



## SOUTHEAST WOOD DESIGN AWARDS

### WOODWORKS Engineering Award Nomination Form

WoodWorks Southeast hosts awards in eight categories: Institutional Wood Design, Commercial Wood Design, Green Building, Interior Beauty of Wood, Multi-Family Wood Design, Traditional Use of Wood, Wood Behind the Walls, and Engineering. Each category has a unique application/nomination form. Please ensure that you have the correct form for your application.

To nominate a project for the Engineering Award, please complete the following form and submit it to WoodWorks between November 2, 2010 and **January 7, 2011**. To be eligible, designers, firms and/or projects must be based in North Carolina, South Carolina or Georgia. Projects completed in the past 3 years can be nominated for any of the WoodWorks awards. Recent projects must be fully constructed by January 7, 2011.

### IMPORTANT NOTES

- Nomination packages should clearly indicate all of the necessary contact information for both the nominator and nominee (including primary contact name, phone number, mailing address and email address).
- Once a nomination is submitted, it becomes the property of the WoodWorks program, which reserves the right to use submitted materials for future promotional use. Nomination packages will not be returned to the nominees or submitting party.
- Multiple submissions are encouraged, but they should not be grouped together. Each nomination must be complete in its own right, regardless of whether one building is being nominated for multiple awards or multiple buildings are being nominated for the same award.
- Each submission must include at least six high quality digital electronic photos in jpg format (minimum resolution 300 dpi) and electronic copies of the project floor plan and elevation.
- Each submission should include at least one cross section to portray the structural systems of the building.

In nominating a project for this award, entrants give WoodWorks the express right to use all submitted photos and plans in WoodWorks materials and on its Web site. Entrants are responsible for royalties or copyright fees resulting from the use of these photos. Please note that photos will be credited with the name of the project and architectural or engineering firm unless an alternate request is made in writing.

Please mail or courier or email submissions to:

Pat Schleisman  
Regional Director - WoodWorks Southeast  
8549 Spring Breeze Terrace  
Suwanee, GA 30024  
404.502.6183 | Email: [pat@woodworks.org](mailto:pat@woodworks.org)

## SECTION ONE – NOMINEE

### Award Category: Engineering

This award recognizes engineers or engineering firms that regularly specify, design or build commercial, industrial and institutional projects using wood. It acknowledges individuals or firms that contribute to the selection of wood in a project, lead the way for future projects in wood and contribute to the creation of innovative wood structures.

**Name of  
Nominee:**

**Company name:**

**Address:**

**City:**

**State:**

**Zip:**

**Phone:**

**Fax:**

**Email:**

**If you are nominating someone other than yourself, please provide your contact information.**

**Your name:**

**Address:**

**City:**

**State:**

**Zip:**

**Phone:**

**Fax:**

**Email:**

## **SECTION TWO – PROJECT IDENTIFICATION**

Identify the project(s) where the nominee actively contributed to the selection of wood or helped overcome an objection or obstacle to the use of wood. Include details such as building size, location and use.

## **SECTION THREE – CHALLENGES**

What challenge(s) had to be overcome to permit the use of wood in the building(s)?

How did the engineer meet these challenges? Describe how the engineer or engineering team used new technologies, or existing technology in a new way, to create a wood solution that advanced the use of wood in the project. A minimum of six and maximum of 10 illustrative photos may accompany this response.

## SECTION FOUR – WOOD CULTURE

How does the use of wood in this project lead the way for future projects in wood?

How has the nominee's work helped to "build a wood culture"?