

PLEASE NOTE: This fillable PDF is intended to be a working document to help prepare the final award submission. Do NOT submit this pdf as the nomination. Instead, final submissions must be made through the online Survey Monkey nomination form found **here**. Deadline is January 26, 2026.

2026 Wood in Architecture Nomination Form **PREVIEW**

1. About Your Submission

Welcome and thank you for your interest in the Wood in Architecture awards! The call for entries opens December 1, 2025 and closes January 26, 2026. Before completing your submission, please review the award criteria, submission requirements, and policies. Questions? Email info@woodworks.org.

Nominations must include:

- Completed nomination in Survey Monkey
- 8-15 high-resolution images including completed project photos, project floor plan and elevation. Construction images are encouraged. Upload instructions provided at the end of the nomination form.

IMPORTANT: When uploading your nomination assets, please list the project name, in the Project Name field, exactly as it is listed in the nomination survey.

Note: To complete this form in more than one session, you must use the same computer and browser. Don't clear cookies between sessions or your information won't be saved.

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2026 Wood in Architecture Nomination Form

2. Project Information
* 1. Project name:
* 2. Start date (month/year):
* 3. Completion date (month/year):
* 4. Project location (street address):
* 5. Project location (city/state):
* 6. Project zip code:
* 7. Construction Type:
* 8. Primary Occupancy (single-family residences do not qualify):
*0.TL.1
* 9. Total square footage:
* 10. Number of wood stories:
* 11. Number of non-wood stories (including podiums, but not including basements or subterranean
levels):
12. Estimated construction cost: Include total and cost per sq ft.
13. Indicate any costs beyond foundation, structure and finishes that are included:
Site preparation, grading and landscaping costs Other (please specify)
Contract (product appoint)

3. Project Overview	
* 14. Select the most accurate description of the	structural system (check all that apply):
Light-frame wood	Utilized off-site construction methods
Heavy/mass timber	(panelized walls/floors, modular, other prefabricated systems)
* 15. Roof:	Hybrid or composite
Heavy/mass timber	Not wood
Light-frame wood	☐ N/A
Please list the products/materials used in this syst If known, please list manufacturer:	em (e.g. glulam, lumber, CLT, DLT, etc.)
* 16. Floor:	
Heavy/mass timber	Not wood
Light-frame wood	N/A
* 17 Malla	4
* 17. Walls: Heavy/mass timber	Not wood
Light-frame wood	N/A
Please list the products / materials used in this sys	
18. List the finish wood products:	· a
19. Provide a summary of the project and how it be	est meets the award criteria (350 words or less):

* 20. What was the primary reason for choosi	ing wood on this project?
Aesthetics/biophilic benefits	Ease/speed of construction
Cost/value	Sustainability
Other (please specify)	
21. How did the use of wood add value to this	e project.
21. How did the use of wood dud value to this	, project.
22. Describe the building design-including th	ne structural system, materials, and key features:
1. Award Criteria - Design Excellenc	
23. Describe the design goals and how they w	vere met by using wood:
24. Describe any noteworthy wood-related de resistance/performance, MEP integration, acc	esign approaches pertaining to functionality (e.g., fire- oustics, vibration, energy efficiency, etc.):
25. How have occupants or others reacted to	this project? Please specify.
10. How have coordinated a control reduction to	ma project. Fredse specify.
5. Award Criteria - Innovative Use of	f Wood
26. What are the wood-related innovative asp	pects of this project?
27. Were there any challenges (e.g. code or d	design elements) that required an alternate solution? If yes
please explain the issue and result:	isolgii olomonto, mat roquirou un anternate solution: il yes

If a life cycle assessment (LCA) is being undertaken for this project, which LCA tool is being used and lat is the expected timing? Is the project pursuing any green or healthy building certifications (e.g., ED, Living Building Challenge, Passive House, WELL)? Provide the volume of structural wood if known (in cubic feet or meters, separated by material). Award Criteria - Market Impact How will this project benefit its community (e.g., economic development, affordable housing, support underserved groups)? Will any approaches or solutions be shared with the broader design and construction community? If s, please describe and note any awards that have been received. Describe the significance of this project from a market perspective (e.g., use of wood in a non-ditional building type or size, scalability/replicability)?	6. Award Criteria - Sustainability & Resilience	
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	34. Did the use of wood result in any cost savings (e.g., material costs, faster construction, design	
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	4	

information. Use the Project Team section of this form to provide details on the firms involved. * 36. Last name: * 35. First name: * 37. Company: * 38. Street address: * 39. City: * 40. State: * 41. Zip: * 42. Phone number: * 43. Email address: * 44. Role: 9. Project Team Information Please include the architect, structural engineer and general contractor at a minimum, and other project team membersasdesired. * 45. Design Architect Company: Street: ZIP: City: Email address: Project lead: * 46. Architect of Record Company: City: State: ZIP: Email address: Project lead:

Please provide the name and contact information for the person submitting this nomination. This will be the person WoodWorks will contact if we have questions or need additional

* 47. Structural E	ngineer
Company:	
City:	
State:	<u> </u>
ZIP:	
Email address:	
Project lead:	
-	
* 48. General Cont	tractor
Company:	
City:	
State:	
ZIP:	
Email address:	
Project lead:	
49. Developer/Bui	lding Owner
Company:	
City:	
State:	
ZIP:	
Email address:	
Project lead:	
	T
50. Timber Install	er/Framer
Company:	
City:	
State:	
ZIP:	
Email address:	
Project lead:	

51. Fire Protection	Engineer	
Company:		
City:		
State:		
ZIP:		
Email address:		
Project lead:		
52. Acoustic Specia	ılist	
Company:		
City:		
State:		
ZIP:		
Email address:		
Project lead:		
53 Other team may	mbers who were key to the success	of this project
Role on project:	mbers who were key to the success	or this project
Company:		
City: State:	•	1
ZIP:		1
Email address:		
Project lead:		
54. Other team me	mbers who were key to the success	of this project
Role on project:		
Company:		
City:		
State:		
ZIP:		
Email address:		
Project lead:		

10. Photo Release and Publicity Opt-In

An important role of WoodWorks is to recognize and promote innovative wood projects and their design/construction teams. The Wood in Architecture award program is the most significant way we do this, but there are also many other opportunities throughout the year. This section is intended to confirm that nominees have a license and/or agreement with the photographer(s) of their project to share the uploaded photos and allow their use for award winner promotion (required) and through other opportunities. Appropriate credit to the architecture firm and photographer will be included in all cases, and the engineer and contractor will be included where space allows.

* 55. WoodWorks recognizes excellence in building design and celebrates design teams through the Wood in Architecture award program, and we greatly rely on photography to tell the structural story of each project.

Please confirm that nominees have a license and/or agreement with the photographer(s) of their project to share with WoodWorks. The photos that accompany this nomination submission will be used by our jurors during evaluation and for the marketing and promotion of winning projects.

In all use cases (e.g. WoodWorks award gallery, press release, blog, social media, eNewsletters, etc.), photo credit will be given to the photographer and the architecture firm.

Do you confirm that you have a license and/or permission from the photographer(s) to share the project photos for the uses above:
Yes
○ No
56. Photographer #1 name:
57. Photo credit:
58. Photographer #1 email address:
59. Please indicate the file names specific to photographer #1:
60. Photographer #2 name:
61. Photo credit:
62. Photographer #2 email address:

63. Please indi	cate the file names specific to photographer #2:
64. Additional i	nstructions:
65. Credit for a	rchitectural or structural drawings:
1. Additional	Publicity Opt-In—All Nominees
WIN is a progra projects and th project to WIN	ks Innovation Network (WIN) am of WoodWorks that serves as a database of mass timber and innovative light-frame eir design teams. To further showcase your project, you're invited to upload and share the . Or, WoodWorks staff will use the data provided in the nomination form to add the project. WoodWorks to add my project to the WIN website if it meets the criteria.
I do not	permit WoodWorks to add my project to WIN.
Comments	
technical mate	ofit, WoodWorks has opportunities throughout the year to include project information in our rials (e.g., papers, presentations, case studies, educational events and promotion of ats), which educate the broader community on wood design, engineering and construction.
	WoodWorks to include my project (including photos) in WoodWorks materials. In all s credit will be given via Project Name, Architect, Photo Credit.
O I do not p	permit WoodWorks to include my project in WoodWorks materials.
I would l	ike information on the specific use before deciding.
Comments	
	Dlicity supported in part by the Softwood Lumber Board (SLB). SLB, and its program Think Wood, ties to promote projects through earned media articles, website features, and blogs.
O I permit	the SLB to include my project (including photos) in SLB materials
I do not j	permit the SLB to include my project in SLB materials
O I would l	ike information on the specific use before deciding
Comments	

69. Is there anything else you'd like to share about your project?		
* 70. Has your decision to build this project with	wood been influenced by WoodWorks?	
Yes	○ No	
71. If you answered "yes" to the last question, plactivities influenced your project (select all that	ease tell us which WoodWorks education events or apply):	
Assistance by a staff member	Lunch and learn	
Assistance by the help desk	Building tour	
Online education (webinar)	Trade show presentation	
In-person education (seminar, workshop, et	cc.)	
Other (please specify)		
Email Advertising WoodWorks website Other website	Social media WoodWorks team member WoodWorks education event	
Other (please specify)		
8. Final Upload Instructions		
Photos and drawings must be upload	ed to this link .	
1	omination assets (photos & drawings), at you enter in the Project Name field Ionkey exactly.	
	not display assets you upload. This is to lease reach out to info@woodworks.org for ed.	
Winners will be notified by May 2026 Thank you for your award nomination	, and publicly announced in June 2026. n!	