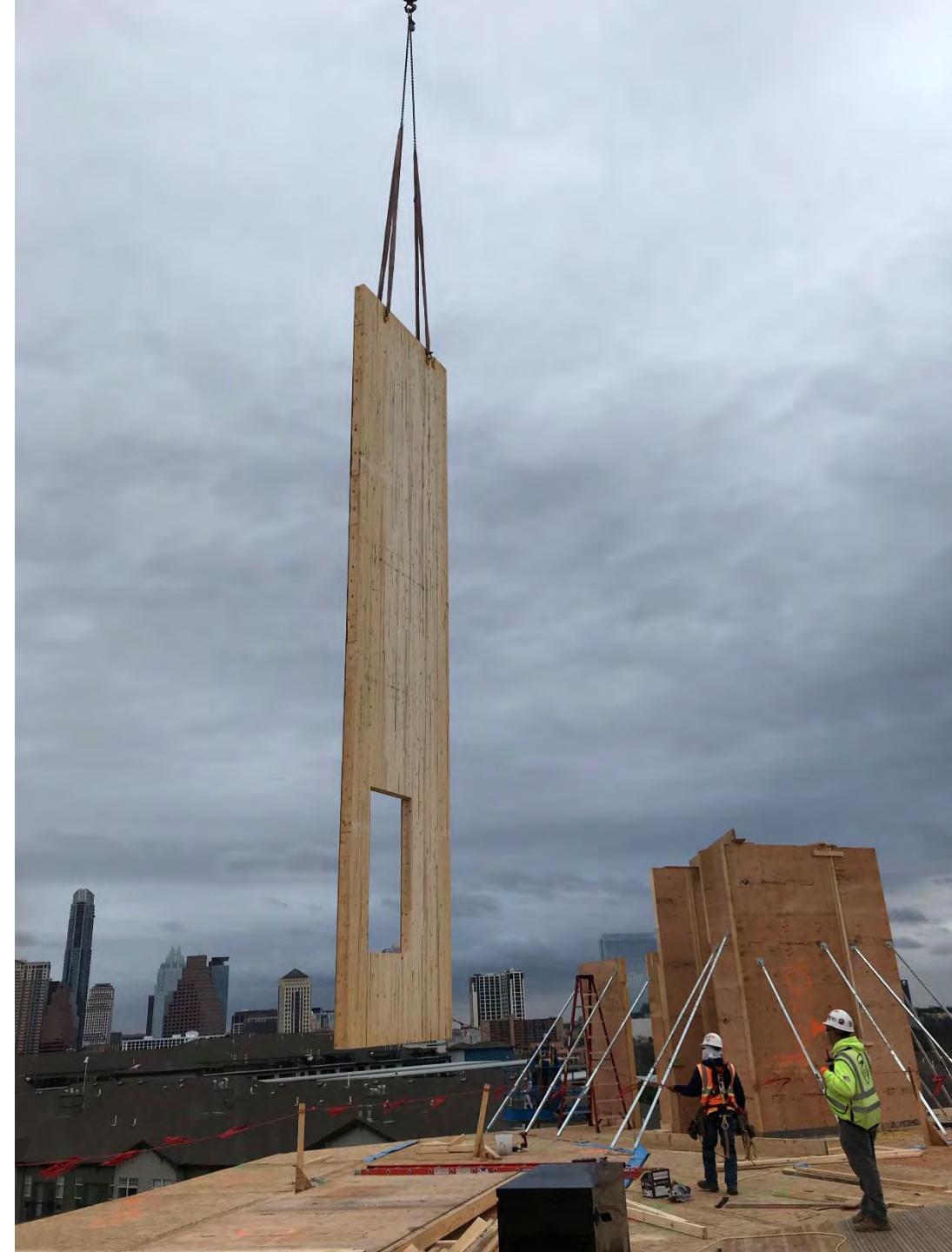
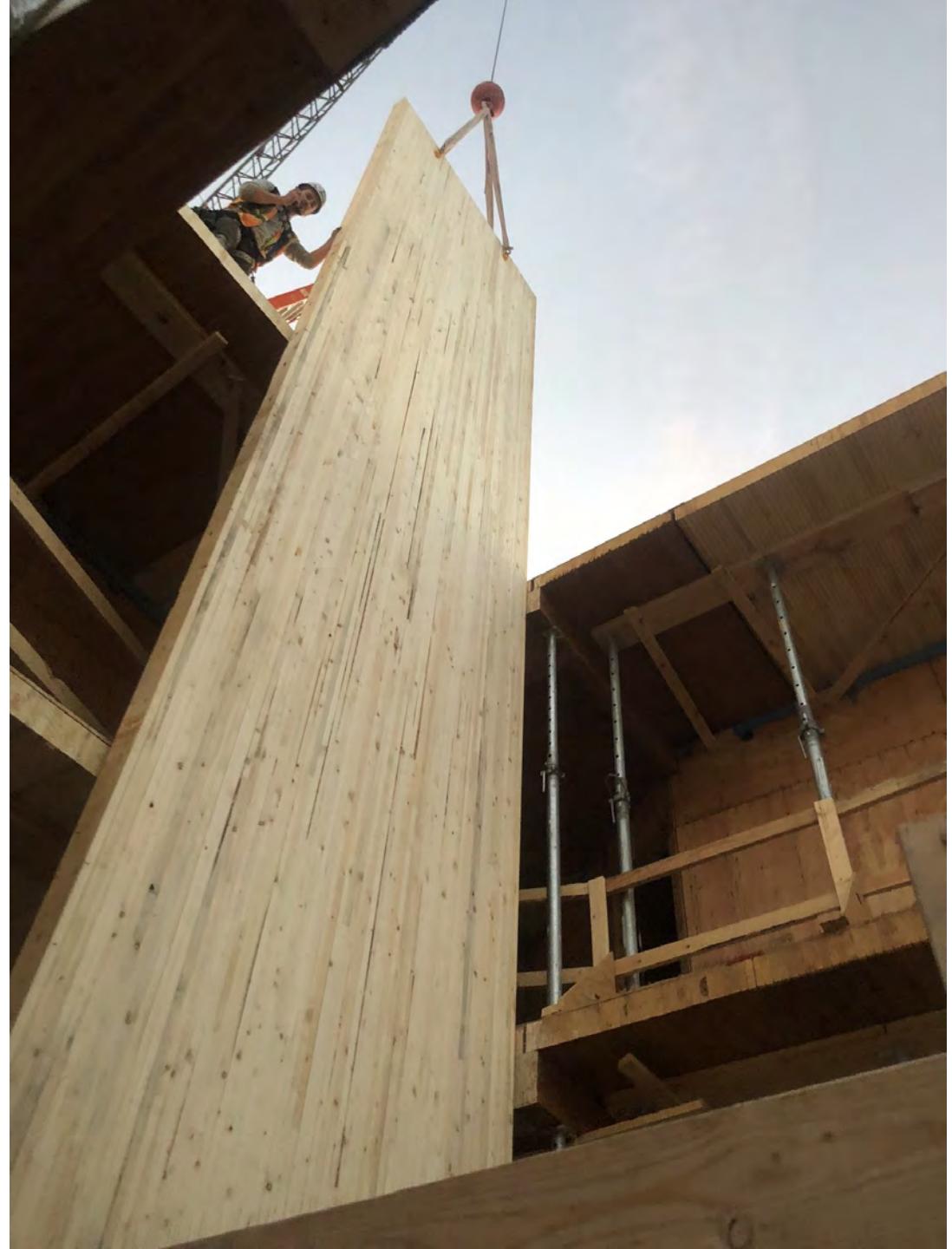
Hanging Balconies





MASS TIMBER on LIGHT FRAME
DLT CORES











MASS TIMBER on POST AND BEAM
GAPPED WALKWAYS

PRECEDENT EXAMPLES

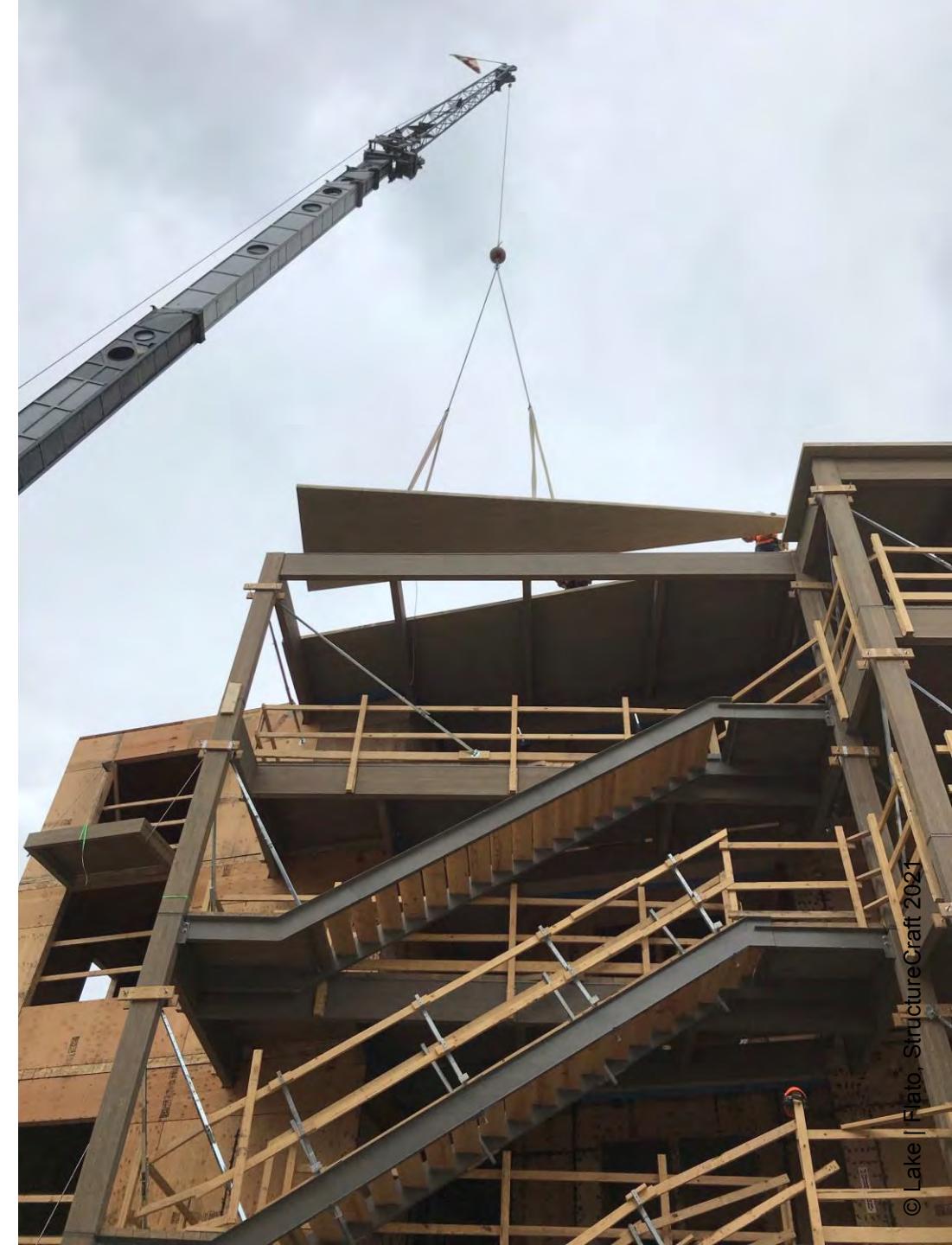
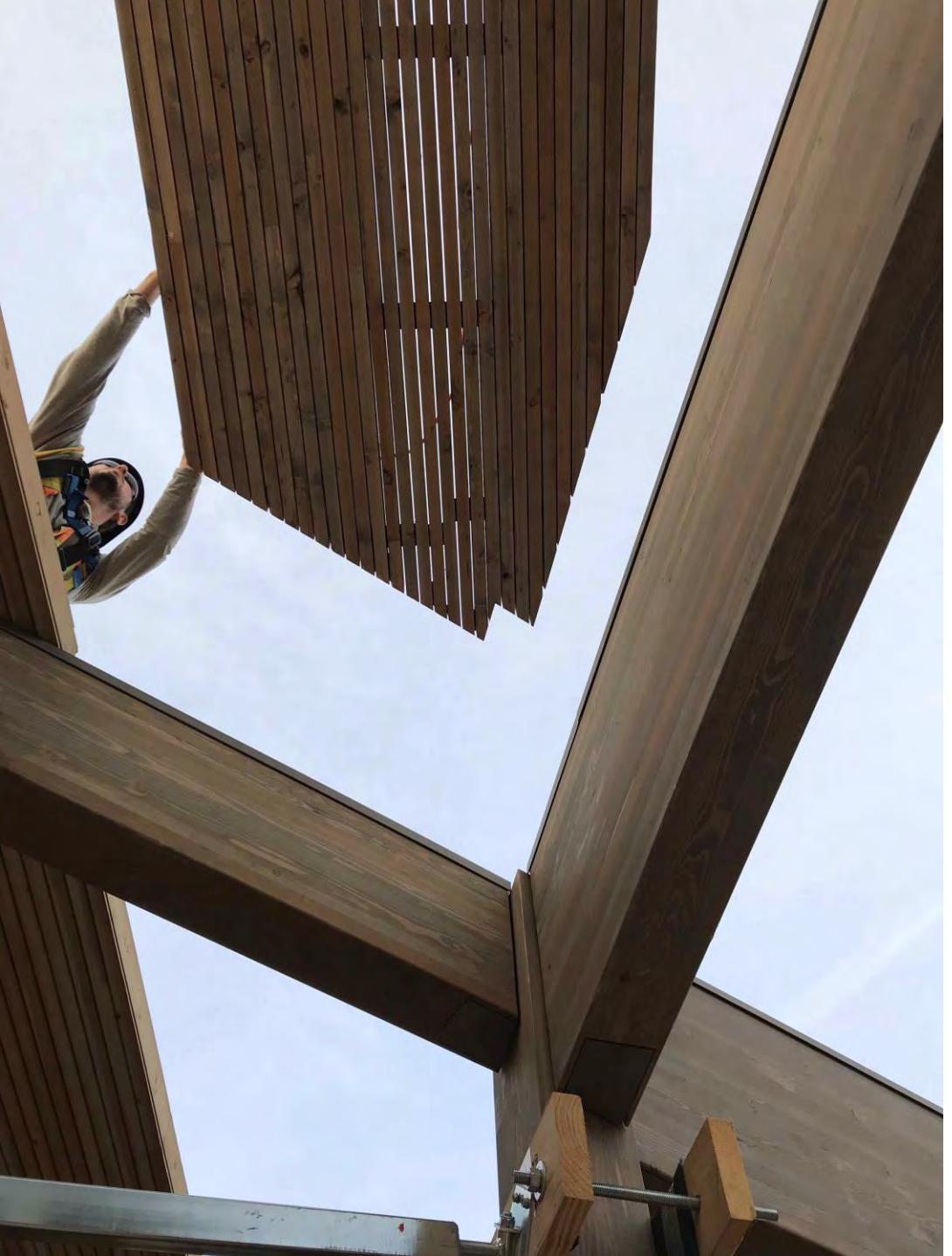
















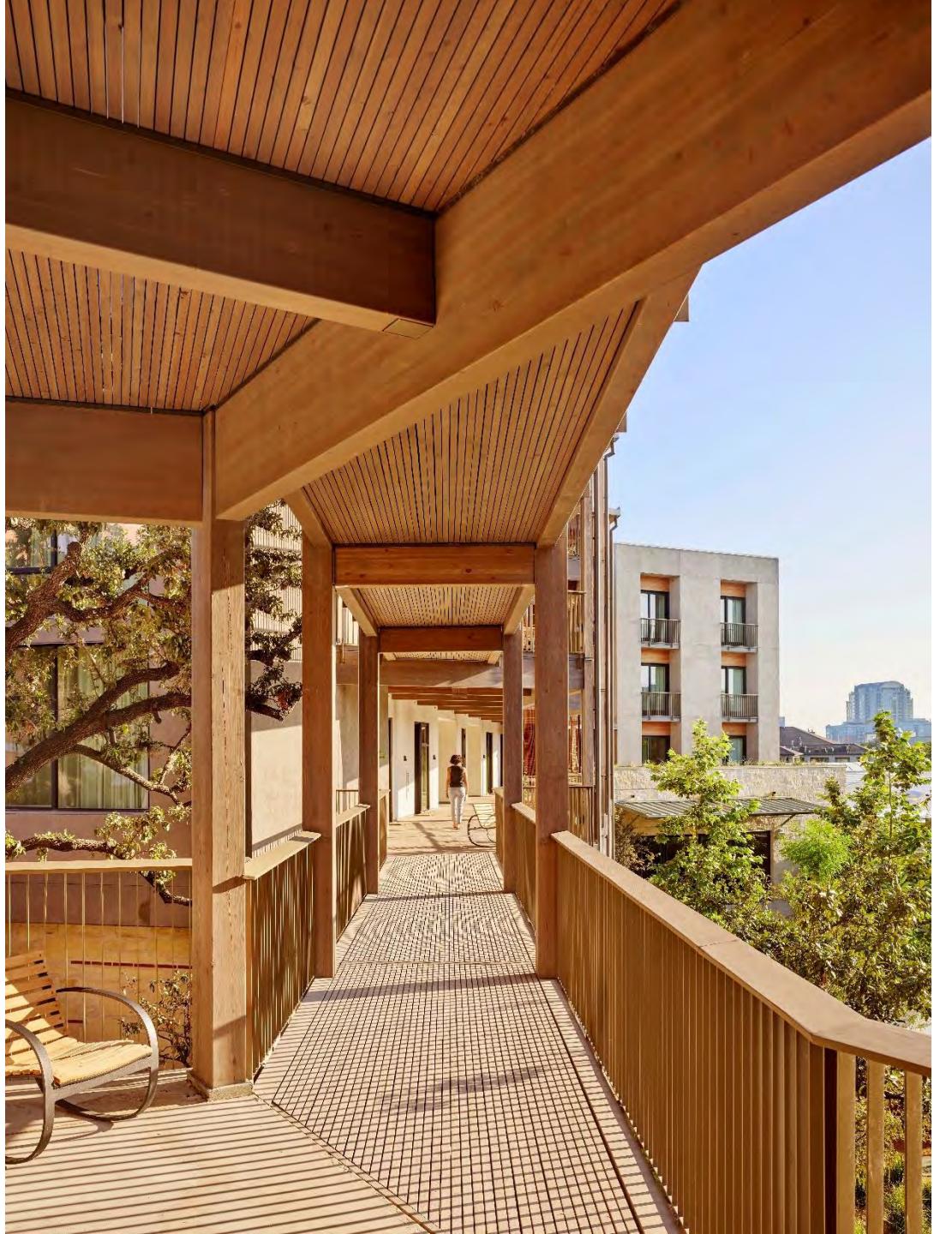




MASS TIMBER on POST AND BEAM **BRIDGE**







MASS TIMBER on LIGHT FRAME

TAKEAWAYS

- Beautiful exposed aesthetic
- Faster construction vs. stick-built on site
- MEP coordination – forced to happen up front
- More off-site coordination + VDC = less RFIs



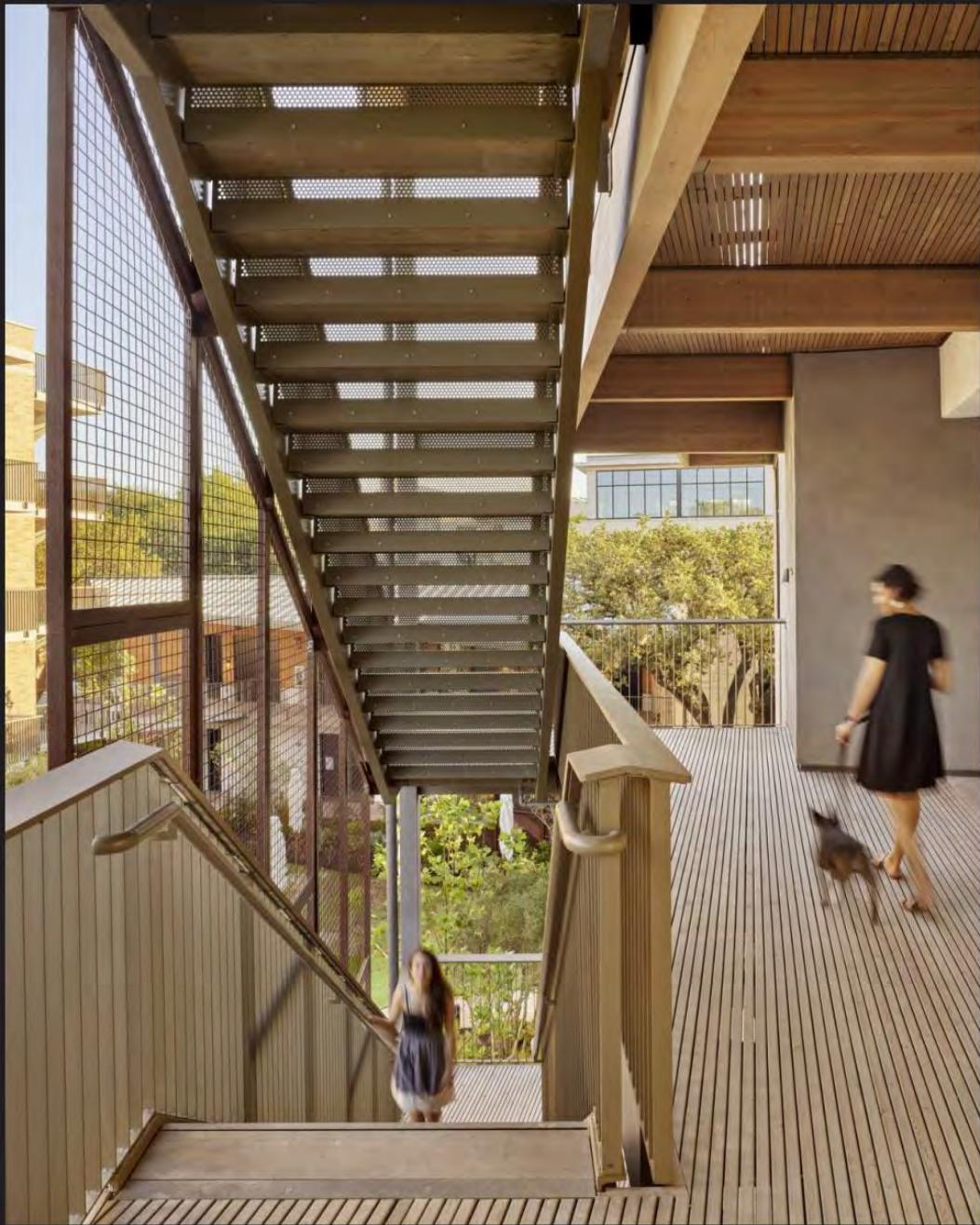


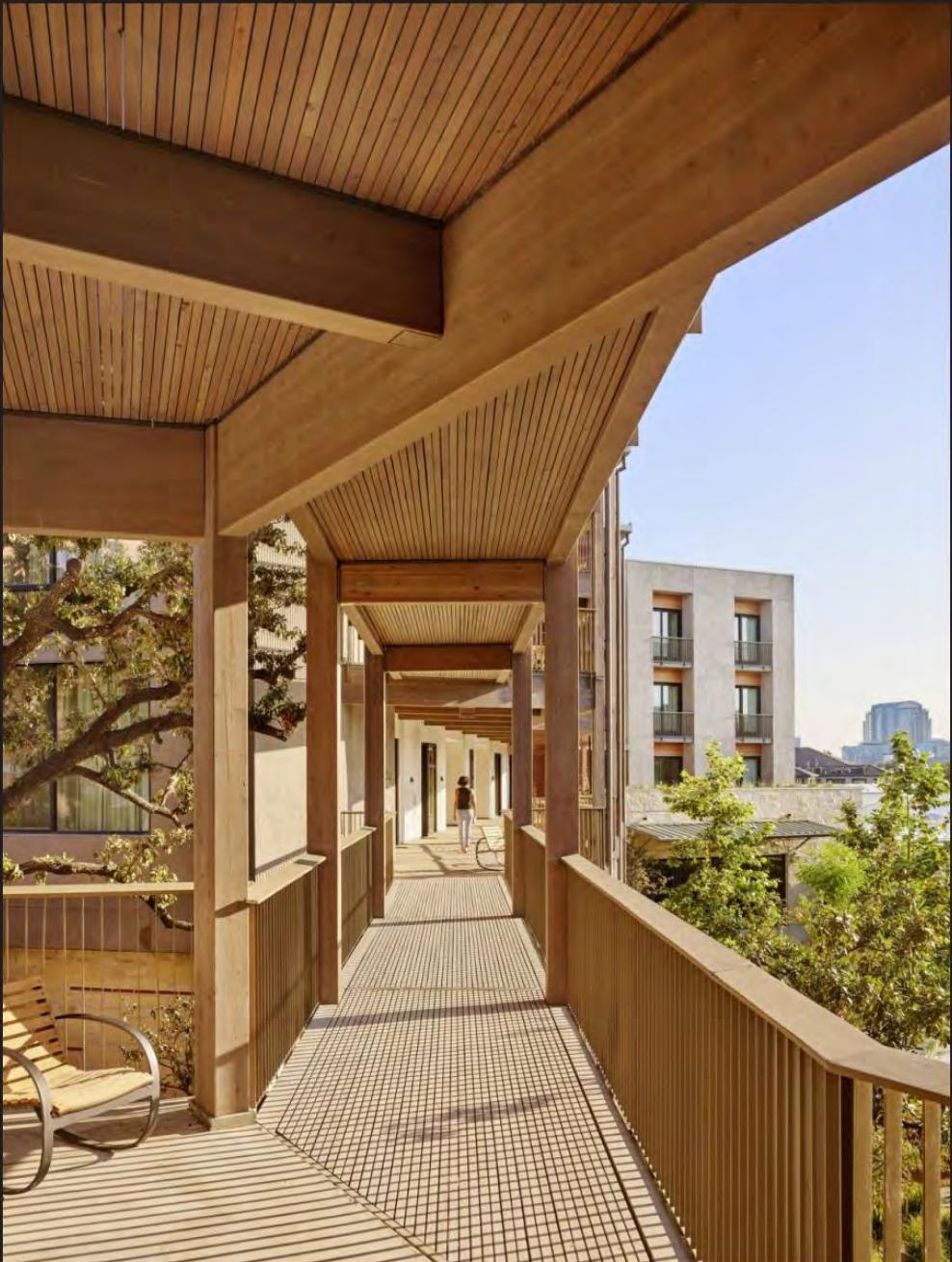
















> QUESTIONS?

This concludes The American Institute
of Architects Continuing Education
Systems Course

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