

# 2023 WOOD DESIGN AWARDS



## Submission Requirements and Instructions with Nomination Form Preview

Please read the following information before submitting a project for the WoodWorks Wood Design Awards. This document contains the submission requirements and policies, instructions for uploading photographs and drawings, category descriptions, and a preview of the nomination form.

**| The deadline for submissions is Friday October 14, 2022, 12 am PDT.**

## Submission Requirements and Policies

- » There is no cost to nominate a project for a Wood Design Award.
- » Multiple submissions are encouraged.
- » Nominated projects and firms must be located in the United States.
- » With the exception of the category, Durable & Adaptable Wood Structures, Wood Design Awards apply to new construction only, which includes significant additions.
- » Structures other than buildings are not eligible. WoodWorks defines a building as an enclosed structure with a roof and walls. Pavilions and open-air amphitheaters are not eligible.
- » Projects must be fully constructed by October 14, 2022.
- » Once a nomination is submitted, it becomes property of the WoodWorks program, which may utilize the project information for promotional use. Submitted photos will be utilized as outlined in the photo release and publicity opt-in section of the nomination form.
- » Any member of the design and construction team may submit a project. Promotion will include multiple team members; however, physical design awards will be issued to the architecture firm.

## Nomination Materials

All nominations must include:

- » Completed [nomination form via SurveyMonkey](#), including photo release and publicity opt-in/opt-out instructions
- » 8–15 high-resolution photos (minimum 300 dpi), plus copies of the project floor plan and elevation.

Completed project photos are required and construction photos are encouraged.

If you have questions, please email Jaime Krohn at [jaime@woodworks.org](mailto:jaime@woodworks.org).

## How to Submit a Nomination

- » Complete and submit the nomination form in SurveyMonkey. The form can be completed in more than one session. Only one form is needed to submit a project in multiple categories.
- » Upload photos and drawings and via this link:  
<https://woodworks.imagerelay.com/ul/f44ceb4434c44579b198ce7a35585e43>

**IMPORTANT:** Please include the project name in the field “What are you uploading?” and the project name and your name in the fields to the right of the upload window.

## Award Category Descriptions and Judging Considerations

### OVERARCHING CONSIDERATIONS

The WoodWorks Wood Design Award program is intended to recognize innovation in the design of buildings where wood is used as the dominant structural material, whether exposed or not exposed. In all categories except Beauty of Wood, light wood-frame construction, mass timber or heavy timber must be used for the walls, floor/roof system and/or structural frame. In the Beauty of Wood category, projects with structural wood are preferred and will be given special consideration.

In addition to specific criteria described for each category, judges will consider alignment with Environmental, Social and Governance (ESG) principles. WoodWorks also takes inspiration from the American Institute of Architects' Framework for Design Excellence, which includes a set of guiding principles to inform progress toward a zero-carbon, equitable, resilient and healthy built environment. With regard to forest certification, WoodWorks supports the use of wood products from sustainably managed forests, which includes material certified through all internationally recognized certification programs and forests with equivalent management practices.

### MULTI-FAMILY WOOD DESIGN

This category covers a wide range of multi-unit building types, including hotels, apartments, condominiums, duplexes, dormitories, affordable housing facilities and seniors' residences. Mixed-use buildings that include a residential occupancy are also eligible. Projects must use wood as the dominant structural material (walls, floors, frame and/or roof); it is not necessary for the wood to be exposed. Special consideration will be given to projects that are four stories or higher and demonstrate ingenuity and/or cost effectiveness.

### COMMERCIAL WOOD DESIGN – LOW-RISE

This category recognizes projects that push the limits of wood design in commercial spaces that are two stories or less, including offices, restaurants, stores, malls and industrial buildings. Nominations in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Projects of sizable scale and those showcasing unique wood applications will be given special consideration.

### COMMERCIAL WOOD DESIGN – MID-RISE

This category recognizes structural wood use in offices, retail and other commercial or mixed-use spaces that are three stories or more. Nominations in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Projects showcasing unique wood applications will be given special consideration.

### WOOD IN SCHOOLS

This category recognizes the use of wood in schools at all levels, including buildings on K–12, college and university campuses. Examples include gymnasiums, auditoriums, classrooms, laboratories and other non-institutional or commercial uses. Projects in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that utilize wood to cost-effectively meet a variety of objectives—such as creating an enriching environment for students and faculty.

## INSTITUTIONAL WOOD DESIGN

The inviting aesthetic of an exposed wood finish is highly desired in public and institutional design, and the healing and stress-reducing properties of exposed wood have been increasingly well documented. This award recognizes the benefits of wood in institutional applications such as hospitals, long-term care facilities, libraries, fire halls, public recreational and library facilities, and non-school-related buildings. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that use wood to create a warm or healing environment.

## SUSTAINABLE WOOD DESIGN

Wood is a good choice for sustainable design because it grows naturally and is renewable; because wood products have less embodied energy, are responsible for less air and water pollution, and have a lighter carbon footprint than other materials; and because wood building systems can contribute to operational energy efficiency. This category recognizes projects that demonstrate how wood contributed to some or all of the above principles in conjunction with other efforts to achieve high-performing structures. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof).

## BEAUTY OF WOOD

This category recognizes extensive use of wood on the interior and/or exterior of a commercial or multi-family structure. Consideration is given to the expression of modern architectural styles where wood products are used extensively in any variety of visible applications. Special consideration will be given to projects that use wood as a dominant structural material in one or more structural system (walls, floors, frame and/or roof).

## WOOD IN GOVERNMENT BUILDINGS

This award recognizes the effective use of wood in a government owned or occupied building. Federal, state and local governments have a responsibility to demonstrate superior stewardship in the context of both finances and environmental resources, while also providing healthy structures that last. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that utilize wood to achieve savings of public funds and/or reduce the carbon footprint of a project and/or achieve green building certification. Other criteria include using wood in visible applications to reflect cultural values or create a welcoming environment and using wood to cost-effectively balance multiple design objectives.

## DURABLE & ADAPTABLE WOOD STRUCTURES

This category recognizes commercial buildings where the structure has undergone significant renovation or uses material from a previous application. Wood must be used as a dominant structural material (walls, floors, frame and/or roof) and the project must demonstrate the long-term durability and/or adaptability of a wood structure. Project entries may include adaptive reuse, historic renovation and reclaimed structure.

## Nomination Form Preview

The nomination form is previewed on the following 30 pages. PLEASE NOTE: this is a preview only. All nominations must be entered through the [online nomination form](#).

This PDF form is fillable and may be useful to draft answers that can be cut and pasted into the online form, but not all fields function properly in the preview form. In particular, drop-down menus and some buttons are only operational online.

## 1. About Your Submission

**Welcome and thank you for submitting a project for a WoodWorks Wood Design Award! Nominations are free and the deadline is midnight PDT on Friday, October 14, 2022.**

**Before completing your submission, please see the Submission Requirements and Instructions** (pages 1-3 of this document).

**Nominations must include:**

- **Completed nomination form (this questionnaire)**
- **8-15 high-resolution photos (minimum 300 dpi), plus copies of the project floor plan and elevation**

**Completed project photos are required and construction photos are encouraged.**

- **Upload photos and drawings and via this link: [Image Relay Uploads](#)**

**IMPORTANT: Please include the project name in the field “What are you uploading?” and the project name and your name in the fields to the right of the upload window.**

***Note: To complete this form in more than one session, you must use the same computer and browser. Don't clear cookies between sessions or your information won't be saved.***

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## 2. Project Information

\* 1. Project name:

\* 2. Completion date (month/year):

\* 3. Project location (street address):

\* 4. Project location (city/state):

\* 5. Project zip code:

\* 6. Construction Type:

\* 7. Occupancy (select all that apply; single-family residences do not qualify):

- |   |  |
|---|--|
| <input type="checkbox"/> Assembly           | <input type="checkbox"/> Multi-family          |
| <input type="checkbox"/> Business           | <input type="checkbox"/> Hotel/motel           |
| <input type="checkbox"/> Educational        | <input type="checkbox"/> Student housing       |
| <input type="checkbox"/> Factory/industrial | <input type="checkbox"/> Utility/miscellaneous |
| <input type="checkbox"/> Institutional      | <input type="checkbox"/> Other                 |
| <input type="checkbox"/> Mercantile         |  |

Other (please specify)

\* 8. Estimated total square footage:

\* 9. Number of wood stories:

\* 10. Number of non-wood stories (including podiums but not including basements or subterranean levels):

11. Estimated construction cost

Rough construction cost (\$/sf):

12. Please indicate if costs beyond foundation, structure and finishes are included (check all that apply):

- Site preparation, grading and landscaping costs       Soft costs  
 Other (please specify)

\* 13. Describe the structural and functional layout of the building. For example, is there a podium or firewall? If the building has a mixed-use occupancy, describe where the different occupancies exist in the building. This description should provide a high-level overview of the project's design and intended use.

3. Submission Contact Information

**Please provide the name and contact information for the person submitting this nomination. This will be the person we contact if we have questions or need additional information. Use the Project Team section of this form to provide details on the firms involved.**

\* 14. First name:

\* 15. Last name:

\* 16. Company:

\* 17. Street address:

\* 18. City:

\* 19. State:

\* 20. Zip:

\* 21. Phone number:

\* 22. Email address:

\* 23. Role on project:

4. Wood and Design

**Tell us about the use of wood on this project.**

\* 24. Select the most accurate description of the structural system (check all that apply):

- Light-frame
- Heavy timber
- Mass timber
- Utilized off-site construction methods (panelized walls/floors, modular, other prefabricated systems)
- Hybrid or composite
- Non-wood

Other (please specify)

\* 25. What was the primary reason for choosing wood on this project?

- Sustainability/carbon footprint
- Cost/value
- Ease/speed of construction
- Aesthetics
- Structurally preferred

Other (please specify)

\* 26. What was the secondary reason for choosing wood on this project?

- Sustainability/carbon footprint
- Cost/value
- Ease/speed of construction
- Aesthetics
- Structurally preferred

Other (please specify)



5. Structural Applications

**Please indicate the wood products used in each of the following systems (select all that apply).**

\* 27. Roof:

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Heavy timber | <input type="checkbox"/> Light-frame wood |
| <input type="checkbox"/> Mass timber  | <input type="checkbox"/> NA               |

Describe the products used in this system:

\* 28. Floor:

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Heavy timber | <input type="checkbox"/> Light-frame wood |
| <input type="checkbox"/> Mass timber  | <input type="checkbox"/> NA               |

Describe the products used in this system:

\* 29. Walls:

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Heavy timber | <input type="checkbox"/> Light-frame wood |
| <input type="checkbox"/> Mass timber  | <input type="checkbox"/> NA               |

Describe the products used in this system:

30. Describe anything unique about the structural system.

6. Finish Applications

31. List the finish wood products:

7. Wood Solutions

**Where relevant and not covered elsewhere, describe wood solutions used to address the following:**

32. Sustainability/ESG/AIA Framework for Design Excellence Guidelines:

33. Acoustics:

34. Moisture management:

35. Energy efficiency:

36. Fire resistance:

37. Other:

\* 38. Was certified wood used on this project?

- Yes
- No

39. If you answered yes to the previous question, what was the certification system?

- SFI  FSC
- Other (please specify)

\* 40. Was the wood used locally sourced, milled or manufactured?

- Yes  No

Comments

## 8. Category Rationale

\* 41. Select one category to nominate your project, then click "Next." You will be given the opportunity to return to the categories and select another category when you've finished.

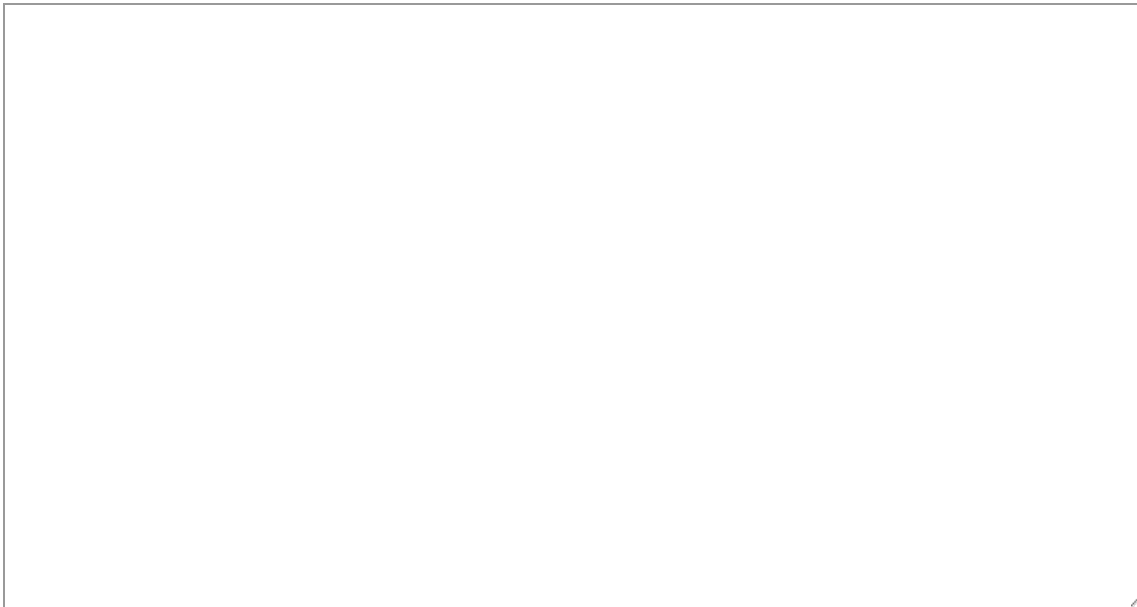
- Multi-Family Wood Design
- Commercial Wood Design - Low-Rise
- Commercial Wood Design - Mid-Rise
- Wood in Schools
- Institutional Wood Design
- Sustainable Wood Design
- Beauty of Wood
- Wood in Government Buildings
- Durable & Adaptable Wood Structures

9. Multi-Family Wood Design

**This category covers a wide range of multi-unit building types, including hotels, apartments, condominiums, duplexes, dormitories, affordable housing facilities and seniors' residences. Mixed-use buildings that include a residential occupancy are also eligible. Projects must use wood as the dominant structural material (walls, floors, frame and/or roof); it is not necessary for the wood to be exposed. Special consideration will be given to projects that are four stories or higher and demonstrate ingenuity and/or cost effectiveness.**

**In 200-400 words, describe how the project exemplifies this category.**

42. Multi-Family Wood Design:



\* 43. Would you like to submit this project in another category?

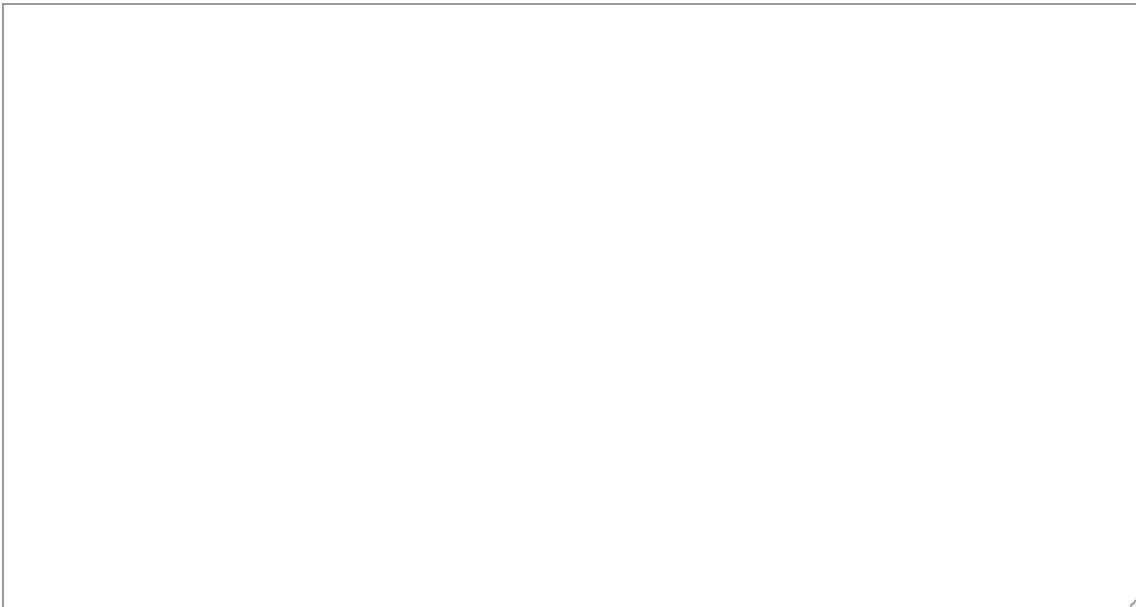
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

10. Commercial Wood Design - Low-Rise

**This category recognizes projects that push the limits of wood design in commercial spaces that are two stories or less, including offices, restaurants, stores, malls and industrial buildings. Nominations in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Projects of sizable scale and those showcasing unique wood applications will be given special consideration.**

**In 200-400 words, describe how the project exemplifies this category.**

44. Commercial Wood Design - Low-Rise:



\* 45. Would you like to submit this project in another category?

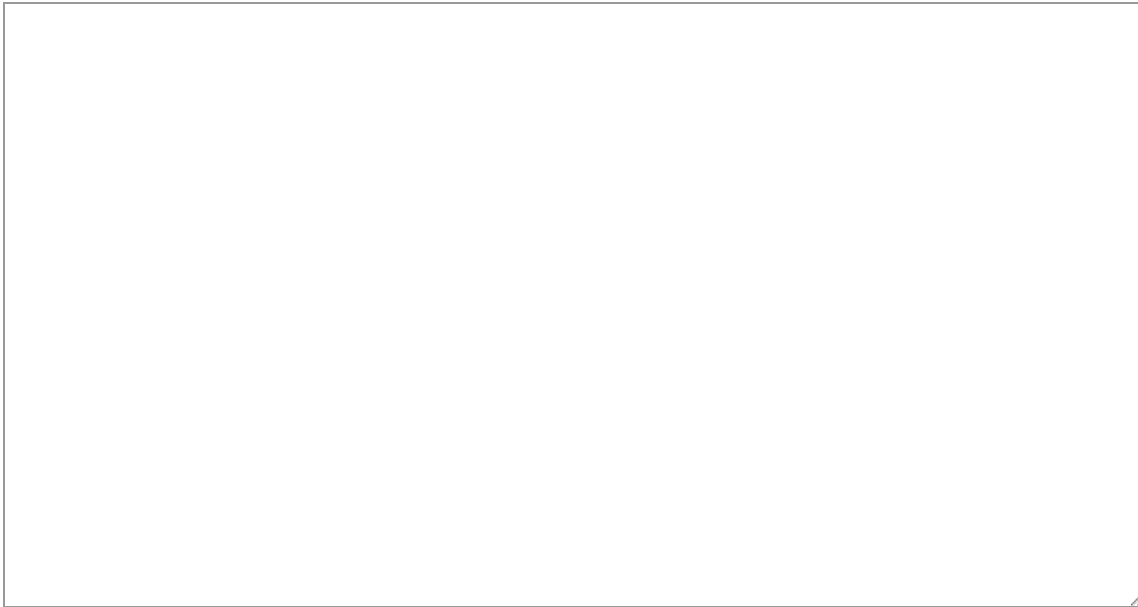
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

11. Commercial Wood Design - Mid-Rise

**This category recognizes structural wood use in offices, retail and other commercial or mixed-use spaces that are three stories or more. Nominations in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Projects showcasing unique wood applications will be given special consideration.**

**In 200-400 words, describe how the project exemplifies this category.**

46. Commercial Wood Design - Mid-Rise:



\* 47. Would you like to submit this project in another category?

- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

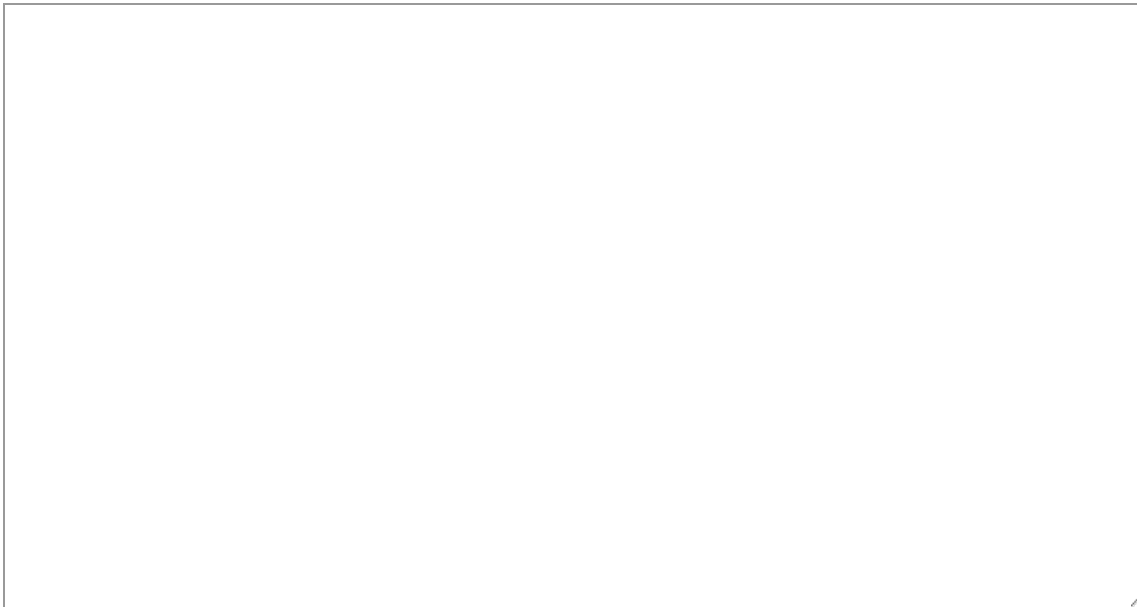


12. Wood in Schools

**This category recognizes the use of wood in schools at all levels, including buildings on K-12, college and university campuses. Examples include gymnasiums, auditoriums, classrooms, laboratories and other noninstitutional or commercial uses. Projects in this category must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that utilize wood to cost-effectively meet a variety of objectives—such as creating an enriching environment for students and faculty.**

**In 200-400 words, describe how the project exemplifies this category.**

48. Wood in Schools:



\* 49. Would you like to submit this project in another category?

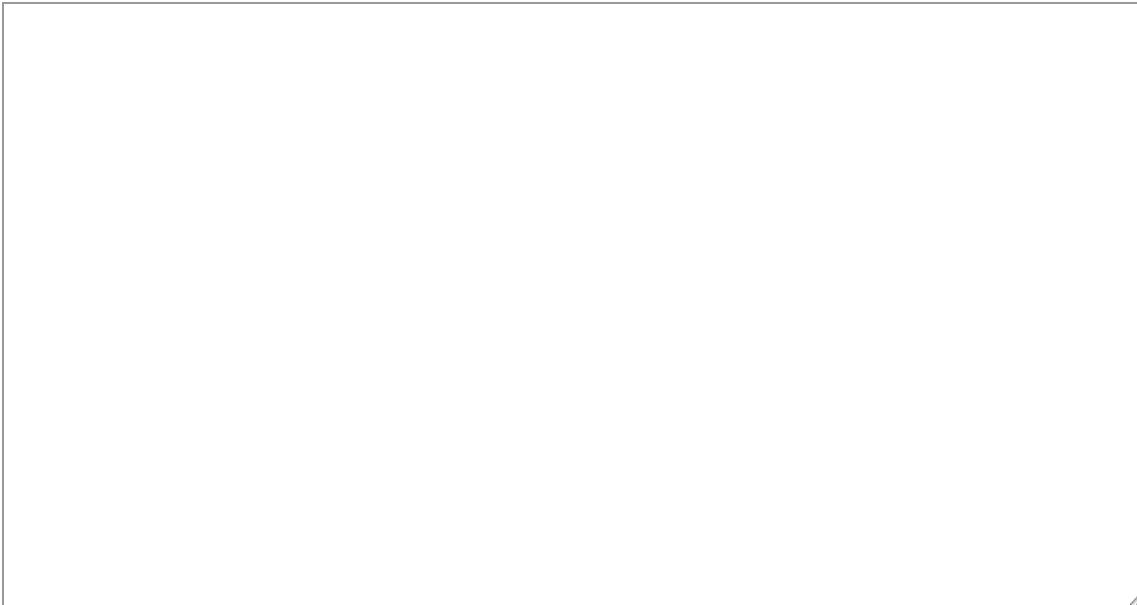
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

13. Institutional Wood Design

**The inviting aesthetic of an exposed wood finish is highly desired in public and institutional design, and the healing and stress-reducing properties of exposed wood have been increasingly well documented. This award recognizes the benefits of wood in institutional applications such as hospitals, long-term care facilities, libraries, fire halls, public recreational and library facilities, and non-school-related buildings. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that use wood to create a warm or healing environment.**

**In 200-400 words, describe how the project exemplifies this category.**

50. Institutional Wood Design:



\* 51. Would you like to submit this project in another category?

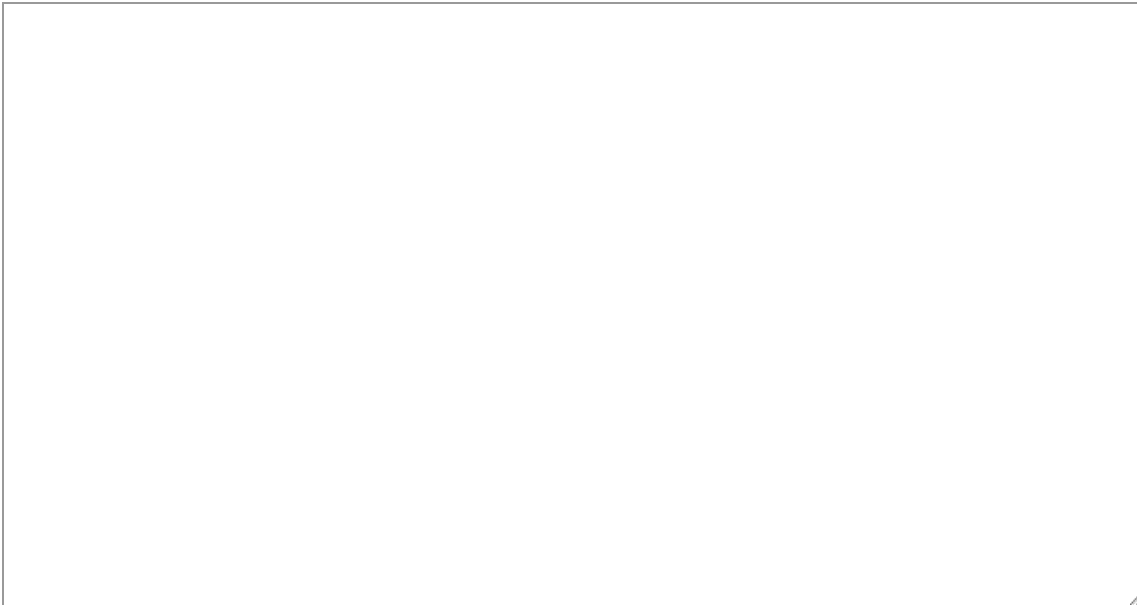
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

14. Sustainable Wood Design

**Wood is a good choice for sustainable design because it grows naturally and is renewable; because wood products have less embodied energy, are responsible for less air and water pollution, and have a lighter carbon footprint than other materials; and because wood building systems can contribute to operational energy efficiency. This category recognizes projects that demonstrate how wood contributed to some or all of the above principles in conjunction with other efforts to achieve high-performing structures. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof).**

**In 200-400 words, describe how the project exemplifies this category.**

52. Sustainable Wood Design:



\* 53. Would you like to submit this project in another category?

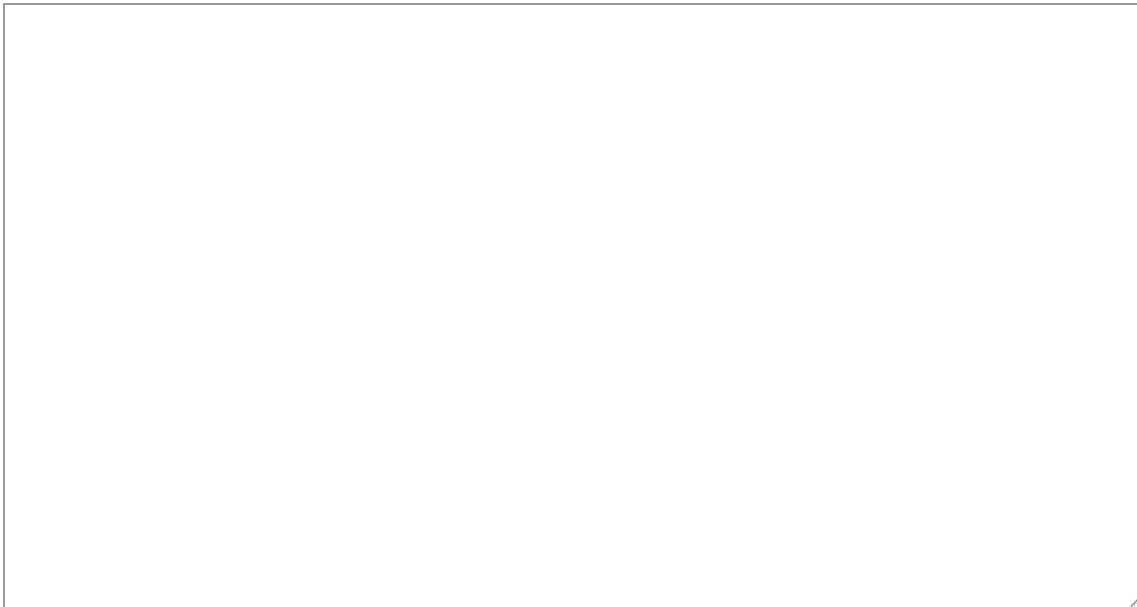
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

15. Beauty of Wood

**This category recognizes extensive use of wood on the interior and/or exterior of a commercial or multi-family structure. Consideration is given to the expression of modern architectural styles where wood products are used extensively in any variety of visible applications. Special consideration will be given to projects that use wood as a dominant structural material (walls, floors, frame and/or roof).**

**In 200-400 words, describe how the project exemplifies this category.**

54. Beauty of Wood:



\* 55. Would you like to submit this project in another category?

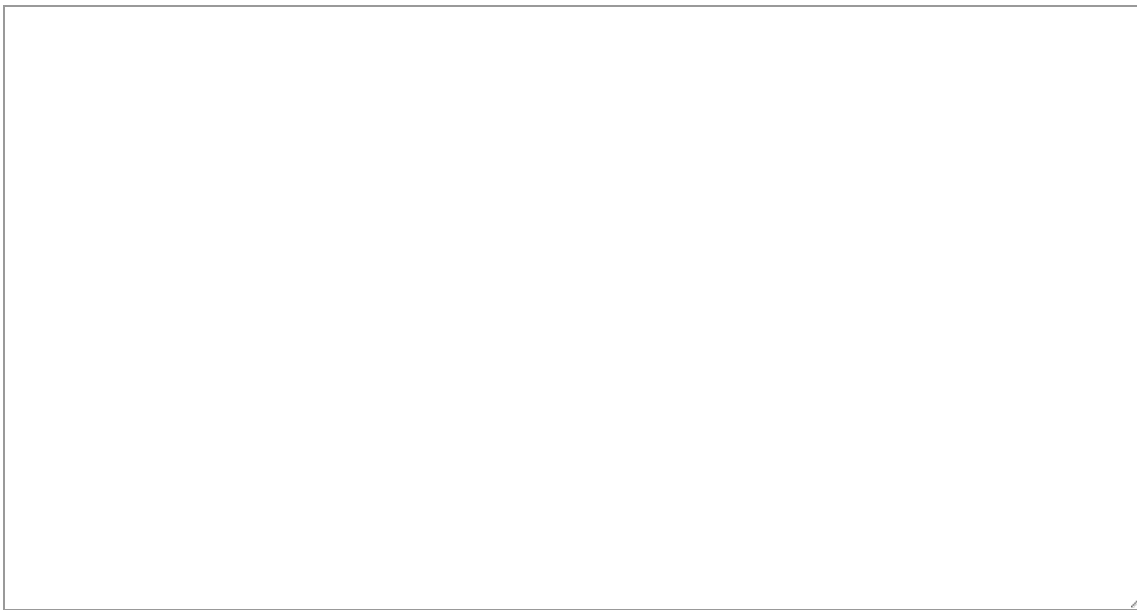
- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

16. Wood in Government Buildings

**This award recognizes the effective use of wood in a government-owned or occupied building. Federal, state and local governments have a responsibility to demonstrate superior stewardship in the context of both finances and environmental resources, while also providing healthy structures that last. Projects must use wood as a dominant structural material (walls, floors, frame and/or roof). Special consideration will be given to projects that utilize wood to achieve savings of public funds and/or reduce the carbon footprint of a project and/or achieve green building certification. Other criteria include using wood in visible applications to reflect cultural values or create a welcoming environment and using wood to cost-effectively balance multiple design objectives.**

**In 200-400 words, describe how the project exemplifies this category.**

56. Wood in Government Buildings:



\* 57. Would you like to submit this project in another category?

- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

17. Durable & Adaptable Wood Structures

**This category recognizes commercial buildings where the structure has undergone significant renovation or uses material from a previous application. Wood must be used as a dominant structural material (walls, floors, frame and/or roof) and the project must demonstrate the long-term durability and/or adaptability of a wood structure. Project entries may include adaptive reuse, historic renovation and reclaimed structure.**

**In 200-400 words, describe how the project exemplifies this category.**

58. Durable & Adaptable Wood Structures:

\* 59. Would you like to submit this project in another category?

- Yes, take me back to the categories.
- No, I am finished selecting categories. Take me to the next section.

18. Project Team Information

**Please include the architect, structural engineer and general contractor at a minimum, and other project team members as desired.**

**\* 60. Architect**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Email address:**

**Project lead:**

**\* 61. Structural Engineer**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**\* 62. General Contractor**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**63. Developer/Building Owner**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**



**64. Timber Installer/Framer**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**65. Fire Protection Engineer**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**66. Acoustic Specialist**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**67. Timber Supplier**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**68. Other team members who were key to the success of this project**

**Role on project:**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

**69. Other team members who were key to the success of this project**

**Role on project:**

**Company:**

**Address:**

**Address 2:**

**City:**

**State:**

**ZIP:**

**Country:**

**Email address:**

**Project lead:**

19. Photo Release and Publicity Opt-In

**An important role of WoodWorks is to recognize and promote innovative wood projects and their design/construction teams. The Wood Design Award program is the most significant way we do this, but there are also many other opportunities throughout the year. This section is intended to confirm that nominees have a license and/or agreement with the photographer(s) of their project(s) to share the uploaded photos and allow their use for award winner promotion (required) and through other vehicles as desired. Appropriate credit to the architecture firm and photographer will be included in all cases, and the engineer and contractor will be included where space allows.**

\* 70. In all cases, the nominee must have the right to share photos of the completed building for promotional use should it win a WoodWorks Wood Design Award. This includes all vehicles utilized to announce the winners (online award gallery, WoodWorks Innovation Network, press release, media articles, social media, e- newsletters, Wood Design Award book and Wood Design Award video). It also includes promotion of the winners to WoodWorks funders and to announce the following year's Wood Design Awards.

Please confirm that you have a license and/or permission from the photographer(s) to share the project photos for the uses above:

Yes

No

71. Photographer #1 name:

72. Photo credit copy if different from name:

73. Photographer #1 email address:

74. If this not the photographer for all submitted photos, please indicate which images are this photographer's:

75. Photographer #2 name:

76. Photo credit copy if different from name:

77. Photographer #2 email address:

78. Please indicate which images are this photographer's:

79. Additional instructions:

80. Credit for drawings:

20. Additional Publicity Opt-In - All Nominees

**81. WoodWorks Innovation Network (WIN)**

WIN is an online community created to facilitate collaboration among developers and design/construction professionals using innovative wood building systems and technologies. It includes individual, company and project profiles, a dynamic map of projects across the U.S. (and beyond), and a directory of AEC professionals. While we hope you'll become a member, Wood Design Award nominees may also have their projects considered for WIN without creating an account. NOTE: Winners that meet the criteria will be added to WIN as part of the award promotion.

- I give WoodWorks permission to add my project to the WIN website if it meets the criteria.
- I do not want WoodWorks to add my project to WIN unless it wins a Wood Design Award.

Comments

**82. Other Publicity**

WoodWorks and our partners, Think Wood and the Softwood Lumber Board, often have opportunities to promote Wood Design Award winners through vehicles such media articles, educational presentations, CEUs, social media and advertorials. Please indicate whether photos of this project can be included when these opportunities arise.

**WoodWorks**

- Yes
- Need information on specific opportunities
- No, I prefer not to have this project promoted by WoodWorks beyond the activities listed under Award Winner Promotion.

Other (please specify)

**83. Think Wood**

- Yes
- Need information on specific opportunities
- No, I prefer not to have this project promoted by Think Wood beyond the activities listed under Award Winner Promotion.

Other (please specify)

**84. Softwood Lumber Board**

- Yes
- Need information on specific opportunities
- No, I prefer not to have this project promoted by the Softwood Lumber Board beyond the activities listed under Award Winner Promotion.

Other (please specify)

85. If you checked “need information” above, please provide the appropriate contact information:

**Name:**

**Email address:**

**Phone number:**

86. If you indicated “yes” to any of the above and do not wish to be contacted, please confirm that you have a license and/or agreement with the photographer to allow the use of photos in the indicated ways:

- Yes
- No

21. WoodWorks

\* 87. Has your decision to build this project with wood been influenced by WoodWorks?

No

Yes

88. If you answered "yes" to the last question, please tell us which WoodWorks education events or activities influenced your project (select all that apply):

Assistance by a staff member

Lunch seminar

Assistance by the help desk

Lunch and learn

Online education (webinar)

Building tour

In-person education (workshop, etc.)

Trade show presentation

Other (please specify)

\* 89. How did you hear about the US WoodWorks Wood Design Awards?

Email

Social media

Advertising

WoodWorks team member

WoodWorks website

WoodWorks education event

Other website

Other (please specify)



22. Final Upload Instructions

**Photos and drawings must be uploaded to Image Relay.**

**IMPORTANT: Please include the project name in the field “What are you uploading?” and the project name and your name in the fields to the right of the upload window.**

**Winners will be notified and publicly announced in early 2023.**

**Thank you for your award nomination!**