Cost Dialogues: The Contractor Perspective on Mass Timber Buildings

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Course Description

Innovation isn't necessarily new, but it should always be better—and that's certainly been the case for mass timber. Environmental performance, lighter weight, speed of construction and aesthetics are all cited as reasons for its use over traditional materials. However, one of the hurdles left before mass timber can become mainstream is cost. Cost of materials, manufacturer capabilities and efficiencies, erection processes, pre-planning and the level of prefabrication all play a role in the final cost of a mass timber project, and yet there is little widespread knowledge of these topics. This panel of three experienced installers and contractors will provide insight on the cost of real mass timber buildings in the US. Preconstruction planning, construction phasing, erection techniques and lessons learned will all be covered to help building designers assess the viability of their own mass timber projects.

Learning Objectives

- 1. Discuss the role of the contractor and installer in optimizing mass timber cost efficiency while meeting local code and occupational safety requirements.
- 2. Highlight how an understanding of manufacturer capabilities can improve the cost-effectiveness of mass timber designs.
- 3. Review recently completed mass timber projects in Colorado, emphasizing lessons learned related to code and building department approval and project budget.
- 4. Explore methods of efficient communication unique to the designer-contractor interface on mass timber projects and discuss how this communication during construction translates to code-compliant buildings that are resilient and energy efficient.

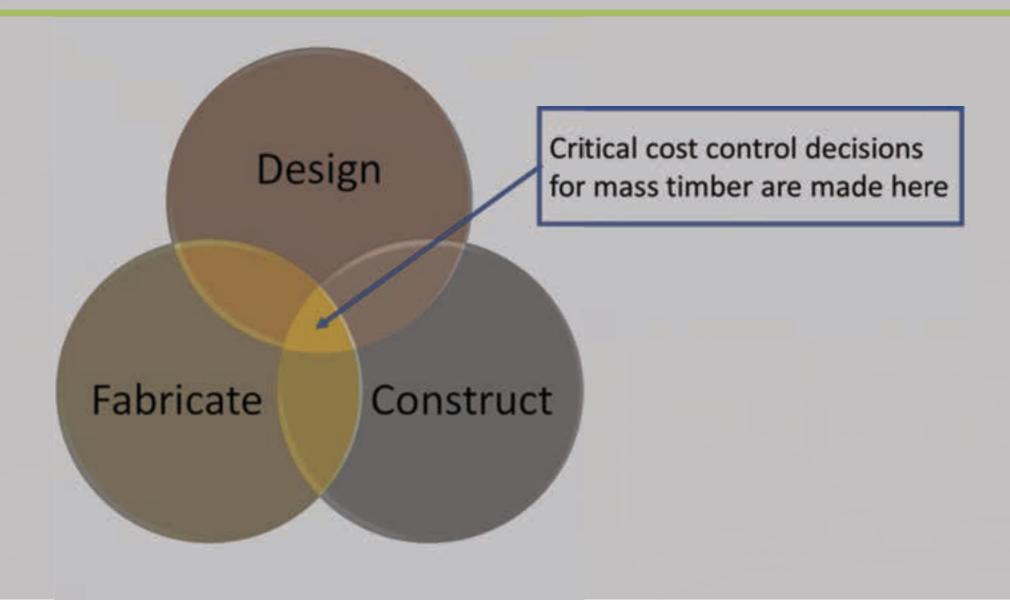




Chung Tai Zen Center



Getting Started



Early Design Decisions

- Bay sizes
- Material selection

Beam and column sizes

- Connection methodology
- Exposed vs concealed



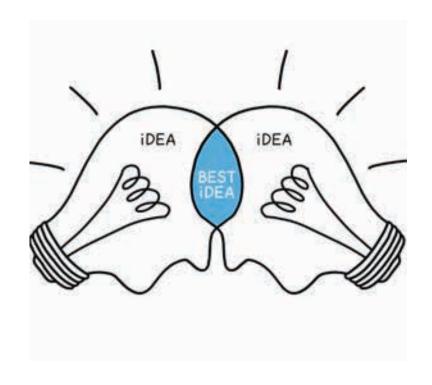






Pre-Construction

- Design optimization for Mass Timber buildings is best achieved with a collaborative team.
- Bring on the fabricator and structure influencers early for design assist



Selecting a CLT / Glulam Manufacturer

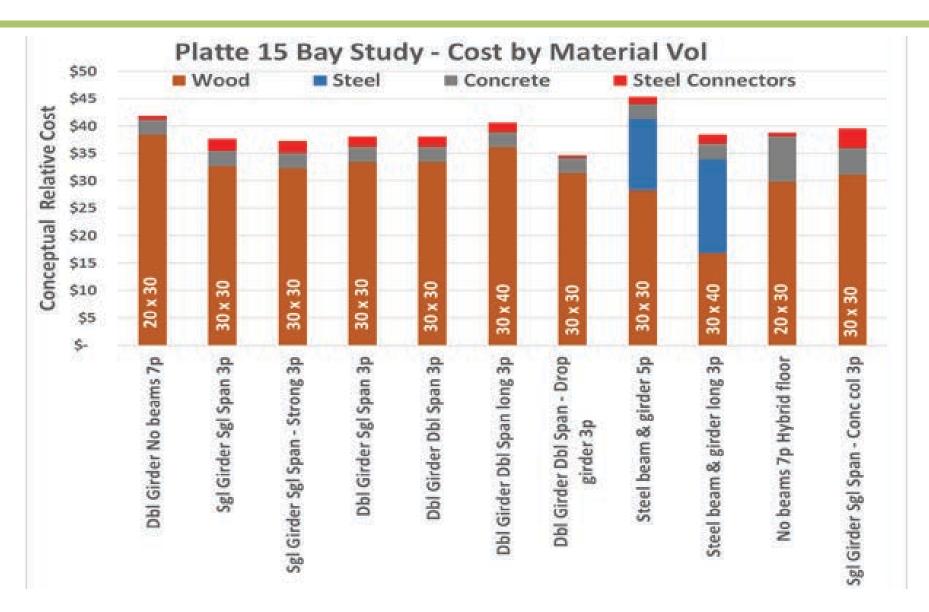
- Wood species are like paint colors
- Listen closely to manufactures individual efficiencies
- North American vs. Overseas
- Strength of coordination team
- Project history
- Visit the facility



Choosing By Advantage

FACTORS	ALTERNATIVES					
	CLT PRODUCER #1		CLT PRODUCER #2		CLT PRODUCER #3	
Material Aesthetics						
Owner preference for lighter color	SPF		Spruce		European Spruce	
Advantage:		0		85		100
Servicing Zero Lot Line						
Can delivery be sequenced or "hot loaded"	Yes		Yes		Container	
Advantage:		60		60		0
Replacement Flexibility						
Distance from project	1300 miles		2100 miles		5400 miles	
Advantage:		40		25		0
Local Crew for Installation						
Installed by Colorado Crews	Yes		No		Yes	
Advantage:		20		0		20
Total Importance:	120		170		120	
Total Cost:	\$4.6M		\$4.7M		\$4.7M	

Bay Studies for Platte Fifteen



Final Structure Selections on Platte Fifteen

- 30' x 30' Bay
- Double Girder with Intermediate Purlins
- 3 Ply CLT
- Primarily Screw Connections

Major Challenges



Overcoming Tight Tollerances

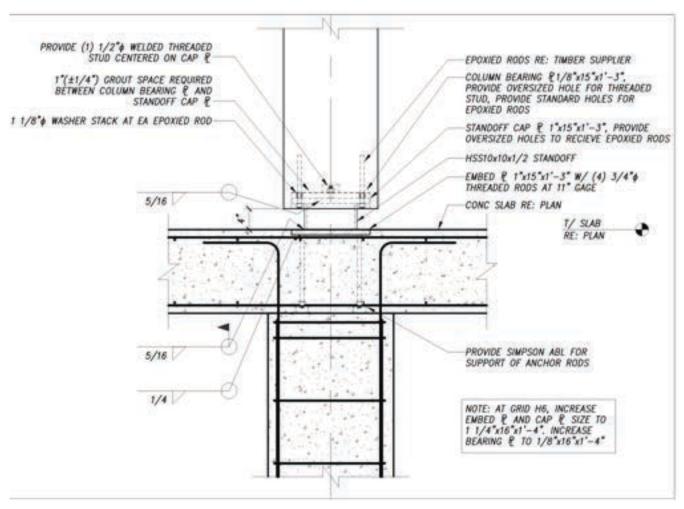
Trade Partner Comfort Level





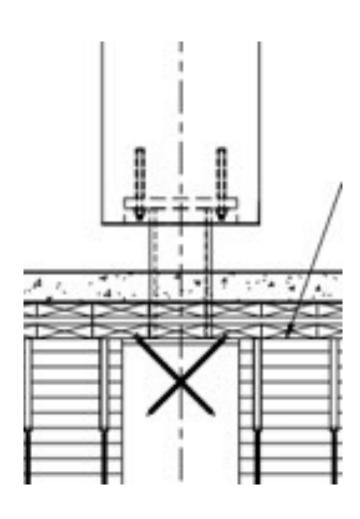
Protecting Your Investment

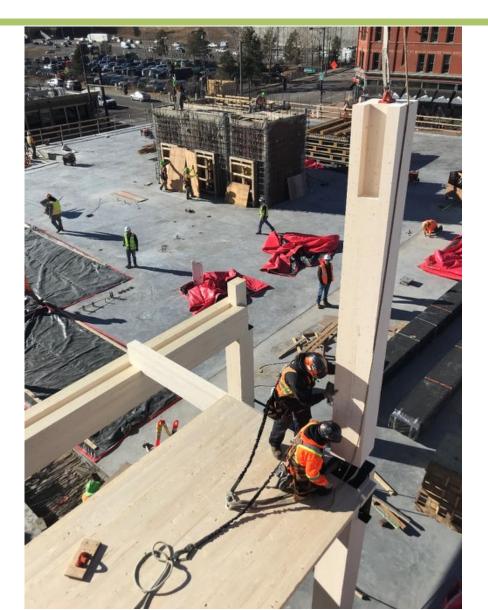
Develop Enabling Details



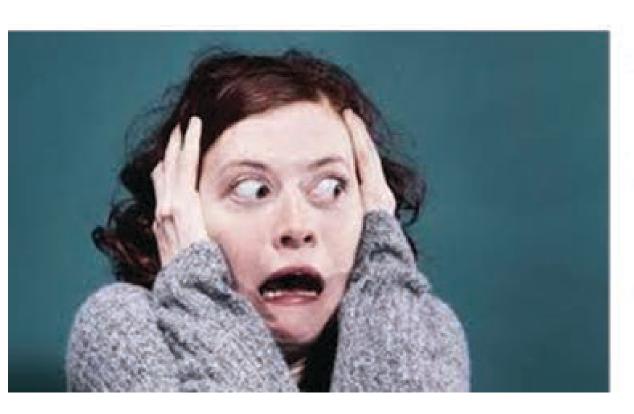


Develop Enabling Details





Getting Trades Comfortable



- Set realistic expectations early – this will be new
- A mockup is a great place to test ideas
- Explain the plan

Prefab = Heavy Early Coordination

- 2mm wood tolerance vs. the rest
- Running MEP in the open means it is part of the finish
- Tight tolerance allows coordination down to small penetrations
- Early focus allows for better project predictability
- Prefab does not stop at the structure



Protecting Your Investment

- Top risks: UV,
 Moisture and Trade
 Damage
- True sealer coatings are a must
- Leave it wrapped?Tarp it? Tent it?



> QUESTIONS?

This concludes The American Institute of Architects Continuing Education Systems Course

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